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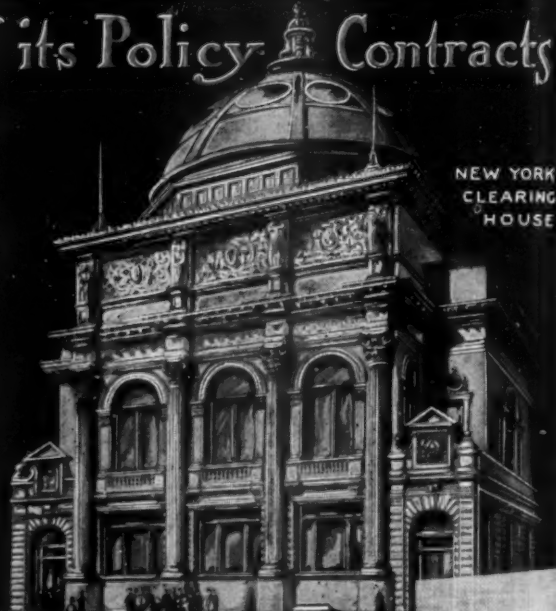
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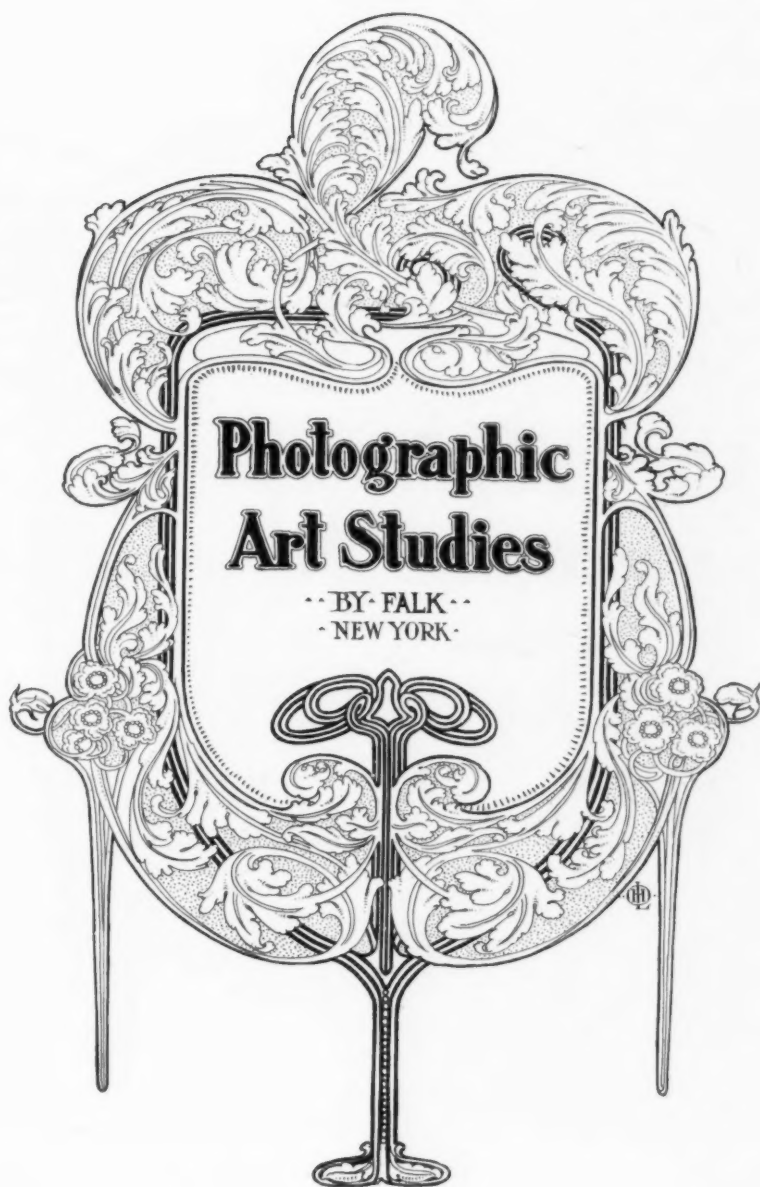
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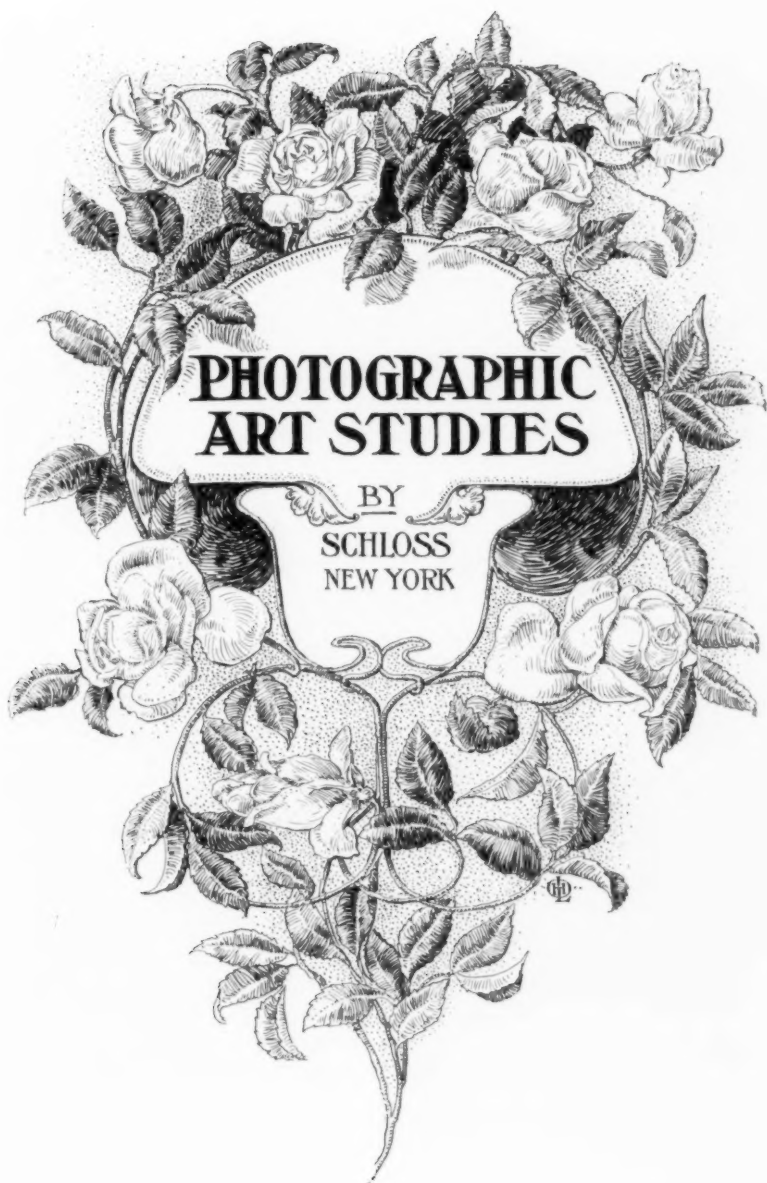
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"Duncan will never know how close a knife was, when he threw his arm around Yara's neck." "The Somersault Pony;" see page 615

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THE RED BOOK

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The Somersault Pony.

BY KENNETH BROWN

After Duncan had been at Simla, the town held more men who obtained reputations as liars than any other place peopled by Anglo-Saxons. And it came about through the somersault pony. The subject, now, is tabooed from Mhow to Peshawar, from Allahabad to Multan. At first men almost flew at one another's throats: those that had seen the somersault pony at those that hadn't, and doubted the word of those that had. The Dreyfus case in France was nothing to it. Of course in England, when the somersault pony men began to drift back there, everybody simply thought they were mildly insane. Indeed, the *Lancet* had an editorial not very long ago on "this curious mania, which seems to be caused by the tropical heat of India," which it considered akin to the "sleeping disease" of the African coast, although not so fatal.

Simla itself was fairly rent in twain over the matter. Duncan was there just at the beginning of the season, and his partnership with Yara Wow Dee lasted only two days, on account

of his folly when he got drunk and offended the native's caste sensibilities; and he gave only one exhibition on the somersault pony proper; so that when the season came to its height and he had disappeared, a comparatively small number of persons had seen it. Had he arrived a little later, it is probable that his feats by this time would have been firmly established in the world's history—though Duncan had a curious faculty of not receiving the credit for the things he effected, as witness his modifying the religion of the Boomwallahs in Africa, and his work with the leper outlaw in Hawaii, at the time he was smuggling opium there. As it was, however, things came to such a pass in Simla that Mrs. Falconreid, when giving one of her dinners, wrote on the invitations a polite request that no one would mention the somersault pony in her house. This was the week after she and Mrs. Marlow had their only real quarrel—about the somersault pony.

It was largely due to Mrs. Falconreid that those who had seen the

somersault pony were able to obtain the honorable terms of an armed truce. But for the lightning of her tongue and of her violet eyes, the somersault pony people might have been choked beneath the avalanche of disbelief, till they actually were driven to thinking themselves involuntary liars, or insane.

Duncan did not come to Simla for its social advantages or its climate. He came there because it lay in front of him, between him and Calcutta. He came there after he had been up among the Himalayas, and when he was strapped, broke, on his uppers. He had been in many a scrape where his life seemed not worth an hour's purchase, but he had never been in a more discouraging position. Danger was one thing: an empty pocket was another. He was used to worming himself out of tight places; but now he was penniless in a land where a laborer earned only two cents a day, and where half the population went to bed every night with the hunger for breakfast already upon them.

Duncan had come to India on a trading trip because he had never been there before, and it seemed proper to him to leave as small a portion of the earth's surface untrodden by his feet as possible. He always thought of a new country with a feeling of self-reproach, as if he had not done his duty by it. Thus he came to India and went up among the Himalayas—this was before he arrived in Simla—having heard that men dared not go there, or were certain to come to grief if they did.

To all men come lesson-times, whether they go to school or not, and this was one of Duncan's. Going along the trail of the Pylo Pass, where it is so narrow the pack

animals pick their way on the extreme outer edge, lest their loads touch the inner wall and make them lose their balance and topple over the precipice, and where even hardened mountain climbers refrain from looking down at the clouds and the buzzards floating far beneath, one of Duncan's two porters suddenly pushed the other from the path. It was just beyond an angle in the road. Duncan, ahead on his pony, heard the yell of the porter. He turned his head cautiously—for he had learned among the Andes to keep from quick movements on mountain trails—and saw only one man behind. He listened for the fall; but heard nothing: it was too far below.

The remaining porter set down his load, suspended from a strap around his forehead and resting on his back. He balanced the pack carefully on the edge of the precipice, and spoke:

"These be evil days for those that follow the sahib. First must I be purified of sin."

On his bare feet he slid noiselessly around the angle of the road.

"Hold on there!" Duncan yelled, and pulled out his revolver.

The spot was well chosen by the porter. There was not room for Duncan to dismount from his hill pony. He dared not even turn well around in his saddle to bring his revolver to bear on the runaway porter; and if he had, he would have seen only the jutting angle of rock around which the narrow trail wound. Duncan rode on several yards before he could dismount. Hastily hobbling his pony by making a noose of the end of the reins and slipping it around the pony's pastern, he ran back after the porter. Far down the trail he saw him for an instant, running, before another bend around a rock shut him from his sight forever.

Duncan stopped and looked for

the pack, and rubbed his eyes, wondering if he were losing his wits or had come into an enchanted country; for it, too, was gone. The porter had so cleverly balanced it that a touch of his foot, as he took his hurried departure, had set it teetering on the edge for an instant, and then it had noiselessly gone after the first porter among the clouds and the buzzards.

This was the beginning of Duncan's misfortunes. As for the runaway porter, he spent the better part of two days scrambling to the bottom of the Pylo valley—traveling with all haste lest another happen upon his treasure—and there he found a clean-picked skeleton with many of its bones broken, lying dry in the white sunlight. This did not disturb the porter's sensibilities in the least, and he lived in affluence the rest of his life from the contents of the two packs. In India a frugal native needs very little.

Duncan was more angry than cast down by losing his goods. They were really not worth very much, and he still had sufficient money. Like a prudent man, uniting the ingenuity of the Yankee with the thrift coming down to him from Scotch ancestry, he had planned this expedition as a preliminary scouting trip, to learn something of the people, their weaknesses and idiosyncrasies—to a skilful player on the human heart the two are the same—before embarking much capital in the enterprise. And though possibilities of business were now summarily stopped, he determined to continue a little farther into the mountains before returning and making a fresh start. That was a mistake, as he learned afterwards; for he came away from India finally, convinced that he had bitten off more than he could chew, when he

tried to masticate the Himalayas. He fell in with people whose mode of reasoning and methods of action were different from those of any savages or half-civilized peoples he had ever known before. The matter of caste bothered him a great deal; and in the end, in the somersault pony affair, it ruined a most profitable enterprise.

Caste is an element very difficult for a free-born American to take properly into consideration. The king of the African tribe is no democrat, yet not so unlike the political boss at home that one may not make fairly plain sailing with him by dead reckoning. Caste, on the other hand, is more complex than the most serious social questions of precedence looking up so pronouncedly in certain official circles amongst us of late. Caste is governed by principles neither of reason nor of force. It has not the substratum of sense lying beneath the most senseless appearing etiquette. Unlike woman, one cannot even deduce it by contraries. Intuition and guessing alike are futile before it. At one time Duncan was besieged in a hut by the whole army of a ridiculous little king of a village perched like a mud-dauber's nest halfway up a mountain that ran its head into the cirrus clouds and was lost, because of a small matter of permitting his shadow to rest upon the shrine of a sacred man who had lived in filth and holiness in this village at the time the earth's crust was just beginning to wrinkle into hills. In addition to caste, Duncan found the language impossible. It changed with every valley he crossed; and for all his experience in getting along with different species of men, and for all his facility in picking up words enough to suffice him, he could not keep up with the changing

talk, and suffered in consequence.

After a certain number of days spent in industriously getting into and out of trouble, Duncan saw that he would best be making tracks swiftly for Calcutta, his base of supplies, if he did not wish to be left stranded without money or acquaintances. It was after this, however, that he had another delaying rum-pus, because he tethered his pony to a sacred tree, which sprouted forth from a cliff with no warning sign. Other vexatious delays occurred, into which there is no space to enter here; and when at last Duncan reached Simla he was *sans* money, *sans* pony, *sans* everything but the mere clothes he wore and a few *annas*.

Probably by going to some suitable person, hat in hand, and the hunger-eeloquence on his tongue, Duncan might have managed to obtain transportation from Simla to Calcutta, or enough to keep him alive while he wrote there for money. Duncan considered this, and considered it reluctantly. He walked along the street, looking at his reflection in the shop windows, and regretting that man was born to raise a beard in the time of his dire necessity. Duncan's beard was red, and, half-grown, would have cast doubt on the straightest tale that ever fell from the lips above it. He had no money for a shave that he might appear an honest man. With his very last *anna* he bought a small loaf of bread and stowed away a part of it in himself, the rest in his pockets. Then, noticing all the people, on foot, in traps, and on horseback, streaming out on the Jakko road, he went along.

The word "polo" came to his ears, and he thought that the concourse of people at the game would be a good place to pick out and learn the

names of such persons as seemed to his eyes the most likely to give credence to his story and help to himself.

At Simla, as everyone knows, the polo ponies in use are almost entirely of the breed called Bazjees, after the Hillmen who raise them. They have not the speed of the thoroughbred pony, nor even of the broncho; but for this lack they make up in their indomitable pluck and wind. Their pluck, indeed, is such that breaking them is nearly impossible under either English saddles or the pads in use among the Bazjees. The latter do not pretend to tame them in the ordinary method. Instead they let them run wild till they are four years old, then drive them, one at a time, into a V-shaped stockade ending in a space so narrow that the pony becomes firmly wedged in it. There they leave him, to starve for two days, taking precautions against his backing out. Then they strap up one of his fore-feet, and release him to hobble around on the other three for two days more, or until he falls down from exhaustion. After this the Bazjees consider him sufficiently chastened to mount.

It is an effectual method of gentling a pony, and there is no S. P. C. A. to prevent it. The horse-traders who go north every spring to pick up the best of the Bazjee ponies for the polo market at Simla, want broken ponies: they are not interested in the methods used. The ladies of Simla say, "Only fahncy!" when they learn about the Bazjee way of horse-breaking; while the men say, "Poor little beggars! I wonder why they are so hard to break." One or two men in times past reasoned to themselves that if the Bazjee was so good treated in this barbarous manner, he would be

a great deal better if he were broken more rationally—his spirit tamed, not broken. And some of them tried experiments. Perley was one of these, at the time Mrs. Falconreid rescued him from Mrs. Baddune and sent him back to his sweetheart in England. Perley fancied he could ride, and when he failed to shine sufficiently on the polo field, he blamed it on his pony; and he commissioned Ram Bar, the horse-dealer, to bring him an unbroken Bazjee. At double the price of a broken pony, he received his wild Bazjee; and Ram Bar was sorry he had not made the price bigger still; for he saw, as soon as Perley began to try to beat him down, that he was a bird in the net of the fowler.

However, the untamed Bazjee was worth the money for the chastening of Perley's soul. He fancied his own riding more than a little, and rather expected to ride straight into Mrs. Baddune's heart. He contemplated, perhaps, in his own heart of hearts, riding out again; but he contemplated doing neither operation with the celerity with which he left the pony's back as soon as he got into the saddle. A small horse is harder to sit than a large one; and a small one compounded of quicksilver and dynamite requires something more than a poor polo player in a flat English saddle to stay on him.

Very indiscreetly Perley had invited Mrs. Baddune to see him break



"Duncan came to Simla on his uppers."

the Bazjee. And she had invited others, in order to glory in the prowess of her property, if he succeeded; or to enjoy the delight of sympathetic ridicule, if he failed. It was all over in a second, except the return to earth—and to Perley it seemed that he was soaring off into space when he left the pony's back. The length of the reins was not enough, and they were jerked from his hands while he was yet going upwards. He tried again, after seven men had managed to catch the Bazjee; and the pony used Perley as a whiplash

and his head as a snapper, and nearly snapped it off. It took eleven men to catch the pony this time—he was learning the rules of the game—but when Perley had him again in his hands, he changed his mind and shooed him back to Ram Bar's stables, while Mrs. Baddune made sweetly sympathetic remarks, interrupted by spasmodic giggling. Some say that Mrs. Falconreid, in spite of her cleverness and her violet eyes, never would have weaned him from Mrs. Baddune had he been in full pride. The incident must have hurt; for he paid Ram Bar immoderately to take the Bazjee swiftly and unostentatiously away. This was where Ram Bar had seen his chance and made up for his first unfortunate moderation. Perley played very little polo during the rest of that season, before he returned to England to be married. He said he had promised his fiancée to take no risks of accident; which was true, although it had not prevented his playing, before the expense and ridicule connected with the Bazjee reminded him of his promise.

Duncan, loitering eager-eyed among the humbler folk at one end of the polo field, heard Perley and his recent pony-experiment discussed, and into his mind came a plan for earning what seems to men under some circumstances the root of all good—a little money.

Duncan had not followed the business of broncho-buster in Arizona for two years without entertaining a sincere belief that no horse walked on four legs that he could not ride. His broncho-busting had been done several years before, an internal hemorrhage then having warned him that the buster's end would be his, unless he changed his occupation, which he promptly did; but internal

hemorrhages seemed better to him, now, than internal want, even if his present perfect health should succumb to the efforts of the Bazjee, and of this he had no fear.

The captain of the Blue that afternoon was Rowell who played half-back under Mutyens on the Skidars' team in their celebrated game against the Archangels, and him Duncan picked out as the man most likely to be of service to him. He inquired his address, and after supper—which put Rowell in a comfortable frame of mind, for he had played a star game that afternoon, and made more sharp-set Duncan's eagerness—he called on him and proposed to ride Perley's Bazjee pony, either for a set sum, or for such an amount as might be dropped into the passed-around hat.

Rowell looked critically at Duncan's long sinewy figure. "So you are a 'broncho-buster!'" he repeated. "I've always wanted to go to the States to see some of those chaps. They say they're not half bad; but I don't believe a man is living who can ride that Bazjee. And what will you do for a saddle?"

"If you'll give me one of your English army saddles, and there's a good saddler in town to do a little tinkering for me, I think I can manage."

A bargain was struck. Rowell was a man who liked *dugabashi* (horsetrick work), and he felt that it would be worth something to see another man thrown as Perley had been thrown. He advanced Duncan enough money to keep him a few days, appreciating that it would hardly be fair to ask anyone to ride the Bazjee on a fasting stomach. The news of the coming trial he spread about town.

Next morning, in the saddlemaker, Duncan had a piece of good

fortune. The man was a wanderer, and in his time had lived in Texas. He understood the needs of the case, and being a skilful workman, built up, on the long-treed English cavalry saddle, a very fair imitation of the cowboy saddle, double girths, hooded stirrups and all.

The contest came off at the beginning of the next week. In spite of the earliness of the season, something of a crowd came out to see it; and there would have been much betting on the result had anyone except Rowell and the saddler backed the American. Before the affair, Duncan said to his patron: "Mr. Rowell, you have helped me out of a devilish deep hole. They're offering pretty good odds that I can't stay on that pony five minutes. If you want to make some money, take 'em up. I wouldn't say this to you unless I felt certain of winning."

Rowell thanked him, and risked a few *rupees*—more to show his sporting blood in backing his protégé than from faith in Duncan's powers. The saddler, who had been to Texas, bet all the money he could raise; but he was a drinking man and not provident, so that most of the money offered against Duncan went uncovered.

That afternoon Simla saw some beautiful horsemanship of the rough order. Duncan was riding for his bread and butter and carfare to Calcutta. The pony was fighting with all the devilment of his race, and because his sojourn in Ram Bar's stables on a full grain ration had increased his native disinclination to saddle and bridle. Ram Bar had been of a mind to try the starvation plan on the pony, but a visit from Rowell, the night Duncan came to him, convinced the horse dealer that there was still money to be made out

of the Bazjee's viciousness, and he had fed him with a liberal hand.

Duncan's long body, sitting a little sideways in the saddle, on the plunging pony, became jelly in its unrigidity. The snap of the pony died away in the looseness of his yielding waist. He was unresisting as earthworks to shot: a bow of putty could not have had less spring. His long legs twined like tentacles around the Bazjee's belly: the body above swayed at every jump with the nervelessness of a drunken man's.

"By Jove, that's the trick!" Rowell cried, after watching him for a few seconds. "Might as well wrestle with a bag of meal."

The Bazjee spaded up the polo field with his little hoofs. The people yelled and shouted in quite un-British enthusiasm. There are always scoffers at cowboy riding among riders of other kinds, but none ever scoffs after the first sight of a real buckner, ridden. It is convincing; one doesn't have to be educated up to it like grand opera.

After Duncan had fully demonstrated his ability to stay with the pony, and when the latter was beginning to tire, though still unconquered, Duncan slipped from the saddle and let the pony run to the end of the rope knotted about his neck.

"What is the matter?" Rowell called, galloping up on his polo pony. "He didn't get you off, did he?"

"No, but I thought I might earn another dollar or two by giving some more exhibitions; and I wanted the pony to leave off with the idea that he had got the better of me."

"I fancy you can give as many more exhibitions as you want to. I never saw riding like yours before. You've earned your money, if anyone ever did. I wish I'd put up more on you. The odds were five to one.

"Oh, that's nothing," Duncan answered modestly. "You ought to see a sure-enough buckner from Texas."

Ram Bar rode up and offered Duncan his thin-eared Beluchi mare to ride back to town on. It was the homage of a good horseman to a better, and Duncan accepted it gratefully. He had not realized how tired he was until, his own saddle having been transferred to the mare, he tried to mount her. Riding is perhaps the exercise from which one gets most easily out of practice, the riding muscles being used in no other exercise; and Duncan found himself very weak after his bout with the Bazjee.

The polo game did not excite much enthusiasm that afternoon. This noblest of games seemed tame after the unusual exhibition that had preceded it. When it was over Duncan and Rowell rode back along the Jakko road together, amid the stream of people, discussing men and horses. Ram Bar, with his retinue of *saises*, stayed behind to coax the Bazjee back to his stable. He saw much money still to be obtained from him, and went along on foot himself, to make certain no accident should befall on account of carelessness.

As Duncan and Rowell rode back together, the Englishman eyed the improvised saddle of the American with interest. "It must give you a mighty seat," he said, "but I should feel boxed in on it. I couldn't get clear, if my horse fell."

"When you're riding a bucking horse you want to feel boxed in, and chained down and sealed up; and you want the girths good and tight, too. He'll throw you clear all right if you give him half a chance."

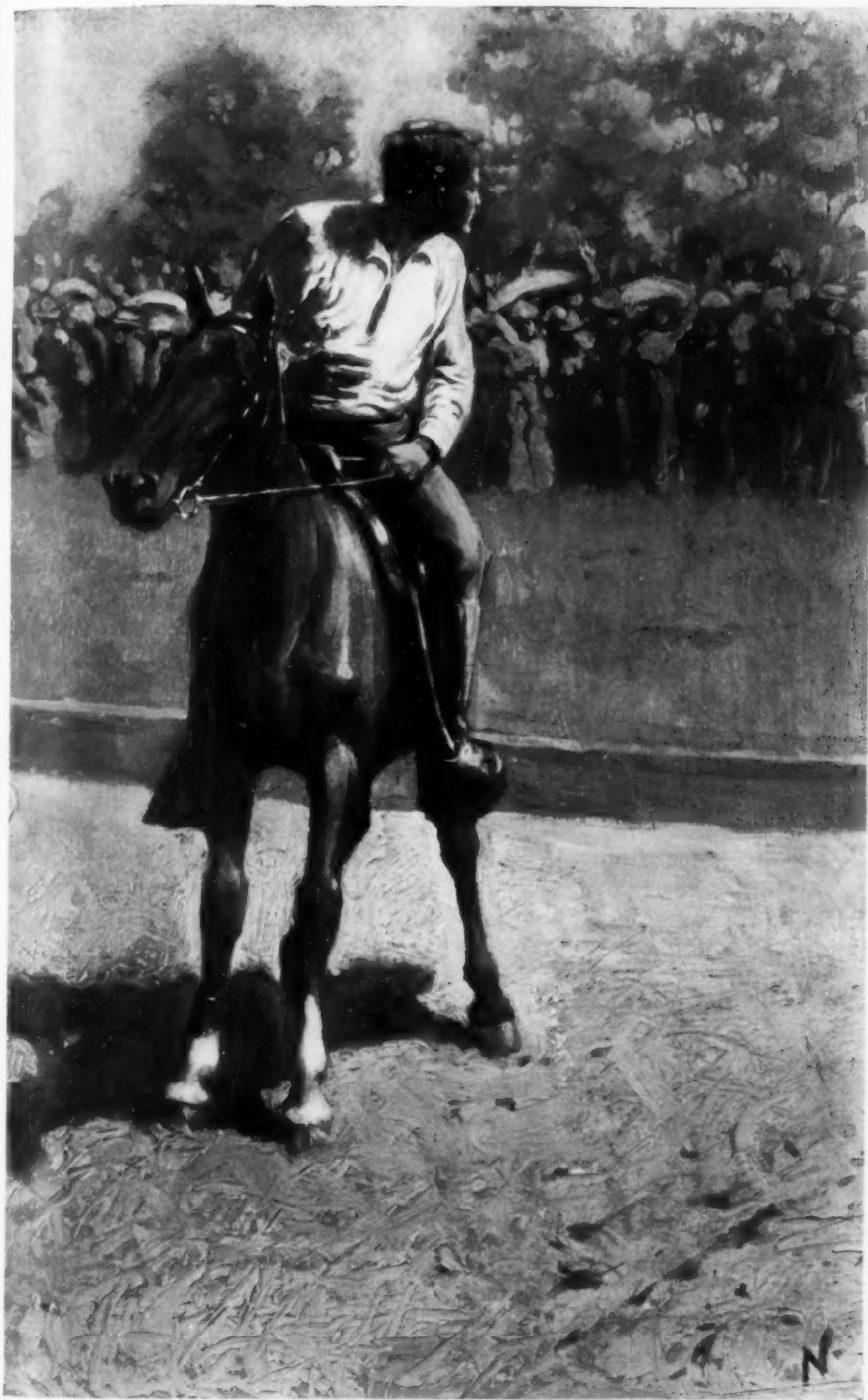
From behind them came a wo-

man's scream, and the two men turned quickly in their saddles. Far up the road a tandem cart was tearing along, the man in it tugging desperately at the reins. Its horses were running at top speed, swaying the cart from side to side, though they kept a straight line. The *sais* behind climbed over the seat of the plunging cart beside his master and took the wheeler's reins while the other man devoted himself to the leader.

"They've got a good chance of quieting them down now, if they don't lose their heads," Rowell said. "The road is straight for a mile and a half, and then there's the hill."

They galloped ahead of the tandem to warn the people to draw to the side of the road. In a little while they had passed all those returning from the polo field, and the road lay clear before them to Simla. The tandem had gained on the riders, and was only a few rods behind them.

"We'd better keep ahead so that we can grab the horses if he doesn't get them under control before we reach town," Duncan called to Rowell. The latter nodded and for half a mile the four horses tore on with no diminution of speed. The two men in the tandem were sitting quite still, evidently husbanding their strength for a final effort on their tiring horses, when they came to the hill. Just before reaching it, however, they overtook a group of natives walking along on foot. Duncan stood up in his stirrups and shouted to them. Startled, they looked around, and then scuttled to the two sides of the road; a man, a woman and a half-grown boy to one side, two little girls and a toddling baby to the other side. All looked back, fascinated, at the approaching runaway. They seemed quite safe,



"There could be no mistake about the genuineness of their feelings."

but just before the cavalcade was upon them, the infant began to cry in terror, and breaking away from its sister went toddling across the road to its mother. In the middle it stumbled and fell.

A tandem is a sporty vehicle, but it is not intended for dodging fallen infants, especially when the horses drawing it are running away; and that there was not a little crushed native in the road, the next second, was due to Duncan. He never acted more quickly. While Rawley and the *sais* in the tandem were giving futile tugs at the reins, Duncan in one downward movement hooked his left spur into the cantle of the saddle, seized the mare's mane with his hand, and swung his body down on the right side of the horse in a wild swoop for the baby. It was the cowboy trick, and Duncan had not forgotten it. His finger closed on the soft, mushy scrap of humanity in a desperate grip. The cloth of its dress stayed in his fingers, though it slipped up under the baby's arms, and but for the goodness of Providence might have slipped farther; and Duncan with the child, too frightened to cry, pulled himself back into the saddle.

That night the gratitude of India, English and native, descended upon Duncan. He could have borrowed money enough to carry a regiment of horse to Calcutta. He took supper with Rowell and Rawley, and Lackland at the club; and the first two were good witnesses for him to the other fellows who kept crowding around. "Pity I'm not running for mayor or something," Duncan said to himself, as he shook hands with one after another of the men. "So much good popularity going to waste."

When he returned to his room, at

a late hour, he found an embassy awaiting him, bringing thanks and sweetmeats in equal proportions. The chief personage seemed to be an interpreter with an awesome command of the English language and exuberant wealth of imagery. The person shrinking in the background proved to be Yara Wow Dee, the father of the brat whom Duncan had saved in the afternoon; and he was paying for the interpreter with his flow of language and for the sweetmeats. Duncan lost a good hour of sleep while being weighted down with the blessings invoked from various strange gods. Lackland, of the Secret Service, had walked back with Duncan, and he acted as prompter to the American, and dictated the return compliments fittingly. It was a grand exchange of words between the interpreter on one side and Lackland on the other, and passed off to the entire satisfaction of the rest of the embassy. At the end Yara Wow Dee preferred the request that Duncan would, at the next performance of the jumping horse, permit him, the grateful father, to attend as servant to the illustrious rider, call down such aid as he was able from the gods, and collect what moneys the other *sahibs* were moved to contribute for the sight of the wonderful riding.

"I'd let him do it, if I were you," Lackland urged in an undertone.

Duncan consented accordingly, and Yara Wow Dee withdrew with his retinue, in long-drawn-out and polite fashion.

"You don't know what honor you are having conferred upon you," Lackland said, when they were alone. "I've known Yara for some years. He stands at the head of his profession in India. It's all trick work, I suppose, but he can throw a rope up into the air and climb up it

and disappear, and do any number of other things like that. You mustn't imagine you're having a common *fakir* attending you. I suppose his pride of himself and his caste is about a thousand times greater than that of the viceroy."

The next afternoon Yara Wow Dee solemnly bore Duncan's saddle into the middle of the polo field. He set it down, and prostrated himself to the north and to the south, to the east and to the west, muttering incantations. He raised his hands on high and paced about the saddle chanting. They were the usual tricks of the conjurer to gain the attention of his audience. Everybody watched him with amusement and some interest; for the story of Duncan's saving his child and of his voluntary attendance on Duncan, had spread abroad.

The American, coming up with the Bazjee and the *saises* persuading it on, laughed at what he called Yara's antics, and waiting impatiently for them to be at an end.

The pony was easier to saddle this day than it had been the day before, and bucked only twice after being mounted. He knew when he had had enough, and that point had been passed the day before. Duncan was disappointed. This would be the end of his money earning in Simla; and a tame, unsatisfactory end at that. He waved his hat about the pony's ears, yelling at him, and spurring him. He lashed him with his whip, slipped from the saddle and sprang back into it again. The pony only sidled about, meeker than ever. Much of his native antipathy to man had departed from him during the days he had spent in Ram Bar's well-feeding stable, and on no account would he be bad.

Duncan was on the point of retir-

ing from the field in disgust, when the people watching him broke into yells of applause. He had been liberally cheered when the pony bucked, but nothing like this. He looked up surprised, his pony ambling quietly beneath him, and again the people yelled, the men waving their hats and the women their parasols.

At first Duncan thought they must be making fun of him. But he had seen enough of men to be able to distinguish the jeer from the howl of admiration. And it seemed as if Simla had gone mad that afternoon—at least all of Simla on the polo field.

Duncan had had the perseverance to hunt out many strange situations during his life; he had come upon many surprising things: but never had he been so surprised and puzzled as upon this afternoon. Here he was quietly riding a little hill pony around, broken of its native viciousness and terror, and not yet come into the pride of training and service, and a crowd of unenthusiastic English people, used to good horsemanship, were cheering him ten times as heartily as they had on the day before, when he had done some really good riding. He looked over at the crowd, and there could be no mistake about the genuineness of their feelings. His eyes wandered doubtfully from one person to another. All seemed to have gone mad. His glance reached Lackland at the end of the field, and he alone seemed to retain his sanity. He grinned cheerfully at Duncan, and Duncan grinned back with a sigh of relief. Lackland's grin reassured the American in regard to his own sanity: he had begun to doubt whether it might not all be the figment of his own disordered brain. He rode up to Lackland and dismounted. The shouts and handclappings only redoubled. It was evident

his audience was trying to recall him.

"What the devil does it mean?" he asked Lackland.

"Better ride once more around the field now," Lackland answered. "Then we'll talk about it."

Not understanding, but trusting, Duncan remounted and rode out again, amid the same frantic cheers from the onlookers, cheers which did not come steadily, but in screaming bursts, at intervals, as if at the sight of some wonderful performance.

Yara Wow Dee attended to his part of the performance, and his turban was not big enough to hold the money that poured into it. He brought it all straight to Duncan, where he stood with Lackland at the end of the field, surrounded by a mob of Englishmen trying to shake hands with him.

Lackland watched Duncan with amusement curling the corner of his lips, and Duncan kept his mouth closed and shook hands like a president on parade.

"By Jove! that beats the devil!" Rowell was nearly wringing the American's hand off. Rawley clutched him on the other side: "Say, old man, can't I do *anything* for you?" "Why haven't we ever heard of you before?" The remarks poured in from all sides. "You ought to go to England." "No wonder the Bazjees starve 'em before they break 'em." "It beat anything—" "For a pony actually to turn a somesault!"

"What?" Duncan cried.

"Did you ever have a pony do it before?" "How in thunder do you keep your seat?" "Is this an American trick?" The stream of questions and congratulations kept on.

When they could escape, Duncan

and Lackland drove back to town together. As soon as they were out of earshot of the others, Duncan sought an explanation of the mystery.

"So far as I can make out," Lackland said, "you have been giving a most wonderful exhibition of horsemanship—you and your pony. I should judge the Bazjee turned numbers of somersaults in the air, while you sat placidly on his back, to the wonderment and admiration of the crowd—and to your own great profit."

"Yes, that's what I should think, if I used my ears instead of my eyes and my common sense—and the profit seems very tangible; but you know I didn't do it—and what makes them think I did?"

"I told you Yara was a good one to be polite to," Lackland answered.

"Oh!" The first clue came to Duncan.

"He can do many wonderful things," Lackland went on. "He sets fire to his assistant and burns him up—temporarily; makes flowers grow before your eyes; cuts a man into small bits, and pieces him together again. It might not be impossible for him—"

"Oh!" Duncan gasped again, vistas of infinite possibilities opening before him. He almost forgot the man at his side and the place where he was. "Whieu!" It was an almost reverent whistle. At last he came back to the present, and turned to Lackland: "Did *you* see it?" he asked.

"No, I only saw you riding around the field on a sidling little pony. But then I came in late, after the incantation part was over—and besides, I'm not very susceptible to hypnotic influence. I gathered, however, that everybody else did. People come to Yara's ordinary

shows wanting to be fooled, or else in an ignorantly incredulous state that makes them almost as good prey. But for him to do the trick for you is something of a *tour de force*."

Duncan reached over and gripped Lackland's shoulder and almost shrieked at him: "Man alive! I'm made! There's millions in it—don't you see?"

"If Yara holds out."

"Oh, I'll see he keeps in good humor. Don't catch me going back on my friends. We'll work through India, and then try Europe, and leave America to the last. I'll make ten thousand dollars a night besides expenses. Expenses! there aren't any. It's a gold mine—the United States mint turning all its dollars into my pocket—and Yara's. I'll treat *him* square, all right."

Lackland smiled a queer little smile. "Hope you succeed in your plans, old man, but if you can tell me what a native will consider square and what he won't, you are cleverer than I."

That night Duncan lost his head. His change of fortune, his prospects, and his popularity were too great to bear without celebration, and Duncan celebrated. By degrees he became very drunk. Two ideas he kept firmly fixed in his wabbling head: one was not to tell his secret; and the other was the extent of his obligation to Yara Wow Dee. Towards the end of the evening nothing would do but he must hunt up Yara and include him in the celebration. "M' dooty ash' Chrisan gen'leman," he gravely explained to his friends.

With Rawley and one or two others he tore himself away from the club and sought until he found Yara, and Yara was included in the celebration, *vi et armis*.

When a civilized man drinks, or is made to drink from another man's bottle with reluctance, he thinks of germs and such like. Caste, which is strong as religion in its prime, does not enter in. Duncan will never know how near his fifth rib a knife was when he threw his arm around Yara's neck and forced the muzzle of his bottle between his lips. Yara disappeared without wreaking vengeance; and, satisfied that he had done the square thing by him, Duncan and his friends returned to their revels.

As Duncan rode out to the polo field next day he was glad he did not have to ride a real somersaulting horse, or even a vigorous buckner. He felt very limp and large-headed. He had forgotten many incidents of the night before, though the main idea—that the wealth of the world was on tap for him—still abode comfortably with him. And to give it reality Yara Wow Dee was awaiting him at the polo field, as on the day before.

According to reliable witnesses, what happened that afternoon was the following ludicrous performance. After Yara's preliminaries, Duncan mounted a little donkey, not his Bazjee pony, and ambled about, bowing and kissing his hand to right and to left as if acknowledging acclamations of applause. At first the people waited expectantly for further things. Then everybody burst into shouts of laughter at the swaying figure and the maudlin gesticulations.

The exhibition did not last long. Rawley ran out and tried to catch the donkey's bridle. Duncan waved him haughtily away, muttering thickly that he could ride even this horse. Rowell, however, came up on the other side, and together they

hustled him off. Duncan swayed about in his saddle for a few minutes, refusing to dismount, while his two friends talked soothingly to him. Then he passed his hand over his eyes and drew a long breath, as if awakening from sleep. After this he began to talk perfectly soberly, and expressed surprise at finding himself on a donkey.

Lackland came up in his cart and offered to take him home. Duncan protested that he was not ready yet to go home, but yielded to the persuasions of Rowell and Rawley, though manifestly puzzled at their insistence.

"That man Yara must be a wonder," Duncan said, as they drove along. "Do you know, I feel exactly as if I had actually been on a horse turning somersaults."

"H'm!" Lackland grunted. "What have you been doing to Yara today?"

"Not a thing. I haven't seen him since last night, until I came out here."

"Last night! What did you do last night?"

"I just hunted him up and made him take a drink with me."

"Out of your bottle?"

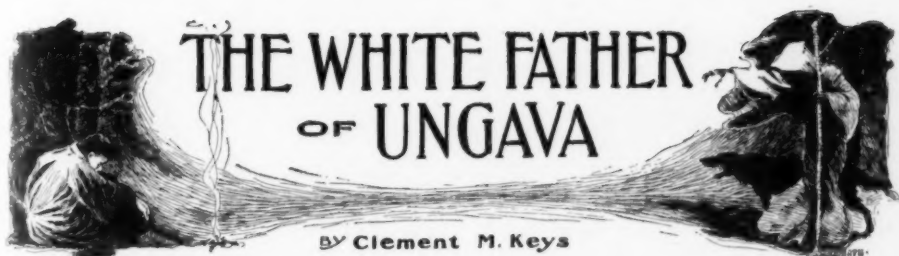
"Yes, why not?"

Lackland threw back his head and laughed. "Well, I must say he let you off rather easily. I should have thought he'd have poisoned you before now for outraging his caste in that way. I suppose his gratitude held him back. Let me tell you what you did this afternoon. Friend Yara is more of a humorist than I had thought." He told Duncan

minutely. "Better let it go at drunk," he advised at the end; "everybody thinks it is that."

Duncan did not get so he could appreciate Yara's humor till some weeks afterwards. One element of humor is the unexpected; but this time it had appeared in too great proportions. Duncan as well as the next man could "match with Destiny for beers." He felt, however, as if Destiny had matched while he slept, and had drunk both beers. After a little more consultation with Lackland he decided to leave Simla that night. He found in his pocket, intact, the total sum of money collected the day before, which proved that Yara was a gentleman as well as a humorist; and if his imagination had not taken such distant flights, Duncan would have considered himself well off for the present. He contemplated hunting up Yara and paying his parting respects to him, until he listened to Lackland's assertion that he had not years enough left before him to find Yara, if Yara wished to remain hidden.

Duncan went away on the midnight train, and next day arrived the first Thomas who doubted the somersault pony, a globe-trotting materialist and writer on economics who believed that every man was as good as another and that he was the best of the lot. The fight was on, and it waxed rapidly, as other men came, and heard, and disbelieved. Lackland was the only man in Simla who could have elucidated the situation, and he kept his mouth shut.



EARLY in January, 1903, the following item appeared in the press of the American cities, being apparently an Associated Press dispatch from Montreal:

Montreal, Jan. 3.—The schooner *Belle Nancy*, arrived at Quebec yesterday from Rigolet, Hamilton Inlet, Labrador, brought dispatches telling of the death of Father Gaspard, better known as the White Father of Ungava. He died at Fort Naskopie, on Petbauliskopau Lake, in December. He was brought to that point by a party of South River Mission Indians who found him wandering on the plains between Leaf Lake and Seal Lake, N. E. T. He had left the former point early in the month to minister to the spiritual needs of the Seals, the Indians of the Seal Lake district. His attendant Indians had all been swept away by the smallpox, and he was left alone in the wilderness. When the Indians found him he was dying. His feet and hands were badly frozen, and Dr. Clark, the Presbyterian minister at Fort Naskopie, found it impossible to do anything for him. He died two days after reaching the mission.

By his death the Roman Catholic church loses one of its pioneer missionaries in the great wilderness. Father Gaspard has labored for twenty years in the barren land known as Ungava. A mystery surrounds his early life and his parentage. He was a mysterious being. The records of the Jesuit College at Montreal alone contain the true story of his early years, and could possibly throw some light upon the motives

that led him into the Great Lone Land.

As I read this item of news I knew that the closing sentence was not strictly true. The records of the Jesuit College at Montreal may contain the true story of the motives that actuated Pere Gaspard, but even that is doubtful. I heard the true story from one of the actors in it. It was on Christmas night, 1878, and in a log cabin in the woods at the head waters of the French River that the story was told. French River runs into the Georgian Bay, that northern extension of Lake Huron, far north of the American frontier. It comes down, by sleepy stretch and tumbling rapids, from the pine lands of the Height of Land. They call the upper waters of it Wahnipitae. It creeps down from the great land now called Algonquin Park, in those days a lonely wilderness known only of the wild. Near where the Wahnipitae loses its Indian name and becomes the French, our hut lay beneath the pines. That was where I met Pere Gaspard and heard his story.

In those days he was the new chopper in the gang of lumbermen ruled by Jean Ribaut. He was a loosely built young fellow, tall, broad shouldered, dark haired, dark eyed. He had come out of the forests in the summer time, no one knew whence or why. The men of the deep woods are not inquisitive. He had asked Jean for a job, and Jean had taken him on, having a

rare eye for a man when he saw one. By instinct he was a natural woodsman, but he lacked strength, as the term is known in the timber lands. His great height and broad shoulders were but the blind to hide a constitutional weakness of lung and throat that robbed him of persistency, and left him faded and weak after long effort. Old Pierre Laussan, mere composite of tanned leather and gristle, could outlast him many hours with axe or hook—and Pierre was near seventy in years.

Jean spared the quiet recruit all he could. He tried to persuade him to give up the axe and take the driving of a team instead. Gaspard was not to be coaxed. His heart was strong as his body was weak. He would come into camp at night time, weary, aching—too tired to talk. He would “roll in” while all the rest sat around the open grate and told their wonderful tales.

The woodmen liked him well. His was always the ready hand and the warm, quick heart of sympathy. When little Joli Peticourt was lost in the deep woods it was Gaspard that led the weary, aimless hunt for him through trackless miles on miles of forest. It was Gaspard that found him too, finally, pinned beneath a fallen tree, half-starved, more than half-frozen. It was Gaspard that tried to nurse him back to life, sitting up with him all the night, patient as Joan herself, *la belle ange de Jean*, “Jean’s beautiful angel,” the little wife of Jean Ribaut. And it was Gaspard that sang over the snowy grave where finally they laid him—sang so that the careless hearts of the men of the woods melted, and their tears fell over the grave of little Joli Peticourt. And that hour, men say, who know, was the beginning of Pere Gaspard, the missionary

of the Great White North. But the tale halts.

On the morning of this Christmas day Gaspard and Rene Jollisson had been picked by lot to see to the sharpening of the axes. It was a holiday job. They divided the work and took it by spells. One time Gaspard held the axe and Rene turned the stone. Then Rene held the axe and Gaspard turned the stone. Meantime I sat on a log near by and communed with old Pierre, who was engaged in the other holiday labor of pulling an oily rag up and down through the barrel of his shotgun, an ancient weapon but well beloved.

I saw a little trinket fall from the breast of Gaspard as he turned the stone. He had grown hot, and had unbuttoned the throat of his blue flannel shirt. The trinket had worked its way out. It swung back and forth as he swayed with the turning of the wheel. I could see that it looked like a locket and that it appeared to be golden. Pierre saw it, too, as it fell. He peered very hard at it. Then he got up and went over to Gaspard.

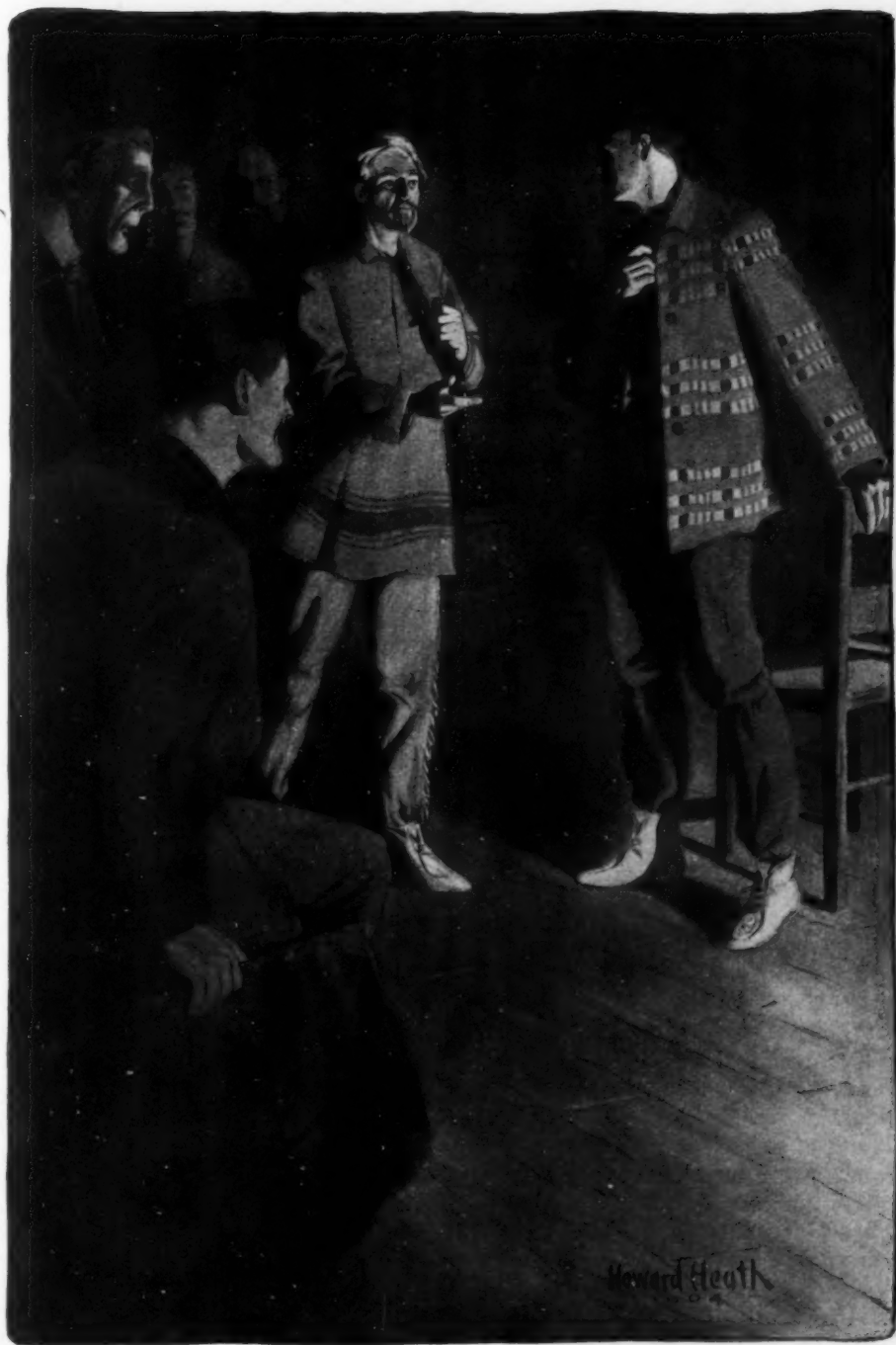
“You will catch this chain on the wheel, maybe, and break it perhaps, Gaspard. Better put it back. It is a pretty charm.”

He had caught the locket as it swung, and held it in his hand as he spoke. Gaspard took the charm and put it back, buttoning his shirt over it. Pierre came back to me and the gun.

“A charm, I suppose, or a token—a locket, wasn’t it?” I queried, idly.

“*Non—non*—I shall sometime, maybe, tell you!” said Pierre, shortly.

At that I was doubly surprised, first at the fact that he spoke only about six words, for he generally talked an hour in answering one question; and second at the fact



“ Pierre walked around the circle to Gaspard.”

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that he spoke with a very decided French accent, for generally his English was beyond the most carping of criticism. I looked at him, but he seemed absorbed in his gun. I wandered away to Jean and Joan, who were getting ready for a tramp after wild turkeys.

It was late that night that Pierre told the story that I am going to try to tell in his own words. It was after the late Christmas dinner, when all the men were gathered around the pine knot fire on the hearth, smoking their short black pipes, telling their tales. It is at just that hour that one comes near the heart of things that really are.

Pierre was a famous raconteur, even in that wide, wild and poetic land. He was never known to boast or lie. Men listened to his stories, went away and told them to their comrades in another camp as gospel—the Gospel of the Great White North, as told by Pierre Laussan. His range of time ran back into the years when North Ontario was a wilderness and South Ontario a newly opened farmland. He had traversed Labrador, being, it is said, the first white man that ever saw with his own eyes the White Veil falls. With Massan, nephew of the great Tecumseh, he had tried all fortunes of the woods and plains. As I have said, he spoke the English tongue perfectly, though I was to discover that in the interest of his tale he would lapse into quaint idiom of the French, and picturesque extravagant phrase of the Indian.

"It was in the winter of '60," he began, "that we of the fur brigade heard a tale that filled our hearts with sadness. In those days I was of the H. B. C., trading for pelts away up into Keewatin, beyond the rivers that run into the Hudson's Bay. Late in the fall I and Massan

came down by Montreal, bringing a message of Alec Hamilton, him that was the factor at Moose Fort, to the governor at Montreal. When we came into Montreal we heard this talk. Pere Ramon, they said, was lost in Labrador. Now, not a man of all but loved Pere Ramon. Out on the long trail with us, down in the huts on the shores with our women, comforting them in their trouble—and that, God knows, was often; nursing our babes when the spotted sickness swept them away in the summer time—he lived with our hearts—he was part of us. So when the governor told us that Pere Ramon was lost we grieved, Massan and me, and were bitter maybe, thinking God is not just. Pere Ramon had gone into the north in the summer, hearing the scattered Algonquins crying aloud in their sickness—for it came upon the North that summer—and he had promised he would return by November. Now it is late December. The iron cliffs of the Laurentides they crack in the great frost, and the falls of the rivers they freeze up and stand like a white hill all winter.

"Then that Massan, the Indian, he came to me, mourning like a dog that loses his master. That Massan—ah, Massan he knew how it was to love and to lose. He loved Pere Ramon. You know how Massan was, you men, Sandy, Jean, Louis—you know how he could love a man. Joan here, she know how Massan loved her father, Devil Murphy, and how, at the last, he give away his life for him. It was just so he loved Pere Ramon.

" 'Pierre,' he say, 'Pere Ramon he is los' in Labrador, in the white lan's. I go an' fin' heem. You go with me an' maybe we fin' heem, maybe no. The governor he maybe let us go, maybe no. Alec he will



"Pierre shivered; his audience shivered with him."

not be anger if we come not back, for he will say—he love Pere Ramon, too, an' he's heart it be sore when he hear. I can res' here not at all. Pere Ramon he out there—out there!

"Massan he sweep his arm around the great big world. 'Out there,' he says. Then he go away so I cannot see how he grieve for Pere Ramon. So, after a while, we go to the governor, me and Massan, and we tell him we are going out into Labrador for look for Pere Ramon.

" 'But you are crazy, you two,' say

the governor, blinking his eyes. 'No man can live up there in the winter—you know that, Pierre. You would just throw yourselves away. I can't let you go. You belong to the H. B. C., and I am its governor. You can't go. That's final.'

" 'But, sir,' says I, 'this Massan, this Indian, he goes all the day long with his head bowed down and his eyes running water. His han's and his face they grow thin like the alder stems in the winter. And me—I grieve, too—for you know how Pere Ramon he come through

the great blizzard las' winter to anoint my Marie as she die. So we must go—we mus'—we shall go!"

"An' the governor, he good man, he let us go at the last. He know we go anyway, I suppose. We start the nex' day. You mus' know that the way was mos' long, an' we go away north, not knowing where we go, exact. We travel by the north many weeks—it is so many I forget at the time how many it is. Massan—you know, my frien's, how Massan was quiet—and it is so col'—so col'—br-r-r-r-r!"

Pierre shivered. His audience shivered with him. I know not whether it was done on purpose, but I do know that Pierre cast a quick eye over the crowd as he shivered, and smiled quietly as he saw the sympathetic tremor pass over the crowd. Jean Ribaut got up and piled three big logs on the blaze. Pierre went on with his story. From this point on, his tenses, final consonants, and English grammar quickly disappeared. He talked a language very near the Indian-French *patois* of the Upper Saguenay in our day, a diction colored and relieved with idiom and comparison; a construction full of odd forms, rhythmical, almost blank verse at times; a tone level, monotonous, yet very rich and deep and full of weird suggestion.

"An' so we go on. The world it grow col' an' hard an' bitter, yet we go on. In a week time we come by the Lac du Monovan, where is set the shrine of Ste. Auguste. A night an' a day we stay there in the pines, an' listen at night to the gray wolves that howl in the great timber. My heart it grow heavy an' col' as we work away north, north over the foothills of the Laurentides. You know what it is, my fren's. The worl' she get so big an' so col' an'

so rough that we know we never shall fin' Pere Ramon. That is it to be discourage. But Massan he bring me the heart back in my breas'. All the day he slide along the snow among the little mountains. He look in every corner for smoke or sign of a man, an' he listen at night for the barking of dogs. Those nights we sit beside the fire in the spruces—for very soon we get beyond the pine lan's—an' we would smoke our pipes—so silent like death. Then I would lie down an' sleep, while Massan he watch the fire for scare the wolves away. At las', when the time come, he would wake me—an' I would watch the fire while he sleep. In the morning we go on an' on, walking beside the dogs.

"At the Lac Chibioguma, where the waters split, at the foot of the Laurentides, we fin' Algonquins. Twenty days we spend passing the rocky walls where men lie down an' die because their hope it die. The Algonquins they say they know Pere Ramon. He leave them in October for go to Great Whale River, for try an' save a white man from the Seals, the tribes of the plains of ice.

"*Mes amis*, that was a sorry day for Massan an' for me, when we hear that news. Massan he's head it fall down like the eagle's when he hear the rifle speak. The fires in the lodges of the Seals it is that make he's lef' han' white an' scarred. You know it—you that know Massan in ol' time. That night, as I sleep in the hut of the Algonquin chief Massan he come by me.

"'To-morrow we go on,' he say, 'even to the sea where the ice mountains they tumble against the shore. Pere Ramon, he maybe need us if he be with the Seals. Massan, he not afraid.'

"But I, my frien's, I see Massan shake as he say he not afraid, an' I

know that he thinks of the fire in the lodge of the Seals—an' I wonder me whether he be better man that tremble and yet go on, or that go on fearing not.

"In the morning when I tell the Algonquins we go on they wonder. The chief he say, 'Death he breathe across the plain. He turn the rivers into ice. He make the air go blue and cracklin' like the cedar log in the fire. He stiffen the heart so that no life is in him. Better wait here till the White Death pass, an' Life she come again.'

"But we go on. A month we travel north, more than two hundred leagues across the snow. Pretty soon the woods they grow thin, an' then they are no more, an' nothing is in the worl' but snow, an' snow an' snow. It is like the palm of your han', my frien's, so level, so smooth. No life seem to be in the worl' but Massan an' me an' the dogs. Soon the dogs they die, one by one, an' we pull the sled ourselves. The wolves they follow us all that month, for dig up the dogs we bury in the snow, at the place we stop. The heart of Massan it is very sore when ol' Jacques, the leader, he die. But it all pass by. Five rivers we leave behin', rivers of ice with the snow many yards deep over them, like they been frozen very long time.

"One time, when we stop at night an' buil' fire with wood we bring from the las' river—for always the birch an' tamarack she grow along the river bank—Massan he say to me, 'In two day we see Great Whale River an' the Seals. The Seals they no love for Massan. Maybe I say good-by to you, Pierre.'

"Well, ma frien's, that give me no joy. I think I near lose heart an' say, 'Let us go back.' But Massan, he say go on. So we go on. It half day light for near all de time

that time. One day de win' she sweep over us, an' we must bury ourselves in de snow for live at all. It was like you throw pebbles in de face. No man can stan' against it. All the night the red an' purple flame she dance in de sky, like you see great bush fire along the Height o' Lan', so that the night she bright as the day. We stop only when we mus', for we are too tire' for go on.

"It is at de Lac Apecac dat at de las' we fin' heem, an' ah, *c'est terrible, mes amis*, de way what we fin' heem! We lie, Massan an' me, close together at de leetle fire. Sudden we hear de wolves come howlin' down de lac. We ron out an' look across de snow. De snow she is all purple an' blue an' red for de light dat fall on it from de north. In dat light we see a man dat ron, an' behin' heem, like de shadow on de snow, a long gray line dat follow heem, an' get closer an' closer. Dat is de wolves. Dey not eighty paces behin' heem. Massan he buckle on hees snow shoes like he is mad, so quick, an' go ron across de lac. Me, too, I go quick. De man he see us ron, but we in de shadow an' he tink us wolves dat ron for head heem off. He drop down an' put hees han's over hees eyes an' scream. It is mos' fearful ting. Massan he reach de man, an' drop on hees knee, an' shoot an' keel de big gray wolf dat lead de pack. Me, too, I keel wan, Dey all stop ron, howl much, den turn an' sneak away in de shore. De great gray wolf he beeg coward.

"We carry de man to de fire, de man we come so far for fin', Pere Ramon. I hope dat you never will see de man like so. He lie beside de fire like he is dead, quiet, in hees black robe, an' we two pray dat he will die an' never wake again. For we know dat he is dead man, dat Death he breathe on him in de

plain, an' stiffen hees heart, an' we pray dat he will suffer no more. But God—ah, God is hard, ma frien's, sometime. Sudden, in de red an' purple light he start up, he call out:

"'Gaspard! Gaspard!"

"Den we know he is mad, what you call crazee, wi' de col' an' de red eyes of de wolves. I speak to heem an' Massan he stan' over heem, an' call to heem, but he know us not at all. He forget Pierre Laussan an' dat Massan what he love. He try for stan', but he only get to he's knees. He raise he's han's above he's head, he's two black han's. Ah, dat is pitiable, dem two sad han's, dat face—black like de belt, dried up, wrinkled like de black birch in de winter time, when she die. Two fingers dey are not dere. Den he speak like he dream, like he choke, wheezy—ah, de voice dat we love it is die! We know he's lungs dey is froze an' he die. He hol' he's gold cross up by de chain dat hang on he's wris'.

"'Gaspard—Gaspard—my son—I have search—for you—all my life I have search for you—Renée—God is not good—I die an' I fin' you not—I have sin—I have sin—de great sin—an' God he punish—*mea culpa—Domine—mea maxima culpa!*"

"He stop an' he turn he's poor blacken' face to de fires of de Nord—an' we see dat de lids of he's eyes dey are froze, so dat dey cannot close. So, kneeling, he die an' he's eyes dey are open.

"Den Massan he fall down an' he lie dere with he's face on de knees of Pere Ramon. I t'ink maybe dat I be lef' alone on de plains. But dat Massan he get up an' he say: 'Pere Ramon he is dead. Pierre he still live. Massan he help Pierre. Den Massan he go home to Pere Ramon—maybe no. Dat son of de Pere Ramon—but Pere Ramon he

have no son—maybe so. Massan he see.'

"We bury Pere Ramon deep in de snow. I take de cross an' de locket dat is in he's breas', t'inking maybe I give dem to de governor at Montreal. Den we start home. We never know where Pere Ramon he been. Maybe he with de Seals, maybe no. We never know how he happen to be ron down de Lac Pet-bauliskopau when he near dead, an' how he happen be chase where is Massan an' me. I t'ink maybe it be for purpose. I t'ink maybe God he know."

Pierre stopped for at least three minutes, and slowly filled his pipe. There was hardly a move in the crowd. When he resumed the story he dropped half his pigeon tongue. Either the thrill of the memory of those moments had carried him back years in his civilization or Pierre was the most consummate actor in the world. I confess a belief that there was no acting.

"It take us two months to get back by Montreal. The Spring is come on when we see the city. We go straight to the governor an' I tell him of Pere Ramon. He whistle when I tell him of the son of Pere Ramon. He ask for the locket. When he open it he whistle again. There is a paper in it, fold' up small. He read that quiet, an' then he say: 'This tells me there is papers at the house of Pere Ramon that will tell us all about it. Let us go there.'

"So we go to the house, the governor, Massan, an' me, all quiet like funeral. The governor he read out of the paper in the locket where we shall fin' the papers. So we fin' them. The governor look over them an' say they are deeds to a great lan' in Brittany. At las' he come to one paper in the writing of Pere Ramon.

"That paper it tell a wonderful



"Gaspard—my son—all my life I have search for you."

story. It tell how Pere Ramon he is the Seigneur de Farcy, a great man, an' how he love Renée Lassar, but may not marry her because his father say he mus' marry another, a great lady. But they love, an' they sin, an' when Renée her trouble it come, Pere Ramon he break forth an' he swear he will not marry at all unless he marry Renée. Then they marry, quiet. Only the old Seigneur know they is married, for Pere Ramon tell him. The boy is born. When he is five years ol' he is stole. Pere Ramon he hunt for him. The ol' Seigneur hunt too, but they never fin' the boy. Renée she die of grief. Later the ol' Seigneur die too, but before that he tell Pere Ramon he steal the boy an' send him to Canada. The Pere give up the Seigneury an' go away, no one know where.

"He come out to Canada. He take counsel with Pere Ramordaine at Montreal, and Pere Ramordaine tell him to be missionary. He cannot be full priest. All the time he keep the marriage papers, an' the deeds, so the boy he will be Seigneur

if he ever is foun'. But Pere Ramon die as I tell you."

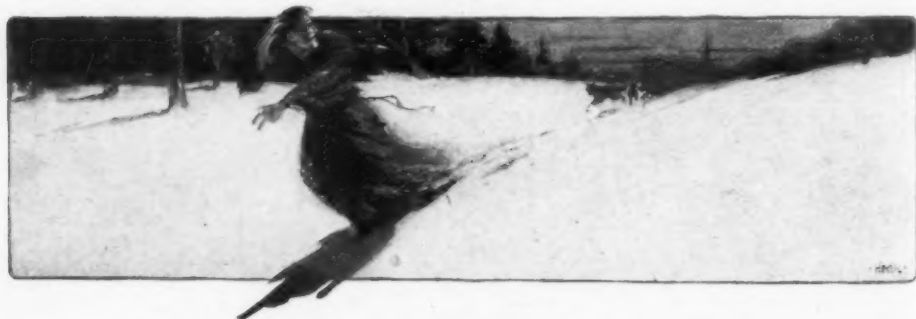
Pierre paused to pull out from his breast a locket of gold, on a chain.

"The boy he have a locket like this. I tell you this story because I think that I fin' him!"

The men jumped to their feet. Pierre walked around the circle to Gaspard. The man had turned pale as Pierre pulled the locket out, and had started, but the crowd was not watching him.

"I see the locket when it fall from your breas' this morning, an' I think it maybe the same like this!" said Pierre.

The after-story, concerning the White Father of Ungava, is, perhaps, written only in the records of the Jesuits at Montreal. Of it I know nothing. I did not know until I read it in the papers that Gaspard had never taken up his Seigneury. He gave his life to the God that refused his father comfort, and, by a strange coincidence, died almost in the same spot where his father died, and in the same way.





BY LOUISE C. HOWE

Don was a little bit lonely. There were no children for him to play with and his uncle's big summer cottage seemed very empty and forlorn. The butler this year was not the nice companionable fellow Uncle William had had last summer, but a stiff, pompous individual of whom Don stood very much in awe. The gardeners followed him about suspiciously, exhorting him not to walk on the grass or pick the flowers, and as for the grooms, they were well enough, but you could not expect any great men like them to understand or play with a little boy. He had inspected the stables and looked at picture books and wandered through orchards and gardens, but life seemed very dreary to-day when Uncle William was at his office in town and Aunt Miriam was lunching at another country house several miles away.

At last he wandered down the ledges that jutted out over the water. The lake was calm and the little waves were breaking with only a gentle splash on the rocks. On the cliffs above the harebells nodded at him shyly on their slender stems and he stopped and wondered how they managed to cling in those tiny crevices. There were asters and golden-rod, too, and a big soft pink flower that he did not know, and the sunlight on the rocks and lake was very beautiful. Don stopped and looked

at it all with interest. It was queer that everything looked so bright and jolly when he felt so very glum inside.

Just around a point of rock he came suddenly on a cosy corner sheltered from the wind. Cedar trees bent over the nook, shading it from the sun, and all around grew ferns and harebells, but best of all, seated in this fairy bower was a girl in a blue frock. There was a man with her but Don did not pay much attention to him; he only served as a sort of a background for this radiantly pretty princess he had found.

"Good morning," he said, stopping in front of them.

The Man jumped and looked rather cross. "Oh—ah—good morning," he said, in a tone that did not invite further conversation, but the girl held out her hand.

"Good morning," she said. "Won't you come and sit down?"

"Yes, thank you," Don said, with alacrity, and sat on a rock and stared at her. He had forgotten that he had been taught not to stare at people; he really could not help it, because she was so good to look at. She had hair like sunshine and eyes the color of the harebells that swayed above her and her cheeks were pink under the tan. Before he knew it he had unburdened his heart to her and confided the secrets of his soul. He told her all about how lonely he was

with no fellows to play with, and how James was not as jolly as the old butler who used to take him into the pantry and let him help himself to cake and preserves and everything he wanted. And then he told her about the horses and the gardens and the hot-houses.

"But do you know," he said, with a sweeping gesture at the harebells and golden-rod, "I like these things better than those old flowers in the garden. Those smell sweet but they are too—too——"

"Stiff?" suggested the girl. Then she smiled at him with serious eyes. "Those are the flowers man made," she said softly, "but these are God's flowers."

The boy smiled back. "Yes, that's just it," he said brightly. "That's just it. And that's why they are nicer. I'll pick you some if you like."

"Ah, yes, do," begged the Man and looked relieved. Don had thought he was a very cross looking fellow until then, but his face fairly beamed with pleasure. "Yes, get a big bunch for Miss Dorothy; there are a lot of flowers 'way down there on that point."

So Don ran off, but desire to please Miss Dorothy lent wings to his heels and he was soon back with an armful of sunny golden-rod, purple asters and blackeyed-Susans to lay at her feet. The Man had been holding her hand, but when Don appeared suddenly he dropped it and looked crosser than ever, though Don didn't see why. Miss Dorothy turned very pink, even up to her ears, which looked like the inside of sea-shells, Don thought, but she thanked him very prettily and he sat down with his elbow on his knee, his square little chin supported on his hand, to admire her anew.

But the Man soon bore her away,

"It's lunch time, Dorothy," he said. "and we must be going."

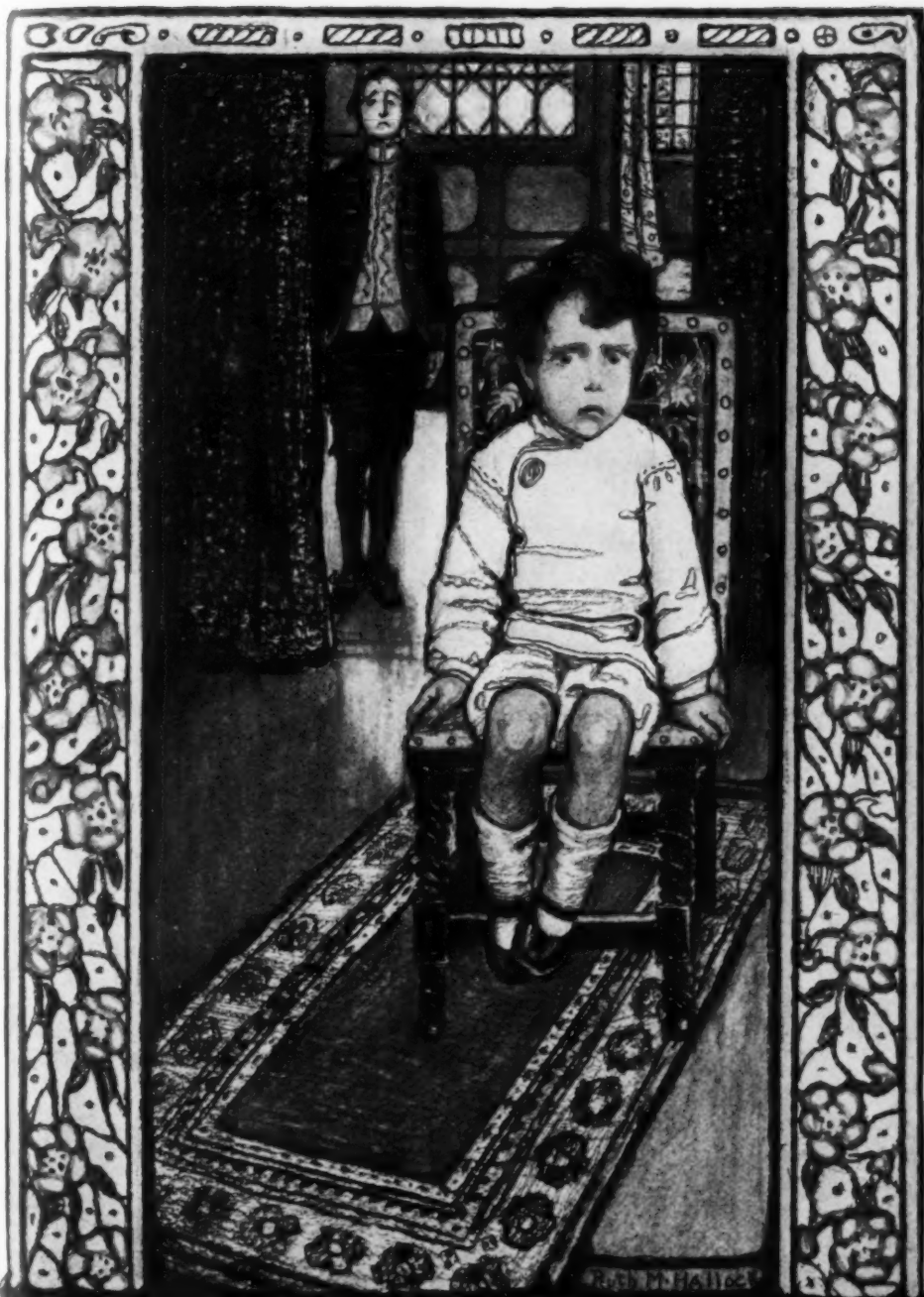
As if to make up for the Man's crossness she patted Don on the head and said sweetly, "It was very, very good of you to gather these flowers for me, Don; thank you so much," and then with the big armful of golden and purple she turned the corner and disappeared.

Don could hardly wait for the next morning to come, he was so anxious to go back to that cosy nook among the cedars to see if she were there again. He was sure she would be, and yet he was half afraid. He dodged Aunt Miriam when he knew she wanted him to go out driving with her, and he even escaped the vigilant James, who would be sure to ask him where he was going and admonish him to wear his rubbers and not fall off the rocks.

But at last he was free, and raced away on flying feet over the slippery ledges. Once he slipped into a rain-water pool and again he fell and skinned his knee, but nothing daunted, wet, and with a big hole in his stocking he appeared suddenly before the two in the corner of the rocks just as the Man leaned over and kissed Miss Dorothy.

"Oh!" cried Don, while the Man turned very red and said something under his breath that he had heard James say once when he broke one of Aunt Miriam's best cups out in the pantry.

But Don did not feel embarrassed, only surprised for a moment. Then he sat down comfortably, prepared to stay in the pleasant society he had found. They did not seem much inclined for chat and sociability, however, and both seemed a little sad, so he tried to cheer them up by telling them about his pet rabbits, his dogs and pony, but all too soon the Man's luncheon hour came



The butler this year was not the nice companion-
able fellow Uncle William had had last summer.

round again, and they went away. They seemed to have a remarkably early luncheon; Don knew that it was at least an hour or two earlier than Uncle William's. It made him lonelier than ever to be left forlorn after such a pleasant morning with such congenial people.

He spent the afternoon gathering golden-rod and wild carrot, sweet melilot and harebells, and early, very early next morning, as soon as he had finished his breakfast, he slipped away with the arm-load of blossoms he had secreted in the tool-house over night and sped away to the rocks.

The day was all blue and silver, with a pale calm lake stretching into infinity. White sails drifted almost motionless in the calm, and the gulls, as white, flew low or rested on the water. The distant point was wrapped in a silver haze and little torn shreds of mist were caught here and there in the cedars. As he had hoped, Miss Dorothy and the Man had not yet appeared, and he worked busily covering the rocks all about their corner with flowers. Golden-rod cushioned the seat, and asters carpeted the ledges where Miss Dorothy's feet rested. Harebells were fitted so neatly in the crevices in the rocks that they nodded as brightly as if they had always grown there. When Don was quite through, the nook was turned into a fairy bower and he stood off to admire his work. Then he hid himself behind a boulder and waited to see their surprise and pleasure.

It was a long time before they came walking slowly down the shore. The Man was leaning over and talking to her earnestly, and Miss Dorothy was smiling up at him with the sweetest smile in the world. When she saw the transformed nook

she stopped and her face flushed with pleasure.

"The dear little chap!" she cried, clasping her hands. "Did you ever see anything so pretty?"

But the Man discovered Don and pulled him from his hiding place. "Come out, young fellow, and be thanked," he said, very jovially for him. "You have made these old rocks look as if the fairies had been here."

For a little while they all chatted pleasantly together, and then it seemed to Don that the conversation languished and the Man began to look bored. Don, however, sat happily, chin in hand, elbow on knee, and watched Miss Dorothy with admiring eyes, silent, too happy for speech.

She fidgetted a little under the prolonged stare, and the Man said at last with a ripple of mirth in his voice, "Oh, I say, Dorothy, is a caddy *always* necessary?"

They both laughed, but Don didn't see what there was to laugh at. He looked behind him and all around but he did not see any caddy anywhere and concluded it was simply one of the Man's senseless jokes.

But notwithstanding his teasing, Don grew very fond of the Man. Miss Dorothy, of course, stood first in his lonely little heart, but the Man had his good points, and many were the delightful mornings Don spent with them on the ledges.

One day he sat and looked at her so long and intently that the girl finally said, laughing and flushing pink: "A penny for your thoughts, Don?"

"I was thinkin' how much you're like the princess in my fairy book," he said thoughtfully. Then he blushed to think that a great boy like him should be guilty of caring for fairy books. He had given all



his fairy stories away to the baby brother on his birthday last month, but he had to admit to himself that he had a lingering love for them still, and often went secretly and borrowed them from little Dick's shelf and fingered them tenderly.

But Miss Dorothy seemed to understand, as she always did.

"Which princess, Don?" she asked, and then without waiting for him to answer: "Don't you love fairy stories? Have you the Green Fairy Book? and the Yellow one? I read them half the time."

Thus encouraged Don took heart, and felt no longer ashamed of caring for fairy princesses if this grown-up loved them so.

"Oh," he cried, breathlessly, "you are like the princess in the 'White Swans'—the very first picture, where she is on the beach and the swans are flying to her from a long way off, most the edge of the world, and the sea stretches on and on, and it's deep green and the princess' hair is blowing in the wind, and she is so beautiful." He stopped, breathless.

"Yes, yes," she said. "I know the book. And there is another picture of her sitting in the cave with the sea shining in the distance and just in the entrance to her rocky seat stands the prince in a plumed hat—"

"Yes, it's just the way I found you that first day," interrupted Don. "I came round the rocks and there you sat."

"Oh," interposed the Man, laughing. "So you are the prince are you? I had always fancied that I was her prince."

Don's lip quivered. He had forgotten all about the Man for a moment, and here he was claiming his own beautiful princess.

But Miss Dorothy interfered, blushing and laughing. "Well,

Don," she said, "how would you like to be the oldest of the eleven brothers whom the princess loved so dearly? Shall I weave you a coat of nettles to break the spell that turned you into a swan?"

"Yes, oh yes," cried Don, with shining eyes looking out over the blue water. "'Cause if you don't I shall have to fly and fly to that fair land beyond the sea and it always scares me so, for if the sun should set while I was flyin' I'd turn into a prince and fall into the sea."

They all looked off over the water to the blue mountains, and Miss Dorothy's prince took advantage of the moment to put his arm around her. Don came back from his "fair land beyond the sea" and resumed the conversation. "I don't like the way most fairy stories end," he said. "They always stop in the most interestin' part and just say, 'And they lived happily ever after,' and I want them to tell all about it."

"You voracious young Oliver," said the Man. "You will have to write sequels to all the fairy stories. It's enough for me to know that they lived happily ever after. I hope it will be written at the end of my story."

He looked at Miss Dorothy in such a way that she blushed again vividly, but Don did not see. "What story?" he asked.

"Why we all live stories of our own, don't you think?" the Man went on. "You do, and Miss Dorothy and I do. In fact, ours seems to be all mixed up together. Perhaps you will be in our story. How would you like that?"

Don's eyes grew big. "Oh, yes!" he breathed, shyly. "Oh, could I be in a real story with you?" Then he grew puzzled. He could not quite understand.

So the summer went by, but at last

there came a day when Don found the seat among the rocks deserted, and though he waited all the morning long no one appeared. Many days went by, and every morning a lonely little figure raced down the shore and sat there patiently for hours, waiting for the two who did not come any more. The flowers he had brought from time to time and left, hoping Miss Dorothy might come and find them, lay in unsightly withered heaps.

One day he went slowly in a half-hearted way to the trysting place, not expecting them any longer, but more from a vague sense of comfort his lonely little heart received from the association the place had with those delightful people.

Then he came around the corner suddenly and found the Man sitting in his old seat among the withered flowers with his face buried in his hands. Don had come so very softly that he did not hear him until he choked and said, "Oh!" in a frightened voice. Then the Man looked up into a pair of sorrowful big blue eyes. Although Don knew men never cried, yet there was something very like tears in the brown eyes and there was such a look of suffering on the Man's face that Don involuntarily exclaimed, "Oh, did any one hurt you?"

The Man choked a little. "Yes," he said, after a moment's hesitation. "Some one hurt me very much, Don."

"Who was it?" asked the boy fiercely, his eyes flashing, but the Man shook his head.

"Some one has hurt me very, very much," he said gently. "I'll never get over the hurt."

"Oh," cried Don softly. "Where did they hurt you?" He peered into his face to see if he had a black eye or a smashed nose, but he

showed no outward signs of a fight.

"I was hurt here," said the Man, laying his hand on his broad chest.

Don felt of the place gently. "I am very sorry," he said, and then relapsed into silence not knowing how to comfort or help this friend of Miss Dorothy.

After they had sat there for a long time, the little fellow's presence soothing and comforting the Man more than he realized, Don finally asked hesitatingly, "Where is Miss Dorothy?"

The man started and the troubled look crept into his eyes again. "Miss Dorothy? Oh, I don't know — probably having a fine time off driving or sailing with that damned Englishman" — he stopped and looked down at Don's innocent eyes. "I beg your pardon," he said.

"Certainly," said Don, politely, though he did not understand. "Isn't Miss Dorothy going to play with you any more?"

"No," he answered wearily, "Miss Dorothy says she is never going to play with me any more, Don, and that's why I feel unhappy."

"Oh," exclaimed Don. No wonder the Man felt troubled. He laid his hand on the other's knee.

"I know," he cried eagerly. "I know just how you feel, 'cause I've been here every day for weeks and weeks and Miss Dorothy isn't goin' to play with me any more either, and I know just how you feel," he finished, breathlessly.

"Thanks, little chap," cried the Man, smiling at him. "I appreciate your sympathy. We are two jilted swains, aren't we?"

"I guess so," Don hesitated.

The Man rose. "Where are you goin'?" Don asked hastily.

"Going to the devil," he started to say desperately. Then he looked

into Don's big pure eyes and stopped in time. "Going?" he repeated in a weary voice. "I am going away somewhere, Don, I guess to South America. I am leaving to-night. Good-by old chap"—he held out his hand. "If you ever see Miss Dorothy, give her my love and tell her that I always wanted to play with her more than any one else in the world, and—Don—you—you sort of look out for her for me, will you?" He choked a little and turned away. "Good-by," he called back to the little lonely figure gazing after him.

Don sat on the rocks a long, long time, his chin on his hand, looking across the lake at the tumultuous peaks of the mountains reaching up into the clouds. He wondered vaguely about it, but he could not understand, and it all puzzled him.

After luncheon he wandered back in the golden afternoon. The harebells nodded in the fresh breeze, the gulls were calling across the water and the sandpipers still flitted at the edge of the ripples. He stopped and gathered golden-rod that grew in the crevices among the rocks and he wished more than ever that he could see Miss Dorothy and give them to her.

And suddenly his wish was realized. He caught a glimpse of a white gown, and there, in the rocky seat, was such a forlorn Miss Dorothy. Her face was buried in her hands and she was shaking with sobs.

"Oh, Miss Dorothy," he cried, and flung himself and the flowers down beside her. "Are *you* hurt, too?"

She started and hastily wiped her eyes. "Why, why, what do you mean?" she cried, trying to control herself.

"Are you hurt here, too?" he cried, laying his hand upon his heart.

The tears came again into her

eyes. "Yes, Don," she said. "But what put such an idea into your head?"

"Now who hurt you?" demanded Don. "Here you're hurt there, and the Man was hurt there, and he said he would never get over it."

"The Man?" Dorothy started and turned wondering eyes on him. "What man?"

"Why—why—your Man—the one who came here always with you," explained Don. "I saw him this morning, and he looked awf'ly hurt. Miss Dorothy," he pleaded, "why won't you play with him any more?"

Dorothy drew herself up. "So he has been confiding in you, has he?" she asked coldly.

"But why won't you, Miss Dorothy?" he persisted. "Don't you like him any more?"

Dorothy bit her lip. "He does not care to play with me," she said. "There are other people he seems to like quite as well to play with; he doesn't really mind."

"Oh, yes, he does," Don exclaimed. "He felt awf'ly bad and I am sure he was cryin', Miss Dorothy, and he was so terribly hurt, anyhow, he looked so sick and bothered. And I asked him where you was, and he said you was off somewhere with some kind of an Englishman. I didn't know just what kind of a one."

Dorothy looked at the child with a new light in her eyes. "Do you think he was really hurt, Don?" she asked eagerly.

"Oh, yes, awf'ly," he cried. "And then he's goin' away, too."

"Where?" asked the girl, in a terrified sort of way.

"To South—South America," answered Don. The girl grasped his arm so that it hurt.

"To South America," she whispered, in a tense sort of way. "To South America?"



"And he told me to tell you," said Don slowly, so he would get the message straight, "that—that he always wanted to play with you more than any one else in the world, and he sent his love."

Dorothy started to her feet. "When is he going?" she asked.

"He said to-night. Oh, Miss Dorothy"—but the girl had gone, running swiftly along the ledges back to the hotel. Don sat down breathless. They were very extraordinary people and he could not understand any of it.

The sun was low over the distant hazy mountains, the lake lay dreaming in the drowsy afternoon, and still Don sat on the rocks listening to the water lapping softly at his feet, and watching the sails drifting in the still air. He had forgotten how late it was, but now an unerring instinct reminded him that it was nearly dinner time, and he started to his feet. Then he heard voices, and around the sheltering point of rocks came two figures, hand in hand like two children. It was Miss Dorothy and the man, Miss Dorothy with her shiny hair flying about her radiant

face. Her eyes, shining like stars, were raised to the Man's face and he was leaning over and talking to her as if there was no one else in the whole world.

"Oh, here he is now!" cried Miss Dorothy, darting forward towards Don. "You dear little chap."

They seized him one on each side, and drew him down between them on the rocks. Don, breathless, looked from one to the other, mystified, and yet feeling that somehow all was well and everybody was very happy.

"Are you going to play together now?" he asked, when he could get his breath.

"Yes, we are going to play together always," cried the Man, leaning across Don to hold Miss Dorothy's hand. "Do you remember, Don, I said once that we were all in a story together? Well, old chap, we have a new rôle for you. You are the fairy who waved his wand and made the story come out all right when it was going to end wrong. Now they can write, 'And the prince married the princess and they lived happily ever after.'"



A Very Superior Man



(Being a Character Study of the Seven Ages
of Rufus Timmans)

BY ANNE WARNER

I

Rufus Timmans was the first-born of his parents. They regarded him as a very superior baby and remarked freely on the fact to one another and to their various friends.

"It isn't just because he's our baby that we think he's out of the common run," his proud father told Mr. Clark (of the postoffice and Clark's city store), "no, sir. I know what fools folks are over their first babies and I ain't in for making an ekal exhibition of *myself*. No, I don't call Rufus out of the common run just because he's my child—I call him out of the common run because it's the simple truth."

The mother of the young prodigy was not the less convinced of his remarkable advantages over the ordinary average of human beings.

"He looks to me like he'd grow up to be a inspector or maybe the president," she said to Aunt Eliza. "Anyone can see he's sure to be something high up and sort of quiet and important."

Aunt Eliza was a woman of great practical gifts, she wore spectacles and had a sharp point on her nose and her tongue; sympathetic admiration was not her forte.

"You'd better teach him to quit suckin' his thumb while he's little," she said in a tone that went over the young mother like a douche of ice water. "It's a awful job to break 'em of it when they get bigger."

II

Rufus was the first child of John Timmans, but he was by no means the last. No child was the last for years and years and years. Little brothers followed little sisters with machine-like regularity, and the only break in the procession was made by an occasional pair of twins.

Under the circumstances it would have seemed that the eldest born must become a mere cab and cradle adjunct—but his superiority saved him. For at eight years old Rufus was still superior—very superior.

"Why don't that biggest boy help you more?" Mrs. Tripp, a caller, asked of Mrs. Timmans as the latter sat rocking her third son, while her two daughters crawled about the visitor's feet with the sprightly gait of very young kittens. "Ain't he most nine years now?"

"He'll be nine next February," said the mother proudly; "but oh, he's above baby-tending, Mrs. Tripp. He's so smart I can't tell you. You ought to see some of his whittling! Why, he whittled out a open-work inkstand the other day that I've put in the parlor to keep till I die."

"How can you make it hold ink?" asked Mrs. Tripp.

"Oh, it won't ever hold ink unless we can find a bottle to fit in it"—Mrs. Timmans paused to turn the baby over and roll little Eliza's ball out from under her chair—"but I don't care about *that*. It's just as



"They regarded him as a very superior baby."

pretty and it'll always show what Rufus could do when he wa'n't but eight years old."

III

By the time that Rufus was the eldest of a family of nine he was himself all of fourteen years of age. He was in school and the subject of much meditation on the part of Miss Daly, his teacher. Finally the perplexed lady made up her mind to call personally and see if there was any maternal answer to the riddle.

She found Mrs. Timmans darning

stockings over the prostrate body of Rufus' fifth younger brother.

"I come to see about that oldest boy of yours," the teacher said. "I'm so sort of troubled about him."

"He never can have done anything, has he?" the mother asked anxiously, quite unaware of the sarcasm which lurked in her speech.

"Oh, no, he ain't done anything," replied the teacher reassuringly; "it ain't *that*!"

"Is he studying too hard?"

"Well, I don't know. He is and he ain't."

Mrs. Timmans paused in her work

and looked as if she didn't understand.

"You see, Mrs. Timmans, it's this way. Rufus knows more than the whole school put together in some ways, and in some ways he don't know a thing. Here he isn't but fourteen years old and crazy to find some way to learn chemistry, and he spells it 'kemstry'—and him every day of fourteen years old."

The mother cut some thread from her work, shook her head, and said, "Dear, dear," with earnest, worried, motherly fervor.

"He never has his plain lessons—his writing is just awful—but he's got more brains than all the rest of the school put together, and I find that out every day. He understands things that the others can't see through to save their necks, and when the Board comes he shows up so well that I just can't help being proud of him and forgiving his writing and spelling."

The mother smiled, grateful tears springing to her pale, tired eyes.

"You can't ask him anything that he hasn't got an answer for, even if he never heard of the subject before that minute——"

Just here the baby woke suddenly and began to cry so loudly that its withdrawal from society for a time appeared inevitable. Mrs. Timmans took it away and Aunt Eliza came in to entertain the guest. Aunt Eliza's nose and tongue had not become any the less pointed during the lifetime of Rufus, nor had her charm of manner been heightened by the continual care of Rufus' brothers and sisters.

"That oldest boy's a born fool," she said sharply to the startled Miss Daly; "you know it 's well 's I do. Why don't you say so?"

"But I don't know any such a thing," Miss Daly cried, appalled. "I think he's really a most remark-

able boy. I shouldn't be surprised to see him turn out a very superior——"

"Very superior fiddle-faddle!" said Aunt Eliza with tigerish emphasis. "Ain't I livin' here? Don't I know?"

Miss Daly gasped.

But the sound of Mrs. Timmans' footsteps coming back through the dining-room saved her from further danger.

IV

When Rufus was twenty-one he left home.

One month later the sewing society of the town to which he went, met at Mrs. Grummel's. Mrs. Grummel was very disagreeable and much disliked, but her house was in such a convenient location for the meeting of the sewing society that no one ever quarreled with her.

"That young Timmans in the drug store seems to be a very superior young man," said Mrs. Clay just as soon as they were all snugly set out to gossip (and sew),—"at least, he strikes *me* so."

"Oh, he's way above his business, any one can see," said Mrs. Brown, threading her needle. "I went in there the other day for some simple salts and he set right out to tell me about the comet. I said I'd never noticed it, but it turned out that that wasn't so surprising, for he explained to me that you can only see it from China and Maddygasgar. I was mighty interested, and he kept talkin' about this and t'other and in the end he found he hadn't poured out of the salt bottle at all. It was just a chance that he remembered that it was salts I wanted."

"Are you sure that it was salts you got?" asked Mrs. Grummel.

"Oh, yes, he wrote it on the label, and I must say he was mighty pleas-



"He explained to me that you can only see it from China and Maddygasgar."

ant over it all. He told me about how they get gum arabic, while he was corkin' the bottle, and I was so interested that I never noticed and he stuck a poison label on, and then he laughed as much as I did and wanted to soak it off, but I'd left bread in the oven so he just wrote the name in Latin across the skull and cross-bones, and I'm to remember that it's salts."

Mrs. Grummel coughed with an unpleasant accent.

"He *is* a superior young man," said Mrs. White, a large, stout, solemn lady. "He was at our house the other night, and the minister was there, too. Well! you *never* did! I thought he'd be too much for the minister. I was just all of a tremble once. I never saw any one come so

near to having a minister—not in all my life. If it had been any other minister but ours he *would* have had him, too. My husband said it was like a lecture hall to hear. They begun with what we all come from. The minister was out for Adam and Eve, but young Timmans stood flat for monkeys. He argued till the minister admitted that there wasn't nothin' absolute agin monkeys, and then young Timmans went him one better and said he believed in tad-poles himself. The minister was flat agin tad-poles, but young Timmans argued till he got him to admit that if the Lord could make a man out of a monkey He could make one out of a tad-pole, too.

"And *then*, when he'd got him so far, didn't that young man look right

square into the minister's face and say that after all what we come from wasn't worth much thinkin' about; it was what men would develope into *next* that he wanted to know. 'That's what I want to know,' he says to the minister, 'an' I can't find any one that has an addykit answer for me.'

"My, but my husband an' me was scared! We thought the minister was aground for sure, but, Lor'! a minister wouldn't be able to be a minister if a little thing like questions you can't answer could stick him, an' ours just looked slow and sad an' lifted up his hand *so*, and pointed *so*, an' says he, 'Young man, how can you ask such a question with the starry heaven right on top of your head?' Now I called that pretty smart for a minister, considerin' how little time he had to think; an' it was the only thing in the wide world that he could 'a' said, too."

A murmur of mixed awe and admiration sounded in the room; it would have been hard to say whether the minister or Rufus won the greater portion.

"Such a young man's way beyond us," said Mrs. Clay again; "he ought to live near a college where he'd have professors to talk to."

"Mr. Dilley of the drug store thinks that, too," said Mrs. Brown. "He told me so last night. He says he took him because his mother's his cousin, but he says he's feeling surer every day that he ought to be somewhere else. Mr. Dilley says his ideas would be fine for a large city, but they're most too advanced for a small town. Mr. Dilley says you can't classify a drug store without a rolling step-ladder anyway."

"You've heard about the Kelly cat, I s'pose?" said Mrs. Grummel,

"how he gave it ipecac for catnip! The cat knew ipecac from catnip even if young Timmans didn't, an' she bounced out from under his arm an' busted the big bottle full of green in the winder. He said she had a fit, an' he got a hair-oil bottle that they give you a nickel nose with for nothing an' put the ipecac in that an' got it down her, an' durin' the performance the cat came nigh to swallowin' the nickel nose. Mrs. Kelly says she wishes young Timmans was in Japhet; she says it don't seem like the cat's *ever* goin' to be herself again."

"I guess Mrs. Kelly's got more to trouble her than the cat," said Mrs. White mysteriously. "I guess she's afraid young Timmans'll be givin' Bessie ipecac with a hair-oil bottle next!"

"I heard that, too," said Mrs. Clay. "Well, he's a nice young man and certainly mighty good-looking. I don't see why the Kelly's should object. I never heard Bessie Kelly was over bright."

"She certainly ain't provin' it now, if she is," said Mrs. Grummel with her dreadfully significant cough; "but then a superior young man must marry money or he can't stay superior long."

V

Of course poor Bessie Kelly married Rufus and she and her father undertook to support his superiority forevermore. It is an old tale and a common one, but Hannah, the maid of the Timmans' establishment, saw it from her own sweet maidenly standpoint.

"I ain't got no sort o' use for that man up to our house," she said angrily to her friend Norah. "I like Mrs. T. an' I love them children like they was my own, but that man puts me beyond all patience. An'

there seems to be a general coincidin' with his own opinion of hisself that makes me madder yet. Folks in general don't have to live with unborn geniuses like I do. 'F they did, they wouldn't be viewin' 'em from no fancy standpoint, neither. Day in an' day out is a terrible let-

ordinary run o' minds had been in my place last Monday with a big wash an' no water. I reckon they'd 'a' come to a different view of superior understandin's *then*—that's all."

"Where was the water?" asked Norah.

"Where was it? Nowhere! That's



" 'Now!' I says, 'right now. That's the time when I want it.' "

tin' in of light on dark spots, an' I ain't got no use for a man who's got the whole inside of the earth by heart an' can't earn his livin' on the outside of it. They say he's a superior understandin'. Well, all I'll remark to that is I wish't them as thinks his mind's so above the

where it was. Well dry with the drouth, an' cistern dry with Mr. Timmans' superior understandin'. I bet I was mad—good'n mad, too! I just walked right through the house 'n' into the parlor where he sot readin' up on why the Dead Sea's dead, and that made me madder

yet—to see a able-bodied man readin' up on the Dead Sea right a-top of a empty cistern. 'N' I went right up to the front of him an' I says 's calm 's I could, 'Mr. Timmans, where's the water for the wash to come from?'

"'You was so sure 't there was a rat drowned in the cistern,' I says, 'that nothing must do but you must clean it out,' I says. 'An' there wasn't no rat,' I says. 'An' it ain't rained since,' I says. 'An' how'm I to wash?' I says. An' then I waited to see what *he* could say, an' he jus' looked at me in a mild sort o' daze—the way he always looks if you ask him anythin' ordinary an' everyday—an' finally he say, 'Can't you get some water out o' the pond?' he says. 'Out o' the pond!' I says, high-keyed like (for you know what that pond is yourself, Norah Kinsley). 'Out o' that muddy, swampy, slimy, marshy, cow-churned pond!' I says. 'Out o' that nasty, dirty, filthy, green pond!' I says. 'I can get it clean for you,' he says, a-openin' the Dead Sea again, 'jus' say when you want it,' he says, runnin' his eyes around after his place. 'Now! I says, 'right now! That's when I want it,' I says.

"He looked at me an' saw I was solid, an' he sighed an' turned the leaf down in the Dead Sea an' got up out o' the rocker an' got Nathan, an' they went off. Well, I begun to wait, an' I never quit waitin' until I was nigh to bustin', I was that mad again. An' then, when it was high noon I couldn't stand it no longer, an' I sets off for the pond myself. I hoped an' prayed they was both drowned, all the way there, an' I hope the Lord'll forgive me, but it *is* the gospel truth. But they wa'n't nothin' happened! The pond was there, an' both them superior minds was gone. An' *what* do you suppose I

see, Norah, *what* do you suppose I see? I was like to fly when I realized the truth. There was two barrels a-standin' by the pond, an' one was empty an' one was full of that foul-smellin' swamp water, an' that high-falutin' know-it-all had hung a piece o' old carpet from one barrel over into the other so's it could suck up dirty water an' drip it off clean, an' if the sun didn't shine too hot maybe we'd have a pail o' clean water come Hallowe'en. An' my wash waitin'!"

"Jus' like Mr. Timmans," commented Norah.

"Jus' like Mr. Timmans! I sh'd say it was jus' like Mr. Timmans. His superior mind liked to observe the theery, an' didn't care about the wash!"

VI

When Rufus' two sons were big boys out knocking about in the world and almost ready to fight their own battles in their own way, his one and only daughter was born. Into her mother's lonely and shadowed life this sweet and bright-eyed little girl came as an unspeakable comfort and solace. Bessie Timmans stood in sad need of comfort and solace; it is not easy to be the wife of a very superior man and to bear the cross with silence everlasting and the same measure of patience.

The little daughter was very different from her brothers. Their lives had been out and away—hers was at home. She knew a great deal while she was yet small—when she was bigger she knew more.

"Ma," she said one day, looking up from her needle-work and startling her mother with the earnest question in her eyes, "we ought to be awfully proud of Pa, oughtn't we?"

"Yes, dear," her mother answered gently.

"Are we?"

"Why, Betty, what a question! Yes, of course."

"Why ought we to be proud of Pa? Did he ever do anything to be proud of? He never does anything now. I don't see why we're proud of him."

"Your father is a very superior man, Betty," said Mrs. Timmans, and sighed as she spoke.

"Why is he a superior man, Ma?"

mire him. I'm sure that I don't admire him. But I love *you*."

She threw her arms around her mother's neck as she spoke, and kissed her. The mother's eyes were wet with tears when the child released her from the embrace.

VII

"It is a great pity," said the visiting physician to the country doctor,



"The noble bird has worn his soul away in captivity, so to speak."

"Dear me, Betty, what questions you ask! Your brothers never asked such questions."

"Is it because he's always reading or talking, Ma, instead of working like other men. Is it superior to read and talk instead of working?"

The mother did not answer.

The daughter reflected maturely. Then—

"I don't think that Pa's a superior man, Ma. I don't think that I ad-

"that so exceptional a man as that old Mr. Timmans appears to be should have been condemned by circumstances (probably quite beyond his control) to live his life out in the byways and hedges, as he has so evidently been forced to do."

"Yes, a small community, such as this, could never offer any adequate scope for a brain such as Rufus Timmans' to develop in," said the country doctor. "With the exception of

myself and some two or three others, he has been totally without mental companionship. His wife is of inferior calibre and utterly lacking in intellectual sympathy for him. In fact, I should not be surprised to discover that her feeling towards him partook more of an element of impatience than of the more fitting sentiment of admiration. You may perhaps have noticed what a lack of interest she betrayed the other night when he was discoursing on the subject of the trilobite in its relation to the Tertiary Strata."

"Yes, I recollect," said the visiting physician. "I felt a sadness at the moment because what he was saying was of profound value to the scientific student. He is one at whose feet many who are styled learned might sit and learn with profit. He should have gotten out into the big world some forty years ago; but perhaps circumstances of which we know nothing—possibly petty domestic prejudices—chained him here, and lost a genius to the world."

"I believe that you have guessed the truth," said the country doctor. "I know that this was Mrs. Timmans' maiden home and that her property is here. With the short-sightedness common to her sex she may have chained the eagle so that she herself might remain among her little circle of petty friendships. And the noble bird has worn his soul away in captivity, so to speak."

"Ah!" said the city physician wisely.

Epilogue.

The funeral was over. Rufus Timmans was dead and buried. His widow sat quietly by her window, and Betty—a grown-up and married Betty now—sat at her knee and held the baby, Betty, close while she hushed her to sleep.

"I'm going to take you away when I go, Ma," the daughter said presently.

Mrs. Timmans turned her face from the window.

"You can come back whenever you want to," Betty continued.

"I never shall want to come back," said the widow.

"Never, Ma?" Betty looked surprised.

"Never, dear," her mother answered firmly.

There was a pause and the baby Betty nestled closer and shut her eyes and drew a long breath. Betty rose softly and carried her to the bed and laid her gently down and covered her with the little shawl that was folded ready.

When she returned to her mother her eyes were bright with unshed tears.

"You understand, don't you, dear?" the mother said after a while.

"Yes, Ma, I understand."

They clasped hands.

"Oh, Betty," the widow cried, suddenly, "I know it's wicked, and I ought not to say so even to you—but—but I'll be so glad to finish my life anywhere—*anywhere*—where I'll *never* have to hear again what a very superior man your father was!"

Cupid and Miss Lavinia.

By L a v o n C. C h e n e y.

"I declare! I don't seem to have a thing to do," said Miss Lavinia, with consternation expressed in her voice, coming from the kitchen, where everything was in perfect order, to the front room, where things were in still better order—if there was any comparative degree to Miss Lavinia's precise neatness. Out to the front porch she went. Here she hesitated a moment with an air of indecision unusual to her, then her spare, upright frame broke into a series of acute angles as she sat down in a rocking chair.

"It does seem funny to set down in the forenoon," she murmured apologetically to herself. "I don't know what to do with myself since poor Pa's gone. Poor Pa," she repeated, picking up a corner of her apron and wiping away a sudden moisture from her eyes.

Her glance wandered down the path to the gate and over to the trim little flower-beds on either side. They were all neatly weeded, and the flowers stood in rows, stiffly upright, their draperies well off the ground, as Miss Lavinia would have held hers. No low-growing plants were tolerated here. "I can't bear to see anything smuggin' 'round in the dirt," she said. Everything seemed to be done, out of doors as well as in.

She rocked gently back and forth, staring at her idle hands folded in her lap. Once she started up hastily, then sank back in her chair with a foolish look. She imagined, for an instant, that she heard her father's bell calling her.

Life, for Miss Lavinia, had been

one long devotion to duty which the death of her father had just terminated. Not that she would have designated it by so harsh a term. To her it had been a labor of love, always that; but under it her form had lost its youthful curves, her hair had grown thin and streaked with gray, her hands had grown hard and knotty; but her heart—that had remained soft, tender, as always. As her father grew more exacting, more querulous, more irritable, she grew more gentle, more cheerful, more patient. On him she had lavished all the affection of a daughter, all the tender care of a mother. Defrauded of her woman's heritage, the love of a husband and children, her father had stood to her in place of both, and when he was gone she sat down and wept and wished him back again that she might do more.

"So her father's gone at last, poor sufferin' creature," said Mrs. Kibbe to Mrs. Pottsey, meeting her on the street soon after the funeral. Then, in a lower tone, "He ought to went long 'go. He led Miss Lavinia a life, poor thing."

"Yes, that's so," assented Mrs. Pottsey, "but, land of the living! you wouldn't da'st to say so to her," and the whole story of her love and sacrifice was told.

For she had made sacrifices. She had had her little romance—long ago it was—but the comfort of it always remained with her. She treasured it in her memory and lived it, exultingly, over and over again. It never lost its newness, its freshness for her. She liked to think that, long ago, she had been young—

not so bad looking, and had had a lover, as other girls had. He had passed out of her life so long since that he had grown to be an abstract ideal rather than a thing of flesh and blood, a something to be cherished, to be dreamed over, and the experience to be lived over in imagination. But of all this the world knew

upright, "first thing I know I'll be asleep right in the day time. Somebody might of ketched me."

To her, with her active existence, it was a heinous crime to sleep during daylight. She got up, straightened her apron in considerable agitation, and went into the house.

"The devil finds mischief fer idle hands," she asserted, thinking of her lapse from her code of rectitude.

But deliverance in the form of plump Mrs. Millston, was slowly waddling up the street towards her house. Defunct beetles and maimed caterpillars lined her path. When, later, she was seated in a rocking chair, which futilely protested in all its squeaking joints as she ponderously tipped it back and forth, she revealed her errand.

"'Taint 'sif I could do it, fer I can't," said Mrs. Millston, volubly. "'Havin' the children to see to and all them men folks to do fer. When I read the letter I sez to Ja-ums, sez I. He'd just come in holding his face 'sif he was 'fraid 'twould git away and groan-in' and takin' on fit to raise Methuselah. Men can't stand nothin', and I told

him so. Sez I, 'a woman 'ill go all day with ev'ry bone in her body achin' fit to split, but let a man git a little toothache and he'll stir up the whole neighborhood.' 'Oh, darn the women!' sez he, 'give me somethin' to put in this tooth.' 'Why, Ja-ums Millston,' sez I, 'ain't you ashamed and me your lawful wife!' 'Shet up, can't ye!' he yells—but where was I?" asked Mrs. Millston, suddenly aware that



"She wept, and wished him back again."

nothing. To it, she was simply the energetic, kindly old maid.

She was thinking of it all as she sat in the rocking chair with her head resting against the back and her eyes closed. The sweet odor of a blooming wild grape-vine near by saturated the air; the drowsy hum of bees sounded in her ears; it was so still.

"'Fer land sakes!" said Miss Lavinia in horrified accents, sitting bolt

she was revealing the unwritten history of the Millston household.

"When you read the letter," gently prompted Miss Lavinia.

"Well, when I read the letter I sez to Ja-ums, sez I, 'I don't know where they's a quiet house in this town where a sick young man could go.

Not here, anyway, with all them children yellin' and hollerin' 'round.' Ja-ums, he sez, 'there's Miss Lavinia.' 'Shucks,' sez I, 'why didn't I think of her myself,' " and Mrs. Millston, plump, good-natured, and red of face, rolled out an unctuous laugh that was as smooth and velvety as her latest baby.

"Do you think it's—er—proper for me to take one of the male sect in my house?" Miss Lavinia had asked anxiously.

"Shucks, yes," answered the lady, scornfully. "Nobody ain't goin' to accuse you of settin' your cap at him, and you old enough to be his mother."

Miss Lavinia winced at the implication—what woman likes to be told that she is old and faded?—while, with a sigh, she acknowledged its truth.

"You see, he's been sick, typhoid fever or somethin' like that, the letter said, and he needs a good deal of codlin', and you're just the woman to do it," said Mrs. Millston, with an air of finality.

So Miss Lavinia accepted the task which had come to her, and plunged at once into preparations for her boarder with characteristic energy.

Dirt fled before her like a rabbit from a pursuer, and so, when Mr. John Dillingham, tired, peevish and sick, was ushered into the old-fashioned, sweet-smelling house, a sense of peace and rest descended on his soul such as he had not known for many a day.



"She had her little romance—long ago."

"I am afraid I shall be a trouble to you, Miss Little," he said in a faint, tired voice. She, after glancing at him once, straightway led him over to the lounge, and, after bolstering him up with big, bulging pillows, went down cellar after some home-made currant wine. While he was drinking it she patted the pillows

until they were fatter and more bulging than ever.

And he, as he lay there amid the luxurious pillows and viewed the room with its low ceiling, its rag carpet, its many windows whose spotless curtains were gently pushed aside by the wind, bringing the sweet scent of blooming flowers, its roominess and air of homely comfort, thought he had entered a paradise presided over by an angel; an angular angel it is true, and of undoubted age, but, nevertheless, an angel of goodness with kind eyes and motherly way.

No sound disturbed the stillness except the low hum of busy insects which seemed to blend with it and become a part of it. It seemed to him as if the world had stopped in this quiet spot for rest and breath, and, as he glided into a doze, he saw a procession of street cars, which for weeks had been a torment to him with their ceaseless succession and noise of clanging gongs, glide, one by one, into a river, and the kind waters closed over them, silencing their noise forever.

Miss Lavinia at once adopted him into her heart and home, looked after him, and mothered him as he had not been mothered since he was a lad and his own mother was alive. They grew to be great friends, this elderly woman and young man. His chair was often pulled near the kitchen door when she was busy there, or taken to the porch, where he would sit and watch her quick, deft fingers shell peas or "string" beans, and wonder how anyone could be so energetic, and if he would, ever again, have any desire to work. She always entertained and never wearied him.

"Good land," she said to him one day when he had barely tasted his dinner. "you'll never get strong if

you don't eat. You've got the meachinest little appetite I ever did see. I ought to be tryin' to keep you from eatin' too much 'stead of urgin' you to eat. You worry me considerable."

He laughed. "Don't worry about me, Miss Lavinia. Some day I'll take a brace and eat you out of house and home."

"If they was anything on your mind, now," she said, looking at him meditatively, "I wouldn't wonder so much; but the only thing a young man like you could be worryin' about is some fool of a girl"—and his face grew visibly red under her searching glance.

When she had heard the old, commonplace story of a poor but proud young man and a young woman with money, to whom he did not think it honorable to propose, because he could not give her all to which she was accustomed, Miss Lavinia sniffed. Such reasoning was too fine for her.

"Does she l-l-like you?" she asked, her tongue refusing to enunciate the unaccustomed word—love.

"Well—er—you see—I have never asked her," he answered, in a lame attempt to evade the question.

Miss Lavinia gave another and very expressive sniff, in which was embodied disapproval of the entire situation.

She was very thoughtful for a few days.

"I ain't goin' to see his wagon turn up the wrong road for want of somebody to give the reins a twitch in the right direction," she said firmly to the pan of potatoes she was peeling, and they seemed to wink approval at her with all their numerous eyes.

Finally, she seemed to reach a conclusion. She suddenly stopped as she was beating eggs one morn-



"She always entertained and never wearied him."

ing, and, with the egg beater poised in the air, using it to give emphasis to her remark, said:

"I'll—propose—to—her—myself."

"What'd you say?" asked the young girl who was helping in the kitchen.

"Tend to your dishes," said Miss Lavinia severely; "I wa'n't talkin' to you."

The resolution to do and the thing done represented a distinction with a very slight difference, in her opinion. She announced her determination to spend a day in the city.

"I've cooked up for you," she said to John Dillingham, "and Martha 'll do for you whilst I'm gone. I got a little business to see to."

Martha, who had a healthy curiosity and whose ear was pressed firmly against a crack in the door, wiped her moist brow with the corner of her apron and went back to her work, no wiser than before.

From the crowd and confusion of a city depot, where she had momentarily lost her presence of mind, a kind policeman rescued her.

"A cab, mum, is what you want," said he.

As she rattled over the cobblestones, her feet firmly braced and

her hands clutching either side, she spasmodically gasped. "A cab is what I want, is it? I wouldn't take one for a gift—horse thrown in."

When she arrived at the house, doubt, for the first time, assailed her. The house was imposing, so were the surrounding houses; and when a tidy maid had ushered her in, she was confronted—to use her own vernacular—with "store" carpets everywhere, and not only with store carpets but with other evidences of wealth.

She looked around a moment then said, "Good land, it'll take more than this to scare me," and she was herself again.

"How d'ye do," to a young lady who entered the room, "be you Miss Dean?"

"I am," answered the lady.

"Well, it's a fine day, ain't it. Looks a little like rain, but I guess it'll blow over."

"Did you wish to see me?" asked Miss Dean, insistently.

Miss Lavinia's countenance changed from smiling good nature to grim resolve.

"Yes, I did," she said, "if you want it so flat-footed's that. I was only beginnin' on the weather to

git my bearin's a little. I come to ask you, will you marry John Dillingham?"

She sat stiffly erect and fired the question at Alice Dean with the same air of grim determination she would have shown had it been a bullet from a gun and that lady a burglarious intruder.

Miss Dean gave her one frightened look and then measured the distance between herself and the door.

"You see, he won't do it fer himself, so I got to do it fer him," she continued.

"D-d-do what?" asked Miss Dean, thinking to temporize with this lunatic until she could think what was best to do.

"Propose." Miss Lavinia beamed upon her with such a friendly look that she decided her lunacy was of a harmless variety, at any rate.

"Don't you want to lie down or—or—something while I bring you a glass of water?" she anxiously inquired.

"No, I don't; you jest set still and listen to me. You may think its kinder queer, my proposin' to you, but, you see, that's jest my way. If I see a thing wants to be done and they's nobody else to do it, I gen'ally ups and does it myself. And, if I do say it, 'tain't everybody 'twould take all that trouble, coming up to town and all, but, good land, I'd do more'n that for Mr. Dillingham. You see, he's been down to my place for quite a spell but he don't pick up like he ought to; don't take no interest in his victuals and I made up my mind, maybe, they was somethin' on his mind and—I found out 'twas you. 'I can't propose to her,' sez he, 'cause I ain't got money enough.' I can't see no sense in that, but that's what he said—and so I made up my mind they was nothing to hinder my pro-

posin' for him. He's a real nice young man. You couldn't do better, no matter how hard you try. I got real attached to him since he been down to my place. I never see a nicer man."

During this explanatory and eulogistic speech, various emotions appeared on Alice Dean's face. Amusement at Miss Lavinia and a desire to laugh seemed to struggle with compassion for John Dillingham's condition and a desire to cry. This gave such a peculiar expression to her face that Miss Lavinia was unable to determine whether she had done well or ill, and so cast about in her mind for more convincing arguments.

"You are not Mr. Dillingham's ambassador, then?" said Miss Dean.

"What's that?" in an uncertain tone.

"Mr. Dillingham does not know that you came?"

"Good land! No. He don't know a thing about it."

"Above all," continued Miss Dean, "never let him know that you have been here. He—might—not—a—like it."

"Don't you worry," answered this stanch and simple champion. "He'd be tickled to death to have me tell him you'd marry him and no questions asked."

"But, my dear woman, don't you know that you are doing a very unusual thing?" said Miss Dean, modifying, in spite of herself, her first intention of making clear to Miss Lavinia the unconventionality of her action in view of her apparent unconsciousness of it.

"Well," answered Miss Lavinia, "maybe I'm a unusual woman; but when I see a thing ought to be done, why, as I said before, I does it. I believe there's too much hanging back in this world waitin' for some-



"Miss Dean measured the distance between herself and the door."

body else to do a thing everybody knows ought to be done, so I jest made up my mind, a long time ago, that I wouldn't foller no such tracks but would make a few fresh ones myself, for somebody else to foller in."

"You are certainly living up to your belief," said Alice Dean with an amused air.

"Now jest let me talk a minute longer," said Miss Lavinia growing

excited. "Do you l—like John Dillingham?"

"Why, certainly, I like him very much," she said, simply, with slightly heightened color.

"There," triumphantly, "I knew it, 'though that ain't jest what I meant, and you know it very well," looking at her severely.

Miss Dean smiled and she continued.

"Now, look at me. I'm a regular



"A conversation between the old maid and the young."

old maid, ain't I? Straight as a poker, front and back, and thin as a rail. But—I wasn't always so. I don't believe the Lord intended me for one, because," her voice softening, "I love little children and I like to putter 'round a house; but I took it out of the Lord's hands into my own, and said 'no' to *him* because I had an old father to look after. If I had to do it over again I'd prob'bly do it different because, I found out since, you can sometimes mix what you want to do and what you ought to do and do both of 'em together. Well, anyway, I missed bein' as happy as I might, and so I made up

my mind, then and there, that I wouldn't stand by and see nobody else miss it if I could help it, so that's why I'm here. Hap-'ness ain't runnin' 'round peekin' into every door and askin' to be took in. No, indeed. When you see it comin' your way you jest have to ketch it and hold it fast to keep it from gettin' away. And when I see the world blunderin' along makin' such foolish laws as the one that says you can't marry anybody that ain't got as much money as you have, I feel jest like takin' holt of the reins and jerk-in' it up a bit and givin' it a cut or two with the whip to straighten it out. You look like a good sensible girl, and I don't believe you are goin' to stand by no such foolishness. Now, why not say you'll have him right away and let me tell him so. I think such a sight of him that I'll—I'll—I'll fairly *make* you

marry him whether you want to or not."

When Miss Lavinia finished this burst of eloquence she was wrought up to such a tension that she was red in the face, her bonnet had slipped to one side, and her hair was disordered, yet Alice Dean gazed at her admiringly.

"I believe you will," she said, as she went to her and impulsively kissed her.

Miss Lavinia winked her eyes very hard for a moment.

"My dear," she said brokenly, "nobody ain't kissed me before for a long time;" and forthwith a con-

versation was begun, carried on in low tones, between the old maid and the young, and when, later, Miss Lavinia departed, her smiling countenance seemed to assure the peace of mind of John Dillingham.

"Mr. Dillingham," said she, a few days later, "if I was you I'd go up to the city and see that Miss Dean. If she's a good, sensible girl, like you say, I hain't a doubt but that she'll have you. Besides I—dreamed that you was goin' to marry her—may the Lord forgive me that lie," she murmured devoutly to herself.

John Dillingham looked at her, and his own face took a new expression.

"You have imbued me with so much of your own hopefulness and courage and good sense since I have been here," he said, "that I believe I'll go."

After she had watched him turn the corner on his way to the station, the next day, she sat down in the rocking chair on the porch, and with folded hands gazed contentedly and smilingly out on the landscape.

"Well, that's off my hands," she said.

Only the Brave

BY MARY WILHELMINA HASTINGS

Blennis turned down the gas, and assuring himself again that the theater tickets were safe in his pocket, drew on his gloves and clattered down the stairs of the boarding house where the fates lodged him during his career as a medical student.

It was a raw, boisterous evening. Blennis buttoned his coat, and walked briskly toward the Elevated, his mind full of the girl he was to see. A month ago he had met her for the first time, a wet, disheveled young woman, clinging to an up-turned cat-boat in the middle of Spring Lake, but a singularly brave and cheery young woman, he discovered during the long homeward sail, when she talked and laughed back at him with lips that were blue and stiff from cold.

That timely rescue had paved the way for two idyllic weeks, in which Blennis had monopolized her disgracefully. Edith—her name was

Edith—and her mother were staying with a dear old lady whom Blennis happened to know, and never had his heart warmed to her as now, never had he been so assiduous in his attentions. The pretty summer girls at Blennis's hotel were forsaken, nay forgotten—indeed, to Blennis the whole round earth, the blue sky, the dancing waves, the far green shore, were only the frame for the picture of a small dark girl in white duck, who sat out on the gunwale with her stout boots braced against the center-board, and pulled manfully at the sheet. What a splendid little mate she had made! At first Blennis had watched her anxiously, and had extended a helping hand when a swift tack necessitated an equally swift scramble, but her prompt resentment soon made him leave her to her own resources.

No weather was too wild for her; no storm too high. And they had plenty of storms, too, in those days.

Only in the evening the wind would die away and they would nose slowly across the lake with moonlight white on the outspread sail, and Edith would lean back in the bow and sing old, sweet songs in a voice as low as the lapping water. Sometimes Blennis would join with his clear tenor, but generally he liked to hear her sing alone. And that is a curious state of mind for a man and a musician.

They used to have spreads, after the songs had ceased and the mist began to creep across the lake like a huge white moth—ridiculous impromptu spreads of crackers and cheese from the village grocery, candy and fruit, and sardines that dripped shamelessly over Edith's white skirt.

Two weeks of this and then Blennis was obliged to return to college. Edith did not leave for another two weeks.

"It will be very different in the city," Blennis had said with a sigh that last night and Edith had answered—did she, too, sigh?—"Different? Yes, of course, it will be."

"You seem made for this," he went on with a sweeping gesture toward earth and sky. "I wonder what you'll be like in the city?"

"Just wait and see!" she laughed lightly.

And that night Blennis was to see. It all seemed ages ago, those gay days at the lake, and he sighed again regretfully. But Edith would be Edith whatever her environment. Still, it was hard not to picture her ruddy cheeked and hatless, her black hair swept by the wind and her clear eyes shining with joy of the out-of-doors.

Blennis was glad that he had asked her to the theater that evening. There was very little that he

had been able to do for her at the lake—though, indeed, his resources would not have admitted of much extravagance. At least his open-handed way of living had not allowed it in the past. Blennis meant to be more careful in the future.

The cars seemed fairly to creep. He pulled out his watch. Time was creeping, too. Finally Fortieth Street was called, and he jumped out and tramped exultantly down Drexel Boulevard. Now Blennis had known that the address she gave him was in a fashionable part of the city, but he was not prepared for the house before which he found himself. It was a huge, gray stone pile, set back from the street and surrounded with a high and imposing iron fence.

Blennis looked again at the number in curious dismay. Nothing about Edith had indicated wealth—indeed, to him her simple white frocks and ringless hands would have suggested the contrary had he once thought about it. As a matter of fact the thing had never occurred to him. She had been Edith, that was all, and her familiarity with tarred ropes and center-boards had somehow brought her very near indeed.

The white-capped maid, who ushered Blennis into a long drawing-room, presented a silver tray in silence. Blennis had completely forgotten his card; he felt himself flushing at his own stupidity as he gave the name. The joyous anticipation of the evening seemed suddenly to fail him; he felt an odd sinking, a positive grip of pain, as he looked at the shining floor, the deep rugs, the wonderful bronzes and pictures that surrounded him on all sides.

There was an increasing rustle of silk on the stairs, a light foot cross-

ing the hall. Blennis started forward with outstretched hands, and then as suddenly stood very still. Edith was coming into the room, Edith, in soft swirling gray, with a white plume nodding in her hair, and a marvelous white cloak trailing from her shoulders.

Blennis's heart ceased all motion, and then began to pound with painful rapidity. It is quite probable that the moment was the bitterest that he had ever experienced. What greeting Edith gave him he did not know; he had his speech to make and make it he did as best he could.

"Miss Clark—I'll have to ask you to wait a moment," he stammered. "The fact is—I'm so used myself to running around with the fellows that I did not realize—I completely forgot the carriage! Will you wait an instant till I amend my stupidity?"

He was off toward the door as he spoke, praying only that merciful death might lurk for him on the other side. But Edith was before him; her white gloved hand fell on his arm.

"Why, that's all nonsense," she declared in her clear positive tones. "I sha'n't let you do anything so ridiculous! I can go just as well on the cars—wait and see!"

She was gone on the instant and Blennis waited most unhappily. He had barely time to pull himself together, before Edith was back again, this time in a long black coat and a black plumed hat, still quivering from her rapid descent of the stairs.

"I look better in a hat, anyway," she said gaily. "At any rate I've given you a standard of comparison. You don't know but that I planned that entrance—I needed something to impress you after the disreputable way I used to go around at the lake.

That dear old lake—how far away it all seems, doesn't it?"

"It does," said Blennis grimly. He was miserably conscious that she was running on at random to put him at his ease, and in the depths of his misery he was sorry—oh, so acutely sorry!—for her.

"It's been terribly dull there lately," she was saying. "It rained all the time, and mother and Mrs. Whitman chatted cosily while poor Edith was left to her own resources. Have you ever seen Mrs. Whitman's library? I've read 'Pride and Prejudice,' and 'Jane Eyre'—and 'Barriers Burned Away.' Have you ever read 'Barriers Burned Away?'"

So she rattled on nervously, and Blennis began to talk, too, but constrainedly. The awkwardness of that mishap rankled bitterly within him, and try as he might, he could not overcome the stiffness of his manner nor the monosyllabic character of his conversation. He was thoroughly uncomfortable and longed with all the force of his soul to have the evening over and done with, and the memory of it buried as deep as ocean's deepest depths.

They passed several of Edith's acquaintances in the lobby of the theater; languid men in evening dress, and vivacious, smartly-gowned women, who favored Blennis with a calm social scrutiny. Blennis held his head high and loathed them in his heart. It was a remarkably handsome young head, but Blennis did not assign that as the reason of their interest. He had been wrong, he was saying, as he glanced at the elegant little figure at his side—this was the real Edith and this her natural environment. The girl he had known at the lake had been but the expression of a fleeting mood, a creature born of wind and waves and magic moonlight.

The extravaganza fell rather flat with Blennis that night. Edith seemed to enjoy it; she laughed out at its nonsense in her old infectious way, and at every absurdity she appealed to him with eyes brimming with merriment. For a while he laughed with her, but at the close of the piece the same constraint fell upon him. It was not the mere embarrassment of the moment that he felt; his mind had gone on to the end, and he was tasting all the bitterness of the comparatively poor. Edith was not of his world nor he of hers, and the incident that evening had but foreshadowed the inevitable clash. Blennis was very proud and the thought of humiliation was insufferable.

So his mind ran on while he talked most conscientiously of the play all the way home. Edith was humming a refrain with persistent lightheartedness as they came up the steps.

"Have you your key?" said Blennis.

"My key?" Her surprise betrayed itself, but she went on instantly in a matter-of-fact tone, "Oh, one of the maids will be up. Just push the bell."

The door was opened, and Blennis followed cautiously in the wake of her trailing gown. In the main hall she paused and laid her hand in his.

"I've had *such* a good time!" she declared. "You're coming to see me—soon?"

"Thank you, but I—that is, I'm

afraid—I have a great deal of work to do," he stammered.

She drew back her hand. "You mean?"

The man's gaze wandered desperately about the hall, not daring to meet the sudden question in her eyes. At last, "The gulf is too wide," he said slowly.

Edith moved away a little. "That is, of course, for you to decide," she said in her evenest tones. She could not be expected to know all the hopeless appeal of his heart. Her level eyes were inscrutable.

"I have decided," Blennis answered, with the harshness of his despair. "Good-night."

It was late when Blennis entered his room that night. He turned up the gas, walked over to the mirror, and stood for a long time curiously scrutinizing his own face, with the need that one has in times of joy or sorrow of coming face to face with one's self.

"She's not for you," he said between his teeth, looking that other Blennis steadily in the eye. "You're to forget her."

And then, because he was only twenty-three, and at twenty-three one is still boyish and big-hearted, he dropped his head in his hands and choked back what might have been a sob. "I wonder if *she*—has anything—to forget," he said at last brokenly.

But that is something, of course, that Blennis could never know

The Crimson Violet



Transcribed from the
Records of the Farragut Club

by
Edward Boltwood



On summer nights I was the only salesman detained in Thorschman's flower shop. On that particular summer night I had dismissed our yawning delivery boy and prepared to close the store, when I was a trifle disconcerted by the entrance of a customer. He was a middle aged gentleman in evening dress, with a long light overcoat flung over his arm.

"I wish to buy some red carnations," he said.

I showed him our assortment and he chose two dozen flowers.

"The stems are to be cut short," he continued, indicating the length. "You will, if you please, wind scarlet tin foil about the ends. It is for a corsage bouquet."

I followed his directions, wired the carnations, enclosed them in oiled paper and a pasteboard box, tied it with red twine, and finally wrapped it in an outer paper of a similar tint, which I sealed with our wafers at each end. Thorschman makes a point of these invariable details—and charges for them. The gentleman handed me a ten dollar bill. I went to the cashier's desk, made change, and returned.

"These should be delivered at once," said my customer, tapping the box emphatically with his stick. "At once. You have regular uniformed messengers of your own, I believe. I wish the flowers to come unmistakably from Thorschman's."

"There will be no doubt of that," I replied, "and the carnations will

be delivered immediately. The address?"

I wrote the name on a label: "Miss St. Cezaire," and the address, a number of three figures on West Twenty-fourth Street.

"And, by the way, I have forgotten your card," I added, picking up my scissors in order to re-open the box for the insertion of an envelope.

"A card is unnecessary," he said hastily. "Let the flowers merely be left at the door, and mind, without delay. Thank you. Good night."

The address was a matter of five or six blocks from my boarding house and New York streets are not unpleasant on a June evening. When I locked the shop, I had the package under my arm, and in my pocket one of the delivery books in which our patrons receipt for purchases. In view of my laxness in dismissing the messenger, I determined to make sure that my customer would have no complaint to make to Mr. Thorschman because his instructions were not obeyed to the letter.

The number turned out to be that of a narrow and cheap looking apartment house. The windows were uniformly dark; the locality so lonely that the only being in sight was a cabman, dozing on the box of his carriage at the corner. In the vestibule were brass name-plates with the usual bell-buttons and speaking-tubes. "St. Cezaire" was the first name in the row, corresponding to the ground floor flat. I

pushed the bell and was assailed by a whistle from the tube.

"Who is it there, then?" came a feminine voice.

"Flowers from Thorschman's for Miss St. Cezaire," I bawled into the mouthpiece.

The lock of the street entrance clicked and I passed into an unlighted corridor. To my right was a half-opened door, disclosing the shadowy figure of a woman.

"You are the shopman's messenger, you?" she said with the least bit of surprise in her voice.

"Certainly, madam, and if you will sign my book——"

"But no. What is this signing? Pray give me the carnations." Evidently she expected them.

"Madam," I insisted, "without a receipt I may have trouble. Should there be inquiry——"

She started at the phrase, motioned with her head, and I followed her over the threshold, through a pair of portieres of plaited straw, hanging perhaps a yard beyond it, and so into the front room of the apartment. Its sparse furnishings were comprehensible by a single glance. I noted a chair, a small table, and a unique flat hammock, which was stretched in the rear. On the table was set a tray with two cups of steaming chocolate.

My communicant of the speaking-tube was over the medium height and built with singular squareness of shoulder. She was modishly dressed in gray, but her face gave the infallible signs of negro blood—a revelation for which neither her voice nor manner had in the least prepared me.

"I am not Miss St. Cezaire," she said. "Let me examine the package."

"But this is the name and address," I began. "If the lady lives here——"

"They call me St. Cezaire," said some one at the other end of the room.

The speaker advanced through a door behind the hammock. She was a strikingly handsome girl, say of twenty, tall and dark, with a profusion of brown curls. Her voice had a quaint note of appeal in it, her deep black eyes were strangely pathetic; she wore a fantastic house gown, made so long as to trail about her feet. I could hear a sound of bracelets jangling faintly when she glided over the floor with an odd, shuffling gait.

"May I know what it is, Medina?" she asked.

"A box of flowers," said the negress sullenly.

Miss St. Cezaire twisted her hands in the folds of her dress, as if battling with some agitation.

"Flowers!" the girl exclaimed. "Oh, I should like to see flowers, Medina!"

The black woman scowled, and with her big, muscular fingers began to remove the various coverings, carefully and ostentatiously scanning each bit of paper and pasteboard. At length she shook out the bouquet and laid it on the table. Miss St. Cezaire watched every movement with extraordinary closeness.

"Nothing seems wrong," said Medina. "You may go," and she carried the receipt book to the lamp on the other side of the room.

At that moment a flower I saw among the carnations roused the most intense curiosity in my mind. This was a blossom which was apparently a crimson violet. We had never seen or heard of a crimson violet at Thorschman's. While I was silently puzzling I met the eyes of Miss St. Cezaire, shining now with a surpassing eagerness, with a



"Miss St. Cezaire watched every movement with extraordinary closeness."

light which said plainly: "I have seen it, too." And then, while Medina was signing the receipt, the girl picked up the bouquet, touched the violet, and breathed in my ear the words: "Wait behind the curtains!"

Could you have seen her face, you would hardly venture to apply any rule of reason to my conduct. I took my receipt book, went through the portieres, opened the hall door, closed it with a bang, and left myself on the inside. But the door into the street? Would the black woman miss the slam of it? I peered cautiously between the curtains. The negress had already disappeared from the parlor. Miss St. Cezaire stood with her back towards me, bending over the table. I was on the point of making my presence known to her when Medina returned with a plate of biscuits. This she placed upon the tray, and taking one of the cups of chocolate she raised it to her lips.

After a preliminary taste, Medina swallowed her chocolate, set the empty cup on the mantel, and started to cross the room towards my hiding place. I had my hand on the knob of the door, ready to fly from my absurd ambush, when, to my horror, the negress staggered, clutched her throat, and fell writhing to the floor with a hoarse and gasping moan.

I sprang out from the portieres.

"What's this?" I demanded.

"Death, I pray," said Miss St. Cezaire breathlessly. She crumpled up a bit of red foil and flung it from her with an exultant gesture which I could not fail to understand.

"You have killed her?"

"Yes. I gave her the poison in the wrapping."

For the instant I could only stare vainly at the motionless figure on the floor.

"The note yesterday hidden in my fruit," she went on rapidly, "said nothing of a man's coming with the Thorschman box. But now that you are here—oh, but this devil was cunningly deceived! Come, let us hurry to our friends! We must have a carriage. See how they kept me!"

She raised her dress. About each ankle was a broad ring of metal, and two light chains bound them together, limiting her steps to a few inches.

"Let us hurry," she repeated. "We must depart."

I was recovering from my daze of consternation, and departure was altogether to my mind. Miss St. Cezaire stumbled to the sidewalk as fast as her shackles would permit her. I paused for one thing only—to regain the roll of red tin foil, and thrust it in my pocket.

Luckily the cab which I had noticed earlier in the evening was now lumbering towards us, and I hailed it at once. Miss St. Cezaire entered it without hesitation. But when the driver leaned over for his directions I perceived that he was more than half intoxicated. He blinked at me with little, fishy eyes, and stroked his beard with trembling fingers; his expression was of vacant and imbecile amazement.

"Wake up, now," I advised him. "Drive quick to——"

"Look out behind you!" he yelled suddenly.

I leaped back from the curb, facing about. Immediately the horses jumped into a run, the carriage dashed away, pitching wildly over the cobblestones. For a stupid second I watched the door of the cab, flapping in the fashion of a crippled wing, and then I ran after, as if the master of all iniquity was at my heels. With a drunken man's luck the driver circled corners a-tilt on

two wheels, through the deserted streets he flew like an ambulance, and in due time, he distanced me. I panted around a turn just in season to descry the tail of the carriage disappearing at the end of the block. At a feeble trot I passed slowly down the cross street, and around the next corner was the carriage at a dead halt, with the coachman afoot by the side of his puffing horses.

"Miss St. Cezaire, if you please," I said.

She made neither response nor movement. I spoke again, mounted to the step, touched her hand, examined more attentively. It was not Miss St. Cezaire. It was the poisoned negress. I sprang back to the pavement. The cabman had vanished, doubtless into one of the unlit houses which lined the street. I was



"A teaspoonful of white powder remained."

"They got away from me, sir," was his mumbled excuse. "They reg'lar got away from me for sure."

"Where's the young lady?"

"Why, safe inside." His pasty face took on a ludicrous twist of anxiety. "Where else, sir?"

Peering into the dark cab, I distinguished the figure of the girl, upright on the seat.

alone at midnight with the evidence of a murder for which I could account nowhere outside of a lunatic asylum.

If I ran hard before, I ran now, believe me, as if Satan himself were after me.

The morning papers gave me no clue, and my uneasy day at the flower shop dragged on without a

sign that my adventure was guessed by anybody. At sunset I despatched a note to Outerbridge Cleeve, and at ten in the evening I walked down to Madison Square to keep my appointment with him. I found my friend waiting for me on our stone seat beneath the Admiral's statue, where, a month ago, I had so fortunately chanced upon Mr. Cleeve's acquaintance.

Outerbridge Cleeve was a tall, spare man, perhaps forty years of age, and given, like myself, to late hours in the open air on summer nights. Of his profession I knew nothing, but a single hint led me to believe that some ancestral interest in South American shipping afforded him a life of leisure. For the rest, his information was wide and whimsical, he rolled cigarettes with marvellous dexterity; and, although I had never seen him except at our "Farragut Club," as he called our nocturnal meeting place, I felt that he was a man whom it were better to have for a friend than for an enemy.

"I received your note at my dinner hour, Bailey," he said. "It spoiled my appetite, and I hope you will lose no time in explaining it."

"Would that I could!" I sighed fervently, lit my pipe, and with no more prelude, detailed the narrative as I already recounted it.

"And here," I concluded, "is the red tin foil which did the mischief."

I struck a match and Mr. Cleeve gingerly spread open the tiny roll. A teaspoonful of white powder remained. He moistened his thumb, picked up a grain or two, tasted, and stretched out his long legs with a whistle of contentment.

"Surely, he said, "you took the number——"

"Of the cab? It had none."

"Naturally. But the nearest house,

when you caught up with this runaway carriage?"

I gave it to him.

"Excellent!" pronounced Cleeve. "Of course you mark that the house where you recovered the cab backs against the apartment where this clumsy murder was so readily accomplished. Between the houses communication is probably not troublesome. But to frighten you away by the black woman—ah, Bailey, that was the stroke of genius!" He whistled again, reflectively. "Where are you lunching to-morrow?"

"Why not in a cell?" I retorted, nettled, to tell the truth, by his complacency.

"Pshaw!" he exclaimed, with an exasperating grin. "You shall lunch with me at the Café Altruria. But if you fear the police," he added, "you still have the poison."

He rose, poured out the white crystals from the tin foil into the palm of his hand, and, to my dismay, downed the dose at one gulp.

"So much for your charming Lucretia Borgia!" said he. "The Altruria, remember, at noon. Divulge your story to nobody, Bailey, and sleep well."

The Café Altruria I found to be on a quiet street to the east of lower Lexington Avenue, and in its narrow trellised garden I encountered Outerbridge Cleeve, seated alone. The other occupants of the enclosure were three men, huddled over a table in the corner.

"Sit down, Bailey," said Mr. Cleeve. "I can recommend the iced vermouth. This is a favorite haunt of mine; one meets oddities at the Altruria. Those bandits yonder, for instance, are the revolutionary *junta* of Brazuetta, with whom I have standing. Are you familiar with the politics of that obscure South American Empire?"



"This is a favorite haunt of mine; one meets oddities at the Altruria."

"By no means," I protested. "What should I care for South American politics when I can't pass a New York policeman without heart failure?"

"Well, well, we must talk of something, Bailey, while we wait for the fourth member of the council, the redoubtable Colonel Sporo. He will arrive shortly, I believe, and with him Miss St. What's-her-name." Cleeve measured my amazement, smiling over the top of his glass. "I'll swear, Bailey, that your affections—eh?"

"If you could see her eyes, Cleeve!"

Mr. Cleeve's own eyes twinkled through a blue cloud of cigarette smoke.

"Let us return to Brazuetta," said he. "You must know that the young person next in succession to the throne of this Empire is of a madly romantic temperament—in fact, a violent Republican and an ardent wearer of the crimson violet, which is the emblem of the Revolutionists, and not, by the way, a violet at all. Now the reigning Emperor of Brazuetta must prevent his rebellious child from publicly joining the enemies of the throne. What does the Emperor do, you ask? He sends this imperial Republican, for safe keeping, to New York, concealed, disguised, and, it seems, in shackles."

"The lady of Twenty-fourth Street!" I murmured. "She—a Princess!"

"You follow me accurately," resumed Cleeve. "For me the trail was fairly clear after your description of the flower, the lady, her situation, her companion, and various significant circumstances."

"But I don't see——"

"Wait a moment more, and I guarantee that you shall. Observe, your Princess is held captive by the

Emperor's servant—in other words, by Medina, the negress. The whereabouts of your Princess cannot be traced by her friends—in other words, by the gentlemen of the *junta* over there. But now enters into the drama another and as yet an unknown character, whom we will call the Villain. The Villain discovers the identity of Miss St. Cezaire. The Villain determines to kidnap Miss St. Cezaire, and hold his prisoner for ransom from the highest bidder, whether Emperor or *junta*. The Villain bribes the negress into league with him—and the thing is easy."

"Easy!" I echoed. "The Villain, then, murders Medina, his own accomplice!"

"Not at all, my dear Bailey. It was obvious from your narrative that the negress was prepared to be deluded, was quite as anxious to drink the poison as her captive was to administer it. Clearly the Villain had induced your Princess to believe that her friends were managing a rescue. Hence the *bizarre* scheme of the Thorschman flowers, the pretence of deceiving Medina, the crimson flower in the box, put in under your nose in the shop, the harmless salt in the tin foil, the convenient cab—all admirably adapted to ensnare the melodramatic taste of the unsuspecting St. Cezaire. Thus his victim walked quietly into the Villain's trap, without clamor or disturbance. He is a capable Villain, and your sudden intrusion in his game was cleverly met by frightening you away."

"The sequel?"

"This morning," concluded Mr. Cleeve, "I interviewed the *junta*, not mentioning your experiences. The revolutionists had already received an anonymous communication from the Villain, and had already des-

patched a heavy ransom. And here, if I mistake not, is the result of it."

Across the court the three men had risen and uncovered for the purpose of greeting a slight, boyish fellow who came down the garden path. Outerbridge Cleeve followed their example.

"Permit me the honor of presenting you, Mr. Bailey," he announced, with a quizzical curl of the mouth, "to Prince Scipio, heir apparent of Brazuetta."

The Prince stopped short, recognized me, and placed both his hands, mirthfully, on my shoulders.

"Miss St. Cezaire!" I stammered.

"Hush!" laughed the Prince. "They kept me in petticoats for better security. I thought you knew the situation, my would-be benefactor. But despite papa, Medina, and masked kidnappers, I'm with my own at last." The revolutionary trio had drawn near respectfully. "I must introduce you, sir—Baron Faz, Señor Sarcenas, Dr. O'Brien. Where's our faithful Colonel?"

"Sporo's off trying to track the villains who stole Your Highness," O'Brien replied.

Cleeve declined Prince Scipio's invitation to remain. We saluted solemnly, and left the garden.

"Come, Mr. Cleeve," said I, when we halted at the main entrance of the Café, "out with your joke at my knight errantry, and have done with it. But first enlighten me. Have your South Americans no faith in the aid of the police? An outrageous case of abduction like this—"

"Police!" sniffed Outerbridge. "I assure you that the Brothers of the Crimson Violet would rather invoke the aid of a volcano. Their business would light up ill in a law court. Ask Colonel Sporo on the cross-walk there, chief brother of them all."

My interest was awakened by the Colonel's appearance. He was a burly and frock-coated man, swaggering over the asphalt and humming gaily to himself. A vagrant breeze upturned the black brim of his slouch hat.

"Good heavens," I gasped, "that's my cab driver!"

Cleeve spun on his heel. "Make sure," he urged, his eyes dancing.

"I am positive. The beard is gone, but I am positive."

"Then the drama is complete. We have the Villain."

In the meantime the man had ascended the steps, and now he bowed courteously as he passed us on the threshold.

"Colonel Sporo," said Cleeve to him, "I must allow myself the pleasure of a private conference with you, sir."

The revolutionist's face was perfectly immobile; no spectator could infer that he recollected me.

"At your service, Señor Cleeve," he declared with redoubled politeness. I waited some minutes, during which I was the prey of more than a few anxious fears for my friend, but finally he emerged and we started eastward.

"Sporo is a vivacious rascal," explained Cleeve. "He stole the Prince himself and had the ransom in his pocket. At the price of our silence he has promised to restore the money, and I shall see that he does."

"The *junta* should be warned against him," I suggested.

"I cannot sign the death warrant of such an entertaining rogue," said Outerbridge. "Where shall we lunch, Bailey? Perhaps it would be wise for the Farragut Club to steer clear of the Café Altruria until the Republic is an accomplished fact in Brazuetta."

The Fall of Logic

BY HELEN BURROWES JOHNSTON

When Jack Sloane, evidently entertaining the delusion that he was conferring a favor, asked Chalmers to be best man, that gentleman succeeded with difficulty in concealing his alarm. He was opposed to social functions at any time, and a hot June week devoted to dinners and pre-nuptial affairs was horrible to contemplate. He was sure it would fill him with deep gloom to meet the bride to whom poor Jack was so cheerfully surrendering his liberty, and the thought of the bridesmaids terrified him. For Chalmers had developed a system of cynicism concerning things feminine, during his senior year at Cambridge, when his superabundance of income had first put him in the line of vision of the dowagers. However, lacking the courage to undeceive the blindly happy groom, Chalmers marched bravely to the front, which chanced to be in southern Massachusetts.

And there he met her. She was a bridesmaid. She was tall and slim, and she possessed a pair of brown eyes that seemed to reach the bottom of Chalmers' soul, scattering his cynicism to the four winds. She had none of the deferential desire-to-please air that so bored him, neither did she endeavor to pique him by her indifference—a method with which Chalmers was perfectly familiar. She was simply charmingly natural and impartially friendly, and if she considered him in any way superior to the other men, she certainly never betrayed herself. It rather appalled Chalmers to think of the number of poor chaps that must be in the same plight as himself, and the circuitous

method by which he discovered that she was not already engaged greatly delighted his friend Sloane who preserved a perfectly stolid countenance under the ordeal.

"I'd like to carry her off on my horse to the country parson," confided Chalmers to his pipe, "and have the right to say to the other chaps, 'be off with you! She belongs to me.'" He had read something of the kind in his early youth, and he sighed deeply to think that such a simple and effective method was obsolete.

Things had arrived at such a pass that he wrote to the disgusted hostesses of several house-parties to say that he was quite broken up to miss his visits to them, etc., but that business would compel him to spend the summer in Europe, and all because the brown-eyed young person had casually remarked that she was sailing the Saturday after the wedding.

"Why how splendid," Chalmers had responded gaily. "I'm going over this summer."

He wanted to tell her that she was the cause of it; that he would follow her to the end of the earth until he won. But there was the least bit of the conventional about little Miss Phelps, a suggestion of a background of dragon-eyed chaperones and stereotyped social observances. Chalmers was conscious that a false step might ruin him; and two nights before the wedding, Miss Phelps confirmed this view.

She and the bride-to-be had just received announcement cards from an old school friend who had married a man she had met only the month before.

"Can't for the life of me see why

she shouldn't have married him when she felt like it," observed the tactless Sloane. He had been engaged for three years, and it had worn on him.

"Well you ought to see it," said his bride-elect severely. "It's not the thing at all. I don't understand Isabelle." "Nor I," murmured Miss Phelps. Chalmers who was sitting next to her, felt as if a piece of ice had settled on his heart.

"But why?" he demanded fiercely of that young lady. "Don't you suppose that two people ever meet who are really affinities and know it? Society has decreed that the man shall wait several months to tell the girl what he wanted to say the week he met her. And when he decides to use his own judgment in the matter—" concluded Chalmers with much warmth. Words failed him.

Miss Phelps bestowed upon him the smile of experience and superior wisdom. She was just twenty, and had been out a year.

"You are really entirely out of place in this electrical, utilitarian age," she observed with mock seriousness. "You belong two or three centuries back, when you could have spent your life rescuing lovely damsels from gray castles, and fighting duels over a rose. Maybe you are the reincarnation of the gentleman who rescued the lady's glove from the lion's mouth, or was it a tiger?"

Chalmers turned rather red.

"Oh, really, Miss Phelps," he protested, "but I do believe there are a few heaven-made—eh—matches."

Chalmers blushed again. He was not accustomed to discussing such subjects with young ladies, and being very much in earnest and very conscious that she was laughing at him, looked wholly miserable and rather ridiculous. The girl shook her head and smiled.

"Only in books," she said. "Why any one can see how absurd it is; you don't select your friends in such impromptu fashion. You promote them quite gradually, the ones you keep the longest."

"But the two cases aren't analogous," protested Chalmers. "You don't reason out in a nice, cool, logical fashion when you are in love. It does not belong to the realm of reason at all. It's simply a case of intuition; real, unconquerable intuition which sweeps away with a laugh all your fine, philosophical arguments. You see her, and you love her and the only thing of importance in the world is to tell her so."

Had not Miss Phelps at this moment been deeply engrossed in her bird, she might well have taken alarm at the expression of Chalmers's eyes. But the tone of his voice was sufficient warning not to look up.

She laughed a trifle nervously. "And the first day she wears an unbecoming gown or refuses to display great interest in his pet hobby, he decides that taking a wife requires more consideration than ordering a dinner."

"You are incorrigible," frowned Chalmers.

"Then think of the conceit of the man," went on the girl, warming to the subject. "How does he know that she may not want time to consider him, to compare him with the other men who have employed the more conventional method?"

"Consider," repeated Chalmers contemptuously, "there you are again: you're trying to pin the divine passion down to syllogisms and—"

But Jack Sloane was surveying them from the end of the table with a comically alarmed expression.

"What are you two so desperately serious about?" he demanded. "You

have plenty of time for the immortality of the soul and other light topics. We want to sing the Stein Song and without you, Chalmers, we are as a street organ without a handle."

Chalmers sat smoking and staring dreamily at the ceiling, a habit that had grown upon him of late. He could hear his man packing in the adjoining room, for he was to sail the next morning.

It was three weeks since the *Cedric* had left New York carrying on board the young person whose absence had left such a vacuum in Chalmers' days. He had tried without success to procure a stateroom on the same steamer. He had then explained at great length to his young cousin, Fred Davenport, who chanced to be sailing on her, the importance of the business requiring him in London. Fred, who in times of pecuniary embarrassment had drawn rather heavily on the relationship, failed to see that he was under any obligations to offer half his stateroom. But he expressed unbounded regret at being deprived of his cousin's society.

"Perhaps it's better, after all," confided Chalmers to his pipe. It was quite easy to be philosophical with his steamer at the dock. "She has had time to think me over. She surely has guessed how I feel about her, and with her ideas on the subject it would probably only have disgusted her if I'd gone over on the same boat. She'll see now that I know my own mind."

He was quite sure that the spectacle of his devotion must move her. He had also an underlying suspicion that he did not compare unfavorably with the other men. He had even arrived at the stage of interpreting her indifference to mean that she was afraid of betraying how well she liked him.

Jenkins interrupted these comfortable reflections with a letter. It was from Fred Davenport—from London. Chalmers smiled sympathetically as he read the first page. He was not at all fond of Davenport, and the letter was of the species which formerly would have distinctly bored him. But now he was conscious of a delicious fellow feeling, and no desire to skip its ecstatic ravings.

"Of course it will seem ridiculous to you, you stony-hearted wretch," the letter went on, "but I knew it as soon as I saw her lying back in her steamer chair. As I passed with the Wilkins girl, her book slipped off her lap. Of course I picked it up, and the Wilkins girl presented me. And I knew at once that she was the only one in the world. It seems she felt the same way—about me, I mean. It seemed the most natural thing in the world for me to tell her so the fifth day out. But think of her caring for a chap like me. I can't quite realize it yet. She says she met you at the Evans-Sloane wedding."

Chalmers was staring hard at the letter. "She liked you immensely. As you are the only one of the family she knows, I'm glad you made a good impression. Her name——"

But Chalmers did not read the name. He was a trifle white about the lips as he pressed the bell.

"Oh, Jenkins," he said slowly, frowning at the floor. "You may unpack the trunks. I shall not sail—to-morrow."

He sat tearing the letter into small bits, long after the man had left him.

"Good heavens!" he exclaimed, "five days." Then he mechanically packed his meerscham.

"After all," muttered Chalmers, "it is not so much a question of theory as of men."

In the Shadow of Daniel Webster

BY HUGH PENDEXTER

"Philetus, I've brought Melindy Briggs home," timidly announced Mrs. Carr to her husband, who was busy in the tool-house storing away some farm implements.

"What! Brought old Mrs. Briggs here?" he asked in a sour voice, while his gnarled features were drawn down in evident displeasure.

"Yes; she's in the house now," repeated Mrs. Carr, her faded face taking on a look of unusual determination.

"But she's a pauper. Good Lord! ain't we enough to do without turning our place into a poor farm?" rasped the farmer, his bushy brows contracting. "Besides, when you spoke of bringing her here I made no bones of putting my foot down and saying 'no.' I know she's old and all that, and needs a home, but there's the town farm. It ain't the same, even, as if she was a slim feeder. She's hale and hearty and it'll cost as much to feed her as 'twould a hired man."

"Oh, we'll never miss the food," soothed his wife, believing the battle was almost won. "And she can help me about the house. Goodness knows, I've needed help these thirty years."

"And who'll pay her funeral expenses?" growled the husband. "It ain't the same as if she was jest going to stay here this winter. But we've adopted her, that's what we've done. And we've all we can do to educate Joe."

"Philetus, I've told her to come. She's here. She must stay. What's more, you must be careful and not show you don't consider her welcome. I've give in and give in all

my life, but Melindy must stay," declared Mrs. Carr.

"Wal, have it your own way. But remember, if I'm ten dollars short in my tax money next spring, don't blame me. Blame your boarder." And the last words were said bitterly.

But Mrs. Carr, having gained her point, sighed in relief and returned to the house. Here she found Mrs. Briggs, wraps off, busying herself in the kitchen; and it would be difficult to say which of the two found the greater solace in the other's company.

The new-comer was considerably older than her benefactor, but was still vigorous. The wind from the White Mountains, blowing down across Oxford County to mingle with the breezes of the Pine Tree state, had brought her only health; and her black eyes snapped as brightly and her step was as quick, as when forty years before she was at the head of her own home. After her husband was brought home dying from Antietam things went badly with her. Too proud to ask for a pension she sought to support herself, until the man who sent the volunteers on their way to the firing line with his patriotic speech ringing in their ears, had foreclosed the mortgage on her little farm and stamped her as a pauper.

But Mrs. Briggs would never consider herself in that light, and daily prayed that death might intervene between her and the poor farm. It was then that the child friend of her girlhood looked her up and asked her to come and live under the Carr roof tree. Mrs. Briggs accepted, never dreaming but that Philetus' welcome would be as warm as his



"Autumn had no charms for Philetus."

wife's. It was simply an answer to her prayers, and if any credit was to be given she was prepared to render it to the Almighty. Thus, without feeling subservient, she stepped about the kitchen and whisked milk pans to and fro, from sink to table, and waited for Mr. Carr to come in from the shed.

Mrs. Carr was nearly happy. For years she had labored in common with her husband to give their only son, Joseph, an education. An occasional visit to the village for groceries, a day at the county fair, comprised her circle of social enjoyments. With no daughter with whom to gossip, with neighbors whom she seldom saw, her life had been uneventful, always hard and full of toil. In Mrs. Briggs she could revive scenes of her childhood, and indulge in reminiscences, talk of those now living in other states, and of those long since dead. It was a sweet recompense for her, and she looked upon Mrs. Briggs' coming only as a boon.

That night Philetus was preoccupied, but heeding his wife's injunction he said nothing to wound Mrs. Briggs' feelings. He did not need to be told that it would require only a word to cause his guest to pack up her meager belongings and step out into the autumn night. If his answers were short and sharp, they were so to both women, and the supper passed off almost pleasantly.

The old lady was a famous talker, and quite entranced Mrs. Carr with her recollections of weddings and funerals.

"Did Elmira Johnson marry a Durgin or a Pratt?" she asked, pausing at the sink, dishcloth in hand. "I vum, if it wasn't a Pratt."

"No, Melindy; wasn't it James Durgin?" Mrs. Carr insisted eagerly.

"No, and I'll tell you why. She

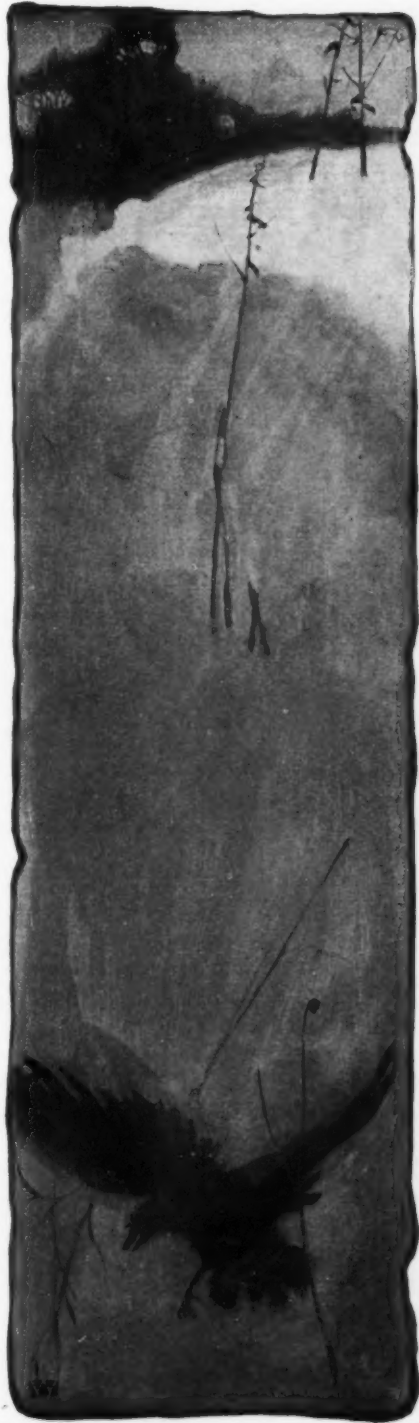
was going to marry a Durgin, and I won't say it wa'n't James, but he died. I remember of being over there when the doctor came, after driving twenty miles. The doctor told his folks that he had a slight chance to live, and he left some medicine to be given right after his supper. But, poor man, he was so weak he couldn't eat no supper, and they waited and give it to him after breakfast. He died two hours and fifteen minutes afterwards. Some said it was the breakfast that killed him; some said it was the medicine, and some stuck to it that it was because he took both at the wrong time. Howsomever, Elmira was in mourning a year and then married Pratt."

"How you do remember!" cried Mrs. Carr. "I can see it all now. Of course it was a Pratt. Don't know when I've thought of Elmira before to-night."

"And then," rattled on the old lady, "there was Henrietta Pease. She married a Philpot"—and so on, until Philetus had retired in disgust.

Joseph, the son, was not at home. By saving and pinching, his parents had sent him through a nearby academy and had at last got him fairly started in college. Joseph was not unusually brilliant. He was an average sort of a boy, whose life on the farm had made him a valuable man for the football squad. But knowing his father's hopes and his mother's prayers he honestly strove to excel in his books, and thus far with poor success.

"If he'd only take a prize," Mr. Carr would moan. "Then I'd feel as if it wasn't throwing away good money to give him an education. But out of all the prizes and scholarships he, hasn't taken one. Now he writes he's dreading the prize de-



"When the first snow fell in November."

bates, when he oughter be kicking himself in gratitude. If he'd take that prize he'd get the next year's schooling without no expense to me."

"Mebbe he will," Mrs. Carr would say, knowing full well her son's defects.

On the day after Mrs. Briggs' arrival, the fond mother, with many tears, told of Joseph's lack of ability and his father's wishes.

"If Philetus would only be satisfied with having him a good boy, and a healthy boy, I'd be happy. But no! He wants him to win prizes that he can't git. I know he can't. I knew it when he was in the academy; but I kept cheering Philetus up, thinking the school days would soon be over. But now he's on his second year and Philetus is gitting impatient. He knows Joe has got to do it soon, or never."

"If I was a man in college, I'd larn 'em," cried Mrs. Briggs, striking her little withered hand on a milk pail. "I'd give 'em their needings! I guess the blood of Daniel Webster would git to boiling in my veins and we'd soon see who was the prize gitter. Yes, my dear, I never forgit that I am a third cousin to Daniel Webster. And when I think of it, it seems as if I could do anything if I was a man."

"Good Lord, Melindy! I guess you could," cried Mrs. Carr, opening her tired eyes very wide. Then adding tearfully, "And I do wish Joseph was Daniel's cousin, or something. If he could jest git one prize I know his father would be perfectly satisfied."

The beauty of autumn had no charms for Philetus. When he saw the stubble in the cornfield, the gold and russet of the maples, a squirrel running along the stone wall in the glorious pathway of a sunbeam, he

could only remember the football field, and would always mutter, "Frittering away his time. Throwing away his strength. If he could only git a prize."

When the first snow fell in November, Mrs. Carr began to step more sprightly. "I couldn't believe Thanksgiving was so near," she said to her companion, "until I saw the snow. Now I know it is really coming and Joseph will be here. He has until after Christmas for a vacation. Dear, dear me! I believe his father would deed him the farm if he'd only take a prize."

"Well, why don't he git a prize, then? I vum! I'd git one if I was a man, if I had to steal it," said Mrs. Briggs.

"Why, Melindy!" gasped Mrs. Carr.

"I mean it," declared the old lady. "If I had a old father waiting at home for me to git a prize, I'd git one. Not that I put any stock in prizes, 'cause I don't. There was Melly Tegers, who was in school with me. She could spell any word she ever heard, and was called the best speller in the county. Why, folks use to come from far and near to hear that child spell. She had a room full of prizes she took. Then when she was fourteen years old her folks found out she was foolish. Head hadn't grown any, and her brains had had no room to expand in. Spelling was her way of showing she was crazy. Some folks try to git the north pole, and that's their way of being crazy. I'm too sot to git a pension, and folks say I'm crazy."

"Now Joseph is a well-balanced, every day sort of a boy, and he'll never git a prize, less he steals it. His father oughter be glad he ain't a speller, or a north pole gitter, or any other kind of a crank. Still,

I'm sorry he don't git a prize, s'long as his father hankers that way."

On the day before Thanksgiving Day Joseph came. His sturdy form, his laughing eyes, showed at a glance that he was more at home on the gridiron than in the debating hall. Thanksgiving was royally observed, several of Mr. Carr's kinsmen being invited to welcome the boy home. And after they all were seated at the table, Philetus said grace, and concluded with these words, which four around the board readily appreciated, "O Lord, on this day which we prize, may it not be wrong to pray for prizes."

Joseph blushed deeply and gazed at his plate. After the guests had departed he went to the kitchen and told his mother that he was miserable. "It's like this, mother," he explained; "we are expected to get up our prize debates for January during the holidays. I'm regular stuck. I can't think of a thing to write. I can memorize and deliver all right, but I can't scare up an idea. Father is expecting I'll get something, either second or third place, and he'll feel all cut up."

The poor mother tried to comfort him, as with tear-filled eyes she lamented, "O Joey, if I only knew enough to help you! If I only had ideas I could give you! But none of us was ever taken that way."

"You are the best mother in the world, and—hang prizes, anyway," cried the young man hotly, stamping out to the barn.

Here he walked up and down, shaking his fist at the astonished cattle and raving in his deep, bass voice, "Mr. President, ladies and gentlemen. It is my duty to-night. No, no! It is my pleasure, it is my—my—O, hang it all!"

His efforts to frame a speech attracted the attention not only of the



"Why don't you give it to 'em like this?"

women folks, but also of the father. Philetus, with a pleased smile on his rugged face, stole up to the kitchen door and held up his finger to admonish silence. "He's let loose. Joey's tearing it off by the yard. Git a prize, sure," he whispered. "Don't make no noise up here, as it might disturb him."

Then he tip-toed back to the barn, his rough boots squeaking fearfully on the snow-skimmed ground. As he listened at the door and as Joseph laid unusual stress on "Mr. President," the old man chuckled with pride and silently slapped his boot-leg. When the boy, sad faced and humble, returned to the kitchen, his mother was undeceived. "It isn't in me, mother. I can talk, but can't think. We can get help outside, or out of books, but in this debate there is nothing ready made. The question is, 'Resolved, That circumstances make great men, and not that great men make circumstances.' I'm booked for the affirmative."

"Do you think circumstances make great men, Joey?" asked his mother bashfully.

"Why, of course I do."

"Then why don't you git up and say so?" she continued.

"Oh, that won't do, mother. I've got to debate it."

"He means he's got to prove it with facts and figgers," observed Mrs. Briggs.

"That's it. Aunty has the right idea," said Joseph, who called every old lady "aunty."

"And you can't prove it," said Mrs. Briggs, pursing up her thin lips.

"Right again," groaned Joseph.

Evidently Philetus believed his son was making rapid progress as a debater; for at the supper table that night he smiled often. Once he asked, "Let's see, Joey, what do you

call your moderator, or chairman of your society?"

"We always begin by saying, 'Mr. President.' Then, father, we have to turn to the audience and say 'Ladies and gentlemen,'" explained Joseph.

"Jest so. Mr. President. Lord! I guess you can talk as loud as any of 'em, eh?" hinted Philetus, winking one eye slowly.

"Why yes; I can talk all right, if I can think of anything to say."

"Oh, that'll come, that'll come. Now, Joey, I'm going to town tomorrow. Is there anything I can git that will help you on your debate? Remember, you must git a prize." And the old man's face grew stern again.

"Nothing, father, unless you can buy brains," said Joseph wearily.

"I'm buying brains when I pay for your schooling," said the father proudly. Then he added joyfully,

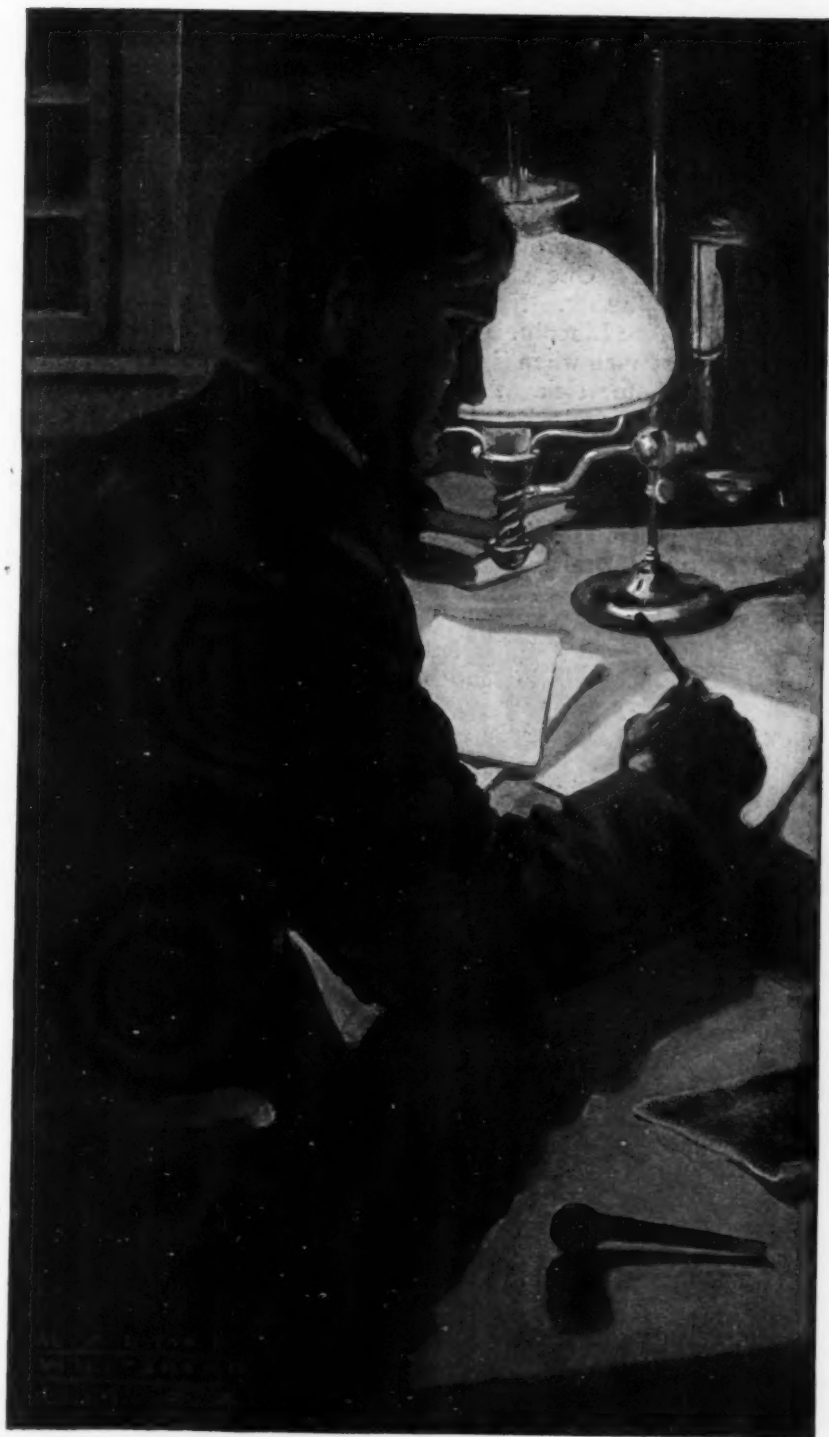
"And to think he is going to do it all out of his head and don't want no books, nor nothing!" Joseph looked sad, but remained silent.

In the morning, after his father had driven away, he again harangued the cattle. But no inspiration came. Then the side door creaked on its rusty hinges and Mrs. Briggs came in. Mrs. Carr had seen her leave the house and had followed her, but did not enter the barn.

"Joseph," she heard the old lady say, "I understand that you want to prove that sarcumstances make great men. Is that it?"

"Yes, Aunty," replied Joseph.

"Then, why under heaven's name, don't you git at it? Leave this 'Mr. President' business alone. Forgit about 'ladies and gentlemen.' Git started! Think up your larning. Oh, I wish I was a man, I do, by vum! Who was Napoleon? What made him great?"



"He worked nearly all night."

"Why, the revolution in France. In the year——"

"Never mind the year. Look that up afterwards. What busted him?"

"Why, Wellington——"

"Then you've proved it both ways. And was Wellington great?"

"O yes. After he——"

"Never mind; you've proved it in proving Napoleon. One was the sarcumstance for 'tother. Now for Washington and Abe Lincoln. Good Lord! I saw that man when I went to bring Hiram home sick. And if ever there was a angel—But let's stick to our text. Now why don't you give it to 'em something like this——"

And Mrs. Carr in amazement heard the old lady talk for thirty minutes without seeming to pause for breath.

"Sha'n't you give up!" she cried to herself, bending over with ear to the door. "She sartainly is a cousin to Daniel Webster!"

When Joseph entered the house he came on the run, and without stopping to speak dashed upstairs to the cold and deserted attic and wrote frantically for more than two hours. He had got 'started.' When he met his father that night he emanated hope from every feature. "I've got a bit of a start and shall polish it up to-night, Dad. So don't be surprised if I sit up late working. I've got a general plan and have only to connect it and fill in some dates. If I don't get a prize, don't feel badly. But I really think I shall get second or third. I'm the best man down there in delivery, and if I can be half decent in construction I'll land something." He worked nearly all night.

When the great day came, Philetus and his wife took the train and went to town. It was only thirty miles from the Carr homestead, but it was

the first time either of the two had seen the college.

The hall was crowded, and the group of speakers, seated at the side of the stage, fumbled their watch chains, and re-adjusted their ties nervously, as they gazed on the sea of faces. All but Joseph: he sat calm and immovable.

"I wish Melindy was here to see him. She'd say he oughter git some kind of a prize for looking so handsome," whispered the proud mother.

Then came the speaking and the audience cheered each favorite enthusiastically.

"Carr, the center rush, is coming next," whispered a freshman to a friend. "He's a great ground gainer and line buckler, can talk well, but he can't think."

Mr. and Mrs. Carr overheard this remark and the father sighed. He feared he had left home only to experience another heart ache. Then Joseph began. His voice was adapted to speech making, being rich, full and expressive. The student body began to straighten up in surprise, while the faculty opened eyes in amazement. Instead of being bombastic and sophomoric, like the others, Joseph's speech was based on common sense, characterized by homely truths and couched in the language of the open.

"Shades of Cicero!" gasped the freshman. "Who'd thought old Joey had it in him. He's simply great." The young man was immediately astounded to find his hand nearly crushed by the muscular grip of an old farmer seated in front of him. Joseph jumped from climax to climax, arranging his facts and illustrations as a skilful football general would marshall his men. With ponderous energy each conviction was driven home until the question was fairly exhausted. When

the delighted audience thought he had finished he stepped forward a step or two and said:

"My friends, now for a last, a brief and a very humble illustration of how simple circumstances influence a man's life. There was a young man who was to debate for a prize. He could think of nothing to say. He was about to flunk and refuse to speak, thereby wounding an old father's heart, when he went home for a short vacation. There he met a dear old lady, a third cousin to Daniel Webster, who took him aside and started him on the right line. If she had not been a cousin to the great orator, if she had not been visiting in the young man's home, if he had not gone home—and originally he planned not to go—if he had not met her, he could not have spoken here to-night."

After the applause had died away the judges proclaimed Joseph the winner of the first prize. When

Philetus and his wife returned on the night train they found old Mrs. Briggs sitting up in the kitchen, waiting for them.

"Did he git second?" she cried, as they stamped the snow from their feet.

"No," replied Philetus, in a peculiar voice.

"Didn't he git third?" she implored.

"No," answered Philetus again.

"There ain't no virtue in prayer," moaned the old lady.

"He got first, Melindy! He got first!" sobbed Mrs. Carr, unable to keep up the deceit longer.

Philetus went up and kissed his guest tenderly. "Mother," he said, so you are a cousin to Daniel Webster."

"A third cousin," corrected the astonished dame.

"Wal, mother, Daniel Webster was a powerful man. Don't ever leave us."





"No, sir!" Through his own gray whiskers, Dr. MacArthur grinned unfeelingly at the gray whiskers across the library table. "No dinner for you this evening, Gresham!"

"What!"

"Not a mouthful! Solid food would turn you upside down again—sure as fate. I won't hear of it. Go ahead and swear as much as you like."

"My dear man, why don't you—just once in a while—diagnose my case as a wasting disease and feed me decently? Gad, MacArthur! You never turn up but you prattle about chicken soup and toasted crackers and——"

"Can't help it. Don't get dyspepsia, and I won't starve you. Let's see. To-night you'd better go without anything."

"I won't! Confound you, I'm hungry!"

"All right. Take a little raw beef juice. That'll stay you."

"Pah!"

"Have the cook press the raw beef—salt it a trifle, you know, and take it like a man."

"I know," said Gresham, acidly. "I've had that dose before, you remember."

"Then to-morrow, if you're up to it, you might risk a little broth—just a very little—and some dry toast. Take a good drink of hot water when you get up, too. Better

call me up in the morning—or shall I drop in at about eleven?"

"Don't! If I'm on my legs in the morning, I'll attend to my own diet."

"See here, Gresham," said the physician, rather seriously, "if you don't mind your p's and q's, you'll be down with acute dyspepsia, and there'll be the devil and all to pay. You're so infernally obstinate! Positively, I believe the disease takes it from you. It has no business to hang on as it does."

"Obstinacy be blanked!" said Mr. Gresham. "It's loss of sleep that keeps me under the weather!"

"A man with your bank account losing sleep?"

"It's not my—hark! That's what it is!"

For a moment, Dr. MacArthur stared in astonishment; no sound was audible. In a second or two, it came. From the region of the back yard a faint groan sounded, sad and very surprising. Slowly it swelled to a howl; ran into a dismal ear-piercing shriek; then executed an amazing diminuendo and terminated suddenly in a hoarse grunt.

"There!" snapped Mr. Gresham. "Now do you wonder I'm sick?"

"What on earth is it?"

"Sounds like a lost soul, eh?"

"I have never had the pleasure of listening to a lost soul, but I imagine that they yowl something in that fashion."

"I wish to heaven it was that! I'd exorcise it with an axe!"

"But what is it? It sounded like a dog, but no ordinary dog——"

"Precisely. It's not an ordinary dog. That superbly executed misereere was performed by Sir Roland."

"Sir Roland?"

"Sir Roland," Gresham repeated wearily, as a faint rattling of chains seemed to hint at another impending wail. "He's a Great Dane, I believe. Bernice brought him home, when she and her mother returned from Europe, three or four weeks ago. He has a pedigree longer than his howl!"

"And carries on like that all night?"

"All night—every night."

"Why don't you get rid of him?"

"Can't. Nobody wants him. Don't dare to kill him—he cost five hundred dollars! Think of it, Mac! A daughter of mine being unmitigated chump enough to spend five hundred dollars for that four-legged sleep slaughterer—that hades-inspired, flesh and blood steam siren!"

MacArthur laughed.

"Something must ail the beast," he advanced. "He's not doing that for nothing. Have you had a veterinary look at him?"

"No veterinary can stop him with anything short of arsenic or rough on rats. Sir Roland's trouble is simon-pure, old-fashioned grudge."

"Gresham!"

"Yes, sir. He's harboring a case-hardened, copper-rivettèd grudge against me, Mac. Don't laugh. It's a fact. The first day that brute entered the house, he looked at me and I looked at him—and it was mutual. He showed his teeth and I kicked him; and the feud was on, as it were. He began howling that night—kept at it until he had me out of bed. I'll swear he did it on pur-

pose! I let him have a carriage clock from the second story rear—hit him fair and square, too—but it didn't seem to discourage him. He's been at it conscientiously every night since. It's just getting dark now, you see, and he's tuning up. I tell you, Mac," said Gresham, with a whimsical smile, "that cursed beast has a grudge against me. He's waiting and studying out ways and means of squaring accounts for that kick and that carriage clock. I have a notion that he'll get even yet—don't know how, but he will, if it's only by driving me out of my own house. And yet Bernice is dead gone on him!"

"Nonsense!"

"Not a bit of it." Mr. Gresham yawned. "See here, Mac, can't you give me something to make me sleep, dog or no dog?"

"Tut, tut!" MacArthur frowned. "I sha'n't let you begin tricks of that sort."

"But I tell you I'd give a hundred dollars for a decent night's rest! Go ahead and dope me."

"No, sir! I'm not going to worry that stomach of yours with any narcotics."

"MacArthur, if you understood the curse of insomnia——"

"It would seem that the dog is more troubled with insomnia than you," laughed the physician, picking up his hat.

"Eh?" said Gresham. "I say—Mac! Give the wretched animal something to put him to sleep! If you won't dose me, dose the dog!"

The two men stared at one another, and simultaneously their faces broadened into a smile. Presently, the library rang with their laughter.

"Do you really suppose you could administer it?" asked the physician.

"Administer it! Gad! I'll stun the brute and poke him full of holes

with a hypodermic, if necessary. Hand out your sedative, and I'll see that it reaches his internal economy fast enough."

Dr. MacArthur, smiling at the absurdity of the thing, drew from his pocket a little black case and selected a bottle marked "Tab. Morphia Sulph. Gr. $\frac{1}{8}$." He shook out half a dozen of the pellets upon a newspaper and chuckled. He glanced around, took the small crystal paper weight and crushed them to powder, and carefully pushed it into a little pile with his forefinger.

"Can you make him drink?"

"I'll manage it, Mac."

"Then dissolve this stuff—it's morphine—in a little water. Half a cup or so—whatever he'll take. Once that is down his throat, he'll sleep soundly enough. I'll guarantee that."

Gresham had torn off a corner of the newspaper and was engaged in collecting the powder with the most exaggerated care.

From the yard, a dismal sniffing arose. Soon it developed into the full-throated lament of Sir Roland. Gresham winced perceptibly and waited until the sound had passed. Then he glanced from the window to the little pile of white stuff, and back to the window.

"MacArthur," said Gresham, accompanying the physician to the door, "God bless you!"

The misanthropy of a vacuous digestive tract was writ large upon the countenance of Mr. Gresham. For a matter of two hours or more, he had been seeking to eradicate that insistent word "food" from his brain by assiduous devotion to his evening paper; and now the little cup of beef blood, far from helping matters, had merely disgusted him.

As he replaced the cup upon the

library table, he glanced toward the woman in the handsome evening gown of black, who stood across the room, and grunted his displeasure.

"Positively, Margaret," said Mr. Gresham, "that man MacArthur is capable of the most revolting messes under heaven. Ugh!"

"It's only for to-night," Mrs. Gresham replied. "He said that you could have something more substantial to-morrow."

"He's right—I will. Beefsteak—and for breakfast, too. Are you going out, Margaret?"

"I must. I'm chaperoning your niece, Edith, to the Carstairs dance, you know."

"Bernice going with you?"

"N-no."

Mrs. Gresham was regarding her husband with rather perplexed eyes, and he caught the expression just as she turned away.

"What's up?"

"I'm a little worried—about Bernice."

"Eh?" Mr. Gresham sat up. "Why?"

"Not so much Bernice, either, as Mr. Penfield."

"Worried about Penfield? Don't."

"He's in love with her, George."

"Don't believe it."

"And that isn't the worst. She's every bit as much in love with him."

"And I don't believe that either. Our girl has too much sense to lose her head over a shaggy-haired painter fellow."

"She has done it, nevertheless. Penfield isn't such a bad sort, George. You have really nothing against him, besides his profession."

"That's everything against him, if he's making eyes at Bernice."

"Mr. Penfield has more in him than you give him credit for."

"He couldn't have less, I can tell you that!"



"Collecting the powder with the most exaggerated care."

"There's—there's a queer little air of suppressed determination about him," Mrs. Gresham continued. "He seems like the kind of man who gets what he wants, eventually."

"Well, if he wants Bernice," postulated her husband, "he'll very soon seem like the kind of man who hasn't got what he wants."

"I don't know. He's not what they call a quitter, I'm pretty certain. He has a good deal of influence with Bernice, too. At first, she used to tell me about him. Lately—or since you've been airing your opinions regarding art and artists—she says never a word. But he comes here and she sees a great deal of him, and in the end——"

"In the end—confound him!—I'll kick him out of the house. I won't have him running after her."

"He's coming to-night."

"Very well. I'll make it a point to speak to him."

"But he's coming to speak to you, I think!"

"Eh?"

"Yes, about marrying Bernice!" said Mrs. Gresham, turning to her husband with a doubtful smile.

"God bless my soul!" rasped that gentleman. "Do you think, Margaret, that it has gone so far?"

"I'm certain of it."

"That he's dared to propose to her?"

"And I believe that she's accepted him, without saying a word to us!"

"The minx! And the low scoundrel!" ejaculated Mr. Gresham.

"If he does come, don't get angry, George. It won't help. They are certainly in love; and if you stir him

up, there's no telling what they may do. We eloped, you know."

"They won't! I'll take care of that! This is too much! A month of that fiendish dog—then dyspepsia—and now this!"

Mrs. Gresham stood silently by the table. She was not quite settled in her mind as to this matter of Penfield and Bernice. Beyond question, Penfield was a fine-grained creature and a gentleman; and report said that his paintings sold with astonishing readiness. But the Gresham dollars hailed from hides and tallow; and as a basis for wealth, hides and tallow seemed far more substantial than the gentle art of wielding the brush. Secretly, she liked Penfield hugely, and she appreciated that at her occasional dinners his presence toned down most satisfactorily the somewhat "self-made" air of certain older friends; but as a husband for Bernice—um!

"When he does come, George—and if you turn him down, you know—well, just keep him in sight until he's left the house."

"Why?" demanded Mr. Gresham.

"I can't tell—I have a feeling——"

"Pshaw! He'll have one, too—a mighty unpleasant feeling—worse than my dyspepsia, hang him!"

"I know, but don't antagonize him too much."

"Margaret!" Mr. Gresham flared out. "Do you stand in mortal terror of that young idiot? I understand how to deal with him, and I'll do it! I'll settle this nonsense for good. I'm tired of it. You may rest easy. I'll see that he leaves the house in good order; at the end of our interview I'll escort him personally to the door."

"Do!" said his wife, with some relief and much earnestness. "I wish you would."

An almost inaudible rattle of hoofs

in the street told of the carriage's arrival, and Mrs. Gresham hurried out of the library. Presently the rattle was taken up again for a few seconds, and Mrs. Gresham was *en route* for the Carstairs dance.

Gresham settled back in his big leather chair and pondered the Penfield case. In the rear, at long intervals, Sir Roland raised his voice in lamentation; but the noise hardly disturbed Gresham. It seemed less energetic than usual; and the lapses of blessed silence were more extended.

"It's working!" chuckled Mr. Gresham. "It's working!"

Only once, in fact, did the canine succeed in eliciting anything like profanity. On that occasion a particularly long-drawn wail caused Mr. Gresham to bounce angrily in his chair and exclaim:

"Gad! Why didn't MacArthur give him more? If I were superstitious, I'm hanged if I wouldn't believe that dog was howling to bring me bad luck!"

Sir Roland subsided again. Somewhere below the bell rang faintly.

"And that," said the master of the house, "is the bad luck!"

He felt the presence of Penfield, but for some few minutes the individual himself remained invisible. Mr. Gresham, with one eye open, dozed in his chair and waited.

Then, when the one eye had almost closed in slumber, the library door opened and the butler spoke Penfield's name.

Mr. Gresham sat erect with a start and stared uncompromisingly at the unwelcome man who entered. Penfield's bushy hair crowned a countenance strangely paradoxical. Brow and eyes and nose bespoke the ethereal being, the idealist; the mouth, however, was wide and firm to the point of harshness, and the



“Mrs. Gresham was regarding her husband with perplexed eyes.”

chin as broad and square as the end of a box. Penfield's chin, be it noted, governed most of his actions outside of the studio.

"Good evening, Penfield," said Mr. Gresham. "Sit down."

The artist selected a chair, crossed his legs and looked quizzically at the other.

"You—may be aware of my reason for—er—intruding myself upon you this evening, Mr. Gresham?"

"Well, sir—what if I am?"

"Makes it easier—that's all," smiled Penfield. "There will be no need for preliminary explanations. Mr. Gresham, Bernice has promised to be my wife."

"What!" The fact had been rather too baldly announced. "Then you've spoken to her without consulting me?"

"Um—yes."

"By Gad, sir!" fumed Gresham. "I don't know what——"

"However, I've come to speak to you now."

"And I'm to be grateful for that, eh?"

"Not necessarily." Penfield was irritatingly calm. "But it's the right thing to do, I suppose. Aren't you a trifle brusque, Mr. Gresham? Have you any particular objection to me as a son-in-law?"

"Yes, sir, I have—several very particular objections. In the first place, how can you support a wife?"

"I have a little over two thousand a year of my own," said Penfield. "I'm earning at least that, as well."

"What! Painting things?"

"Certainly. Did you see my 'Spring Rain'?"

"Lord, no! Why?"

"I sold it yesterday for nine hundred. All four of my pictures at the Academy are sold. I'm doing now——"

"Some picture or other you may or may not sell. That's it! You

know you've sold some things—you don't know that you'll ever sell another. Bah! It won't do! Get into a respectable business—get to making money that is money. Then come back here and talk, sir!"

"My dear sir," Penfield persisted, quietly, despite the slowly rising flush, "I am in quite a respectable business as it is."

"Picture painting? Tut, tut! I tell you frankly, Penfield, I've no faith in it." The dyspepsia gave a sudden excruciating twinge. "Confound you, sir! I want a man for a son-in-law—not a painter!"

"Mr. Gresham, do you quite realize how insultingly you are speaking? I've done nothing to deserve this. You may not admire my profession. That does not justify you in treating me as other than a gentleman."

"Nor am I treating you in any other fashion!" declared Mr. Gresham, heatedly. "You came here presumably to get my opinion on your courting of my daughter. I'm giving it to you, sir—frankly."

"I should say so!" Penfield murmured.

"There's no need of mincing words in this matter. As Bernice's father, I must be allowed to state that you are not the man for her!"

"Then you refuse your consent?"

"Absolutely, sir!"

Penfield was silent for a moment; then he looked squarely at the elder man.

"It's only fair for me to warn you that Bernice and I shall be married, in any event."

"Whether I like it or not, eh?"

"Quite so."

"See here, my man!" Gresham thundered, rising from the chair in his wrath. "I'll not allow you to come into my house and threaten to carry off my daughter in this high-handed fashion! Is that plain? I



"I am forbidden the house—is that it?"

won't tolerate it! Under some circumstances, I believe that my wife would have liked to retain your friendship. As it is, you will permit me to escort you to the door.

Penfield's chin seemed to swell in squareness, and his eyes hardened.

"I'm forbidden the house—is that it?"

"You are most astute, Mr. Penfield. And if any other engagements this evening are pressing you for time, don't let me detain you, sir."

"It will not be quite necessary for you to eject me bodily," said Pen-

field, turning to the door. "Good-night."

Gresham stood glaring after the artist with angry eyes. He was minded to accompany him to the outer door and close that portal after him for all time, but before he could put the plan into execution the heavy curtain had fallen behind Penfield, and his footstep was heard going toward the front of the house.

What with recent sleeplessness and its attendant nerve fatigue, and the dyspepsia, and the loss of dinner, and the relaxation of tension as the interview closed, Mr. Gresham

experienced a sudden weakness, and instead of following Penfield he sank wearily into the great chair and leaned his head against the back.

He was half sorry for his treatment of Penfield. Actually, he seemed a decent sort of chap—good clear eyes and a strong chin. Perhaps he would make his way painting pictures. Well, if he did, he'd come back—that was reasonably certain—and if Bernice was really in love with the fellow—

However, he was disposed of for the present. Gresham thankfully took up the thread of the doze which Penfield had interrupted. From far away, it seemed, he heard snatches of whispering—the sound of a kiss. They were parting—forever. Later, the outer door closed, and Penfield was gone. And Mr. Gresham permitted the vigilant eye to close as well, and dropped into the sweetest of slumbers.

And below, seated beside his huge kennel, Sir Roland lifted up his head to the moon and set the air a-tremble with the querulous plaint:

"R-r-r-r-oooooooo!"

Even in sleep, utter peace was not vouchsafed Mr. Gresham. There were dreams that came. He seemed to be in bed. Penfield was shaking him. Sir Roland was there, too, whining. Penfield shook the harder. Gresham wrested himself away and slept once more. Again Penfield shook him. This time he was mad—clearly mad. He insisted upon Gresham's drinking something. To mollify the demented artist, Gresham tried a sip of the stuff. It was coffee—boiling hot, black coffee! Gresham spat it out and struck Penfield for the scurvy trick, and slept once more.

Later, Penfield dragged him bodily from the bed and insisted upon walk-

ing him up and down the floor. This, then, was his retaliation! He was haunting Gresham, even in his dreams. He was forcing him to walk and walk and walk, up and down Dreamland. Soon Penfield seemed to take a new notion. He seized Gresham and forced his head downward. Then the icy waters of Niagara in winter descended upon him suddenly!

A gasping shout escaped Gresham—he was awake! Uncertainly, he felt himself reeling, and sank into a chair. Very slowly, Penfield resolved himself into the shirt-sleeved figure of Dr. MacArthur—the library to his own bed-room! Across the apartment, by the bed, his wife was crouched upon a little stool and weeping bitterly, her face hidden in the cover.

And although the bright morning sunshine filtered through the curtains, she still wore the same black evening gown!

"By gad!" exclaimed Mr. Gresham, bereft of other words in his utter amazement.

"Thank God!" MacArthur lifted him to his feet. "Walk! Walk!"

Gresham obeyed without protest now. Vaguely, he perceived that his wife had crossed toward him, and was talking and crying at once. MacArthur walked him up and down, up and down, up and down. A pause for coffee—then up and down the room again.

Finally, creation began to rearrange itself with something like logic. Gresham's head was buzzing and aching, and his mouth was dry and cottony, but his wits were returning.

"I won't walk!" he said, energetically. "Hang it, Mac! Let me rest a minute!"

"So you can talk now?"

"Talk?—Of—of course I can—

What's wrong?—What are you crying about, Margaret?—I'm not dying, am I, Mac?"

"Not now, thank heaven!"

"What ails me?—What the deuce am I doing up here in a bathrobe?—Have I been ill? What is it?"

"You've been giving us a dance all night. It's morphine!" said the physician, severely.

"Eh?"

"Yes, morphine, as you're perfectly well aware. I supposed, Gresham, that you were a man of more character, or I shouldn't have trusted you with that drug."

"Drug?—Morphine?"

"Certainly. The stuff I gave you to dose that wretched dog. I never dreamed that you'd take it yourself. Why, man! It was almost a fatal dose!"

"Dog?" repeated Gresham.

"Dog?—Yes, of course—I remember—Well—the dog got it, Mac."

"What! Did you make him drink it?"

"Drink? Oh, no!" Gresham chuckled weakly. "Not I! I hit on—a better scheme than that—Sneaked downstairs—after you'd gone—and sprinkled it—on his meat! Stuff was—in the ice-box, you know."

"In the butler's pantry?" cried his wife, suddenly. "The small box?"

"Certainly."

"But there was no meat there beside yours—for the beef-juice, you know. That was the only piece of fresh meat!"

"Huh?" ejaculated Gresham. "No—dog meat?"

"Good Lord!" exploded MacArthur. "Then you must have given him that entire dose when the beef blood was pressed out of the meat!"

MacArthur burst into uncontrollable laughter. Mrs. Gresham's lips quivered and her sobbing recommenced. The patient stared stupidly from one to the other and held his aching head.

"Then that is why you never knew!" she cried. "That is why you didn't stop them! Oh, George! George!"

MacArthur sobered suddenly. Momentarily, he had forgotten that.

"Stop—who?" queried Gresham.

"Penfield and Bernice—they're gone!"

"Gone!"

"Yes, it must have been just after he left you!"

"And I—I never knew it!"

"In your condition," put in MacArthur, "they might have walked off with your chair, and you wouldn't have known it."

"Gone?" Gresham muttered.

"Eloped!"

"Worse than that." The physician picked up a telegram from the table and handed it to Gresham. "This came a few minutes ago. They're married and in Boston!"

For a long space there was silence in the bed-room.

"And I had that miserable dog's dose in me, and slept through the whole thing!" Gresham said at last. "If it hadn't been for that brute, I'd never have seen your infernal morphine. Gad! It's his fault! I told you he'd find a way to get even with me, Mac!"

MacArthur, gazing at the stricken woman by the bedside, was silent; but a humorous twitching could have been observed at the corners of his mouth.

"Well—by gad!" muttered Gresham. "I'll give that beast to Penfield for a wedding present!"



The Path of the Liar

BY KATHARINE HOLLAND BROWN



"Hang it, Johnny Priest, you might have the grace to sympathize with a fellow."

Johnny squared a royal pair of shoulders. "'Tis against the ethics of the profession," quoth he. "I'm a physician and surgeon, as you know, and I dare not sympathize. 'Twould wear on me nerves, dear boy."

"Yes, and you're a bally one, I say. 'Doctor' Priest! Suggestive combination. Can't you unite the trades——"

Cuthbert stopped, for a large hand clamped over his mouth. There was a moment's wild scuffle; then Johnny sat down sternly on Cuthbert's head, and proceeded to spank him with the golf bag. Luckily, the clubs were not in the bag.

"Lemme go, I say!" sputtered Cuthbert. "Quit!"

"Sure, an' I thought I was a-going to have a patient, at last," protested Doctor John, rising reluctantly. "If you'd only let me crack a rib or two, so that you'd be laid up in the hospital awhile, I'm sure she'd relent and come 'round. Lofty as she is, I never saw a kinder hearted girl. One of the kitchen maids at her aunt's had pneumonia last winter, and Miss Munroe came out to the hospital almost every day; brought her flowers and grapes till I thought seriously of contracting pneumonia myself."

Cuthbert sat up and put both hands to his head.

"What's the matter, kid? Got an ache in the echo-box?"

"No. An idea."

"By George, I didn't mean to hurt

you as badly as all that!" Johnny bent a face of grave concern. "How does it feel? 'A strange, new, groping pang'——"

"Oh, stow your nonsense, and listen. Do you suppose, if I was sick, and she knew it, that she'd——"

"Pity and forgive? I should say! Lead on, Macbeth! You'd better eat soap, the way the tricky convicts do. It's fatal occasionally, but then I haven't had a decent post-mortem in six months. And she'd be good and sympathetic then, for sure."

"Hold on, there. You know she's gone to Asheville; going to stay till Easter. Can't I break my leg, that is, theoretically, and let her hear of it in a round-about way, and then answer her letter of sympathy? And in a month or so, as soon as it is supposed to be well, I'll go down to Asheville, and——"

"Own up?"

"Not on your life! Hobble in on crutches, and see if she won't treat me decently for a change; and then blurt out my little say before she has a chance to freeze over. You see, she never lets me come to the point; whenever she sniffs a declaration to windward, she begins to chaff me or freeze me, one or the other. All I want is an opportunity."

"It shall be thine, sweet youth!" chortled Johnny Priest. "Let me give you a dose of typhoid germs, old man; or—by the way, there's a whole tube full of bubonic germs, up in the west laboratory. It's the latest thing out; once tried, you use no other afterward."

"No, thanks. I won't be butchered to make a Lab. holiday. But

suppose you write and tell her that I'm under your care, and desperately ill—I would be in that case, you know; and that you wonder if she won't write and cheer me up a little. Tell her my nerves need stimulation."

"Your nerve doesn't. You iridescent pie-face, do you think I'm going to perjure myself like that?"

"'Twon't be the first time. I'd do the same for you, any day."

Johnny Priest arose and cast himself upon Cuthbert in an octopus embrace. "We are upon the knees of the gods!" he said, solemnly, as the sofa doubled up beneath them. "Cuthbert, have I not oftentimes heard you revile your ancient and honorable surname, Ryley?"

"Yep. Get off my neck, will you?"

"Ere long. Know, youth, there lies now in the hospital an worthy man, one Michael Reilly by name. While attending the wake of a dear friend, he received a black eye, a broken collar bone, and a fractured knee. With all truth, I can write her of his condition, savin' the eye, which is not romantic; and if I happen to misspell Reilly, as you always do——"

"Johnny Priest, you're a gilt-edged seraph!"

"And then I'll swipe her letters from the hospital mail, and give them to you. But if she sends jelly and stuff, you ought to pass 'em on to the understudy."

"I guess yes. Write that letter now and let me see it. You shall be best man, old fellow, sure."

Doctor John sat down to his desk and plunged into strenuous thought. Cuthbert strolled about the big den, poking into test-tubes, and puzzling over hieroglyphic labels, till a triumphant whistle called him to the desk.

"How's this?" cried the proud author.

"My dear Miss Munroe:—I regret to tell you that our friend, Mr. Ryley, was admitted to this hospital a few days ago, suffering from a broken collar bone and a fractured knee. His serious condition is aggravated by his extreme nervous depression.' (That's a fact. 'Fraid he'll lose his job.) 'He is not able to see friends, but letters are a great solace. May I depend upon you to aid us in keeping him cheerful through this ordeal?"

"Cordially yours,

"John Hosmer Priest, M.D.

"Saint Stephen's Hospital,

"February 5th."

"That'll do," sighed Cuthbert. "Makes a fellow feel pretty sneaky, but it will come round all right. Mind you see that the understudy doesn't get any of my rightful condolences."

Edith Munroe found food for serious thought in Dr. Priest's letter. She and Cuthbert Ryley were very good friends, indeed; and while his manifest and insistent admiration worried her at times, she owned a frank liking for his buoyant temperament and his unvarying cheerfulness. She felt no hesitation as to her own course. She was not one of the irresolute sisters. A box of carnations and a graciously sympathetic note were despatched to Saint Stephen's; then, with a little blush, but a firm lip, she wrote briefly to Dr. Priest, thanking him for his courtesy, and asking for particulars of the accident. And were Mr. Ryley's sisters within call, or had they sailed for Europe, as they had expected to do by this time?

Now, Johnny Priest was a brave man, and true; but the vista of exquisite possibilities which this in-

quiry opened before him might have tempted yet a stronger soul. He rolled in his chair for ecstasy when her received it, for he had just returned from the bedside of Michael Reilly, Esq., and the contrast between the letter and its topic was too glorious.

"Be dommed if I want thim rid things in me room," Mike had complained. "They smells like a pork-us. Tell the leddy to sind me pinies if she wants to fix me room, and coky-nut pie if she wants to fix me. Them pinks is too spindlin' to see wid one eye intirely."

"It will be the truth and the whole truth," John Priest protested to a squirming conscience, as he wrote. "She's bound to find him out, sooner or later; and if this puts a frost on, I'll 'fess up. Wouldn't I give my hat to see her when she gets this, though!"

"My dear Miss Munroe:—Mr. Ryley's injuries were received during the obsequies held in honor of the late Patrick Mulvaney, President of the Local Brotherhood of Bricklayers. A misunderstanding arose between Mr. Ryley and Dominick Flynn, head pall-bearer, caused by Mr. Ryley's strictures on Mr. Flynn's white gloves. It is not known from whose hands Mr. Ryley received his wounds, as most of the guests took part in stopping the discussion. Mr. Ryley is greatly depressed by the fear of losing his job, through the malicious influence of Mr. Flynn, who stands in with the contractor. I cannot say whether his sisters are in town or not, but his wife and five of the children have been here, at different times. Mrs. Ryley's unsympathetic attitude is another source of distress to the poor man; she reproaches him severely, as this is not the first misfortune into which his jovial temperament has led him.

I shall be glad to inform you of his condition, at any time.

"Cordially yours,

"John Hosmer Priest, M.D." "

Edith pushed the letter aside. Her black brows set in a tense line. She picked up another letter, a fat blue billet, scrawled in an impeccable feminine hand, and read the concluding paragraph.

"So Auntie and Uncle took me to the Palmer's dance, and I met that Mr. Ryley you are always talking about, and I'm sure I can't imagine what you ever saw in him. He talked well enough till I told him that I had just come up from Asheville, and that I had heard you speak of him. Then his mouth dropped open with a snap, and he began to turn mother-of-pearl tints—really, I thought he must be ill. I tried to calm him by assuring him that you had never revealed any of his buried past, but he only grew more wild and queer, and muttered something about 'his present'—I can't imagine what he could have meant. He asked for two dances, but he blundered so abominably through the first that when it came time for the two-step, I said I was tired, and the boor stared a moment, and then actually sputtered out, 'T-thank you,' and ran like lightning. He'd better run! I never heard anything so rude in all my life. If that's the sort of men you cultivated in your musical clique, I don't want to see any more of them.

"I'm so glad you've concluded to come up next week. We'll have a glorious time, won't we?

"Adios.

"Helen Paige.

"P. S. Up the Avenue this morning, I saw Mr. Ryley with that young Doctor Priest. When they caught sight of me, Mr. Ryley spoke to the

other man, and they—crossed the street! Are Chicago men Pawnees or maniacs? "H. P."

Edith braced her chin in her hands. "He might be pardoned for dancing poorly, with a fractured knee," she remarked to herself. "And perhaps his broken collar bone pains him when he bows. So his wife and five of the children have been around to see him. Well, I hardly think he needs my tonic presence; but as long as I'm going back, he may be glad to see me. And I think I shall see Doctor Priest, and congratulate him. What a professional success he must be! Oh!" An ominous flash blazed into her dark eyes. "What wouldn't I give to understand this thing! I can hear those silly boys giggling through every line of that letter. Just you wait, Doctor John Hosmer Priest. Giggle while you may; and Cuthbert Ryley, too. 'But there's a weepin' willer what'll soon wave over you!'"

Cuthbert dared not wait for the elevator. He galloped up the long stairs and plunged into Doctor John's den like an alarmed buffalo. "Shut the door, quick!" he gasped. "If they come, tell 'em I'm dead——"

"Take your feet out of that test-tube tray," commanded Johnny Priest, "and then talk sense. Who's coming?"

Cuthbert fell into a chair. "That Paige girl and—and—Her! Heaven only knows where she came from. And she saw me, and started to bow, and then remembered, I suppose, that I was in the hospital—What are you laughing at, you brute?"

Johnny Priest was swaying back and forth. "Oh, Ganesh, god of luck, what libations may I offer thee!" he gurgled. "Oh, *what* a jolly mess! Get thee to a nunnery,

Cuthbert. It's your only chance for life. Won't she be furious, though?"

Cuthbert turned red. "You've got to help me out," he retorted. "You put me into this scrape——"

"Not I, not I, my child. But I'll help you, if I can. Let's see. You'll have to reach your office by eight-thirty, for fear she meets you on the way; and you must stay till six, and have your lunch sent in for the same reason. You'll have to send regrets to the Ogden dance——"

"But I accepted, last week!"

"*N'importe*. And you can't go to the Childs wedding; she's sure to be there; nor to the Dupont dinner, nor the Westervelt ball, nor the Art League——"

"Here, you, I'm not going to stay in every night this season."

"You must remember it takes a good bit to cure a broken leg. Can't you leave town awhile?"

"No. Father isn't well enough to spare me. And besides——"

"Oh-h, I see. Poor boy! 'Where Chloe is, breathes paradise' ——"

"Oh, let up! But what shall I do?"

Johnny Priest picked up his medicine case. "Come over to the accident ward, and see the understudy. Maybe we'll find a solution there."

Cuthbert followed, under protest. As they paused outside the ward door, Johnny caught an anguished exclamation. He turned, to see Cuthbert leap behind a low screen. Down the corridor came two graceful figures, in street attire. Johnny Priest turned blue.

"Jump into the supply closet, just back of you," he whispered, over the screen.

Cuthbert clutched backward for the doorhandle, grabbed it by miracle, and lunged into the closet with a clatter of breaking glass. Johnny turned to meet the two girls with the face of a medieval saint.

"So good of you, to come to inquire for Mr. Ryley," he said, forestalling any question. "He would enjoy seeing you, but he is rather feverish to-day."

Cuthbert stooped forward in the blackness to listen. Something wet and warm leaped off the shelf and poured itself languidly down his back. He mopped his reeking collar, and said things unutterable through the key-hole.

"Yes? We were just asking the head nurse, and she seems to consider him improved. You have been wonderfully successful, Doctor Priest."

Deprecating murmur.

"Oh, but it was marvelous, I'm sure. Think of curing a fractured limb in a day and a half!"

Cuthbert reeled backward. His elbow struck another jar of liquid horror, which crawled in loathly trickles from shoulder to knee.

"Er—I—we made a wrong diagnosis." Johnny's tongue was sticking to his teeth. "You see, it was a dislocation of the patella and the right extensor muscle—er—it was a little strained, but when we pulled it into place, he walked out of the hospital, fit as you please—I mean——"

"Then he isn't able to see visitors to-day?"

"I—well, ladies, I'm afraid not. He's rather excitable"——

"So Mrs. Reilly was saying." Edith's tone was mildly reflective. "She is worried about his eye, for she fears it may be permanently discolored. But I couldn't see any trace of injury when I met him up the Avenue half an hour ago."

"You must excuse me, ladies." Johnny gripped the door knob. "I have a very critical case awaiting me—I——"

"Oh, we're so sorry we've detained you." There was a swift

rustle of departing skirts. "Thank you so much, and remember us to poor Mr. Ryley."

Cuthbert peered out, to see Johnny lying in a crushed heap on the step. "Come here and wipe this stuff off me," he groaned. "Oh, you wretch, why couldn't you bluff?"

Johnny arose, pale as a pearl, and began to scrub the hideous accumulation of olive oil and tincture of iodine from Cuthbert's garments. "Bluff?" he said, mechanically. "I bluffed Andes on Himalayas. But the game's up, old man. Go and confess. If she kills you, I'll commit hari-kari. For I myself am the chiefest sinner."

Cuthbert did not go to the Ogden dance. Neither was he seen at the Childs wedding, nor at the Dupont dinner. The realization of his hideous impertinence had struck home; and his dread of meeting Edith Munroe was no longer a jest. "She'll turn me down, as I deserve," he answered, in reply to Johnny's solicitations, "and—oh, well, you won't understand, you cynical old clam, but it would pretty much kill me. I'll stand anything from other people, but not from her."

"But you can go places where you're sure not to meet her," said Johnny Priest, some weeks after the hospital episode. "You're getting lank and green, staying in so much."

"I don't care about going."

"You might run in to the Westervelt's with me to-night. She won't be there."

"How do you know?"

"She's to receive with the Haverhorns. Saw it in the paper."

Cuthbert glared across the table. There were dull shadows under his eyes; he had gained ten years and lost as many pounds in this wretched

fortnight. "What a jolly good time I'd have," he said, fiercely.

"Oh, stay in your shell, then. But I wanted to run in for an hour, and I thought you might brace me a little, that was all."

Cuthbert felt decidedly small. "All right," he said, gruffly. Johnny Priest smiled into his pipe bowl, but spoke no more.

The Westervelt dance proved exceeding slow. Cuthbert danced with three bread-and-butters, two chaperons, and a distraught Navy lady; then, feeling that he had done yeoman service, he started to go. At the doorway, a gentle voice called his name, and he turned, to face Edith Munroe and her chaperon. Then his knees smote together, for he knew that his hour was come.

"My aunt, Mrs. Stoddard," Edith was saying. "We are late, because of the Havenor reception. Rather a crush, isn't it?"

"This is the Mr. Ryley who has been so very ill?" Mrs. Stoddard smiled upon him, an innocent torturer. "I have heard my niece mention you."

"Yes, this is the one. I was telling her of your amazing recovery. You owe everything to Doctor Priest."

Cuthbert was tingling from head to foot. The unexpected encounter fired him with the daring of desperation. "Yes, I owe everything to Doctor Priest," he answered, shortly. "May I have this waltz, Miss Munroe? Thank you, so much," as Edith took his arm.

"Let's just walk awhile, instead," she answered, coolly. "You'll tire your poor knee!"

Cuthbert headed for the card-room.

"—Or you might jar your collar bone. Does your eye give you any serious trouble?"

"No." Cuthbert's ears glowed like little pink banners.

"You are still holding your position? I was afraid that Mr. Flynn might succeed in depriving you of it."

"Yes."

"Oh, there is Miss Paige, with Doctor Priest! She has been so interested in his remarkable work for you. Let us stop and talk to them."

"Not now." Cuthbert almost thrust her into the deserted card-room. "I've got something to say, and it won't wait any longer. Will you forgive me?"

"Forgive you? What have you been doing, pray tell?" There was no mercy in that clear, soft voice.

"For this—this whole outrageous cheat. I thought, perhaps, if you heard I was ill, you'd be sorry——"

"I was."

"And I wanted the chance to—oh, you know, you know what I mean! I've loved you every minute since I first met you, and I've tried and tried to tell you, but you never would let me speak. And finally I thought, if I was ill, perhaps you wouldn't be so indifferent. Of course, I didn't mean to take advantage of such a chance, but I did, just the same. And then you came and found me out, and I jolly well deserved it. That's all."

"I knew, before I came back. Only I thought it was some joke." Edith folded her hands on the chair back.

"You, how could you know?"

"Oh, some—eccentricities in Doctor Priest's letter. And then"—her eyes danced—"you are not the only friend I possess in Chicago. You forget Helen."

"By Jove, I did that! The Palmer's dance. Of course, that settled my luck. But—you wrote, after—

wards, as though you were—that is, as if you cared, a little bit. Why did you do that?"

Edith drew back. Her face lit with a rising flame of color.

"Why did I write afterwards?" There were queer pauses between her words. "If you will go home, Mr. Ryley, and think, very hard, for perhaps a week or two, it may dawn upon you. That is, if you—Oh, Cuthbert, don't, don't! Somebody will see!"

"Let 'em!" he laughed, exultantly. "I'm going to shout it from the

orchestra gallery in a minute. Oh, Edith, you're not chaffing me this time? You really mean it?"

Edith's eyes sparkled through drenched lashes. "The next time you want anything of me, dear," she whispered, after a little, "you needn't break your leg, to use it as an opening wedge. And—don't you think your conscience is just a little racked?"

"It was well oiled that day at the hospital, Edith," he answered, solemnly. But Edith did not care to understand.

The Ever Present

BY UNA HUDSON

Her name was Alma Hathaway, but, for reasons which I shall presently set forth, I thought of her always as *The Ever Present*.

She was a girl of twelve or thereabouts in the throes of "growing up," too tall for her years and too slender for her height. She had more legs and arms than she knew what to do with, and watching her frantic efforts to dispose of them comfortably and conveniently one was inevitably forced to the conclusion that she would one day develop into a first class contortionist.

She carried her head thrust slightly forward, which gave to her sharp little face a look of peering curiosity singularly in accord with her inquisitive ways. But, spite of her present unattractiveness, there were not wanting certain optimistic persons who, because of her big brown eyes and mop of thick hair, professed to discern in her an embryonic beauty.

For my part I could have ignored her awkwardness and forgiven her

impish ways had she not seen fit to become a self-appointed bodyguard to her mother. In this capacity I detested her most heartily. For her mother had but lately discarded the sable gowns of early widowhood for the grays and lavenders of mitigated grief, and my heart, hitherto an exceptionally well behaved portion of my anatomy, had somehow gone astray, and was held fast in the meshes of Mrs. Hathaway's ribbons and laces. I did not want it back. No. But I craved another in exchange, and, but for the invariable presence of the objectionable Alma, I felt that I might have made some headway in the attainment of my heart's desire.

It was all in vain that I schemed for a private interview and called at the most unheard-of hours. Some subtle sixth sense must have warned Alma of my coming, for if I did not see her peering at me from her vantage ground on the stairs as I came in, I was sure to find her comfortably

curled up in the corner of the parlor sofa.

It may be that there are men who can make pretty speeches and insinuate the love they are not bold enough to speak openly, in the presence of a staring, half-grown girl, but I am not one of them.

Moreover, Alma had a habit of intermittent giggling that so wore upon my nerves that, after a few idiotic remarks concerning the weather, I generally fled incontinently.

Finally, so desperate did I become, that I began seriously to consider the advisableness of hinting to her, as delicately as possible, that I would consider her room far more desirable than her company.

My opportunity came when I found her one afternoon sitting on the porch eating chocolates out of a big box she held on her lap.

"Have some?" she asked affably, holding out the box and making room on the seat beside her. I care but little for candy, but I took the offered chocolate and sat down.

"Don't you know," I said severely, by way of a beginning, "that so many chocolates will make you fat?"

Alma giggled and thrust a sharp elbow at me. "Do you really suppose," she asked, "that I could eat enough chocolates to make me *fat*? If I thought I could, I'd begin right now and never stop till I'd rounded off some of my corners. I'd love to be fat—a little, just sort of soft and round, like mother. When *she* sticks *her* elbow in you, you don't feel as if a knife were pricking you."

"Your mother," I said, "doesn't stick her elbows in people."

"Huh! She doesn't? Much you know about it! She just *does*, then!"

"Of course," I conceded, "if you *will* say things you shouldn't, and if she can't get at you to step on your toes——"

"Mr. Willoughby's in there now, calling on mother," Alma broke in with an abrupt change of subject.

I stiffened. "Indeed," I said. "May I ask how comes it that you have been released from your duties of chaperone?"

Alma giggled again. "He gave me this box of chocolates to keep out," she said. "He always brings me chocolates, and I always—keep out."

I had a moment of enlightenment.

"Alma," I said, "if I——"

"I think," Alma helped me out, "I'd a little rather have assorted creams. I'm tired of chocolates; I've had so many."

"Assorted creams you shall have," I promised, "the biggest box that money can buy. But I warn you—they're bad for the digestion."

"I'd rather have creams than a digestion any day," Alma said decidedly.

"All right," I said. And I started for the door. But I stopped, finding myself confronted by a nice question of ethics.

Alma noticed my hesitation and seemed to understand.

"Go on in," she said. "Mr. Willoughby didn't give the chocolates to *you*. You've only eaten one anyway, and you didn't know it was a bribe."

Alma's logic might be faulty, but it was satisfying. I accepted her decision and went in. Mr. Willoughby I thought seemed inclined to resent my intrusion, but Mrs. Hathaway was sweetly gracious, and the warmth of her smile more than atoned for the chilly handshake of the gentleman.

Thereafter my enjoyment of my tête-a-têtes with Mrs. Hathaway was marred only by the knowledge that while I paid tribute of creams to her daughter, Willoughby brought offer-

ings of chocolates, and that the chocolates were quite as efficacious as were the creams.

But one evening I found Alma waiting in the hall with a most woe-begone countenance. She brightened considerably when she saw me and pulled me hastily into the library.

"S-h," she whispered. "I want to speak to you before mother comes down. I'm in such a peck of trouble. Mother has told me that I must stay *in* the room when Mr. Willoughby calls, and he's absolutely certain to bring me chocolates to stay *out*. I can't take the chocolates, can I?"

"Certainly not," I agreed promptly.

"All those lovely chocolates!" Alma lamented miserably.

"Never mind," I consoled her. "I'll bring you both chocolates and creams. I'll bring you anything you want," I promised recklessly,

for I was suddenly finding myself most idiotically happy.

"But what shall I say to Mr. Willoughby?" Alma persisted, only half consoled. "You know I can't tell him *why* I can't take the chocolates."

"Yes, you can," I said decidedly. "Tell him just that."

"Just what mother said?"

"Just what your mother said," I insisted firmly.

"Well, of course," Alma said slowly, "if you think it best, I will."

"Certainly it's best," I said decidedly, and started for the door, for I had heard Mrs. Hathaway's foot-fall on the stairs.

But Alma pulled me back. "I think I ought to tell you," she whispered, "that it hasn't been necessary this long time for *you* to bring me things, because mother long ago told me to keep out when *you* called."

"Bless you, Alma," I said. "Tomorrow I'll send you a barrellful of Huyler's best."



Personal Pages by the Publishers

Following this announcement will be found sixteen coupons, which the publishers of this magazine introduce for the sole benefit of its readers and advertisers.

This coupon system, which is a departure in magazines, THE RED BOOK being the first to introduce it in this form, will make it a com-

paratively easy matter for its readers to answer and get the full benefit of the many high-class propositions in which its advertising pages abound.

Advertisements, in these modern days of business enterprise, almost invariably contain liberal offerings which require an inquiry for samples or full descriptive matter. Of course

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Personal Pages by the Publishers

many advertisers fully cover these conditions by incorporating coupons of their own in the advertisements. For these the coupon system has no special advantage, except when more than one reader desires to address the advertiser, or when the magazine is passed along, and additional inquiries may thereby be secured.

The object of the coupon system is to make it easy and convenient to answer advertisements. The reader needs only to write his name and address on one of the coupons, and send it to the particular advertiser with whom he desires to communicate.

The public generally may not fully

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appreciate the fact, but we believe we are not overstepping the bounds when we say that inquiries as a result of any particular advertisement in any given magazine are guarded and answered by all systematic advertisers with the same precision and interest as when the best customer applies in per-

son in a well-managed store.

The inquiry is the very life blood of the publicity enterprise, the means of making it possible for the great magazines of the period to exist and prosper. It starts the business and the advertiser does the rest. The reader frequently makes mental notes of inquiries he wishes

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Personal Pages by the Publishers

to ask of a special advertiser, and either neglects or forgets to do so when he lays the magazine aside. With the facilities here provided, by simply turning to the page of coupons, he can note his inquiries then and there, and mail them at his convenience.

It is hoped, therefore, that the innovation will meet with popular favor and that it will be the means of bringing to THE RED BOOK advertisers additional results, and secure for its readers at the same time prompt and careful attention at the hands of those advertisers.

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Personal Pages by the Publishers

It must be that the Wall Street Bulls have organized a welcome for **THE RED BOOK**. Its monthly issues have steadily increased at a rate which would cause the skeptical to look twice if we were to name the figures, and have been absorbed with a regularity and rapidity equalled only by the way in which Wall Street syndicates were over-subscribed by the waiting public.

This month's **RED BOOK** will make trouble for our Circulation Department. For the first time we have abandoned the line drawing and egg-shell paper, turning to half-tones and expensive coated and super-calendered stock throughout. Of course this raises the cost of output materially, but the readers and the advertisers have helped us make a success, and they are entitled to the improvement. The immediate result to us will simply be that the editions hereafter will be exhausted a little more promptly than heretofore. We don't pretend that we have been able to keep up with **THE RED BOOK** demand. It is slow business to build and install special machinery that will meet such conditions. The increase in circulation has been faster than any magazine ever experienced before, and it is not strange that the boom took us partly unprepared.

The rapid growth is equally manifest in news-stand and subscription circulation. The News Companies have been pounding at us monthly for more magazines than we could make for them, and their regular announcement of a monthly shortage below their increasing orders has become a condition and not a theory. We had a caller the other day—the energetic manager of the news-stand in the elevated railway station at Wabash Avenue and Adams Street, Chicago. He told us that he had received 150 **RED BOOKS** from the

Western News Company on the day of distribution, and they had lasted just three days. He demanded 100 copies more from the News Company, and could not get them. Then he came to us, and we could not help him. The edition was exhausted within ten days of publication. Our direct reports indicate that similar conditions exist at the news-stands in almost every other city throughout the country.

When it comes to subscription circulation, it is the same story. Rudolph L. Kern, Frankfort, Michigan, writes as follows:

"I have thirty subscribers on the month's list, and would like to make it fifty. One evening in exactly an hour I got seven subscribers, and got seven the next evening in the same length of time, making fourteen in two hours, which I think is doing pretty well. If I could only devote more time, could get a good many more."

We will tell you a bit of office history. After our deliveries were completed on the February **RED BOOK**, mail subscriptions, to begin with that issue, came in such number that our reserve supply was exhausted, and we had to go out to the news-stands to buy copies for those subscribers, in order that they should not be disappointed.

With the present number, **THE RED BOOK** closes its second volume and its first year of publication. The magazine began with every prospect of success, and a warm welcome from all readers and advertisers, but it would have been impossible for any conservative prophet to predict that the end of one year would see the enterprise so firmly fixed in popular favor, so widely circulated, so generously patronized, and so unqualifiedly a success as **THE RED BOOK** is now admitted to be.

Personal Pages by the Publishers

THE RED BOOK begins its second year with the number for May. In order to mark the issue as one of special quality, every effort has been made to select for its literary and pictorial contributions material of the highest merit and widest general interest. The number will be noteworthy throughout. The painting which adorns the cover has been made by Gustavus C. Widney, and has been reproduced with peculiar success, so that it becomes a pictorial gem that will be praised by every observer.

According to the established monthly practice so highly applauded by RED BOOK readers, there will be seventeen photographic art studies, nine of them specially posed for this magazine by Falk of New York, all printed in double-tone sepia which adds a highly artistic effect to the portraits of beautiful women which form the series.

The leading story for the month will be a delicious conceit entitled "THE FLYING DUTCHMAN," by Max Adeler. The legend of Vanderdecken and his fruitless efforts to round the Cape of Good Hope has been given many literary forms. Never, we venture to say, has there been a more delightful story embodying the legend, bringing it up to date, with modern sailors and their remarkable tales. Walter Whitehead has made a series of illustrations for the story which interpret the fantastic spirit of the author most happily.

The Philippine Islands have been a very fruitful source of worthy fiction since they came into American observation. The contact of our soldiers and civil officers with the people of the alien races in the islands has made many a dramatic episode in real life. For THE RED BOOK Leo Crane has written "THE

MAN WHO KNEW," a story of Philippine warfare, thrilling in its dramatic intensity, and fairly interpreting some of the conditions to be met with in the islands. Edgar Bert Smith's illustrations are masterly.

THE RED BOOK aims every month to print at least one real love story, meaning this phrase in the better sense of genuine sentiment and romance. For the May number Julia Truitt Bishop contributes one of her most charming love stories, "ART IN ARCADIA." Among the most popular of magazine writers as she is, this story will be welcomed by the multitude of her admiring readers. It is a southern story and the incidents involved turn on the contact of the aristocratic spirit of the South with a northern girl in difficulties. F. S. Manning illustrates the tale.

"A CHAPTER IN REVELATIONS," by Jessie Reno Odlin, is a clever sketch of the events that transpired in a village school when inquisitive callers made themselves too prominent. The difficulties into which an investigating trustee fell at the hands of the young innocents are told with genuine appreciation, and every one who has been to public school will share the amusement of the story. Edith O'Donnell furnishes illustrations which characterize the school children and their visitors most happily.

A school story of another sort is "DACORAH," by Lavon C. Cheney. The scene is an Indian school in one of our northern states, and the story relates the struggle of the young Indians when the first breath of awakening spring stirs them to outdoor life, against the teachings of the alien civilization in which they are being reared. Howard Heath illustrates the story.

Concerning Red Book Covers

A PORTRAIT OF MISS MAUDE FEALY, PAINTED FROM LIFE.

THE RED BOOK HAS BEEN NOTED FOR ITS BEAUTIFUL AND STRIKING covers—a new one every month from the beginning—but this time it offers the most distinguished feature in cover designs that it has ever shown.

MISS MAUDE FEALY, THE YOUNGEST THEATRICAL STAR OF THE FIRST magnitude, winner of the 1,000 franc prize offered by the Paris "Figaro" in the international competition for pre-eminence in beauty, and leading lady with Gillett, Willard, "Quo Vadis," and "Hearts Courageous" before she was twenty, posed for the distinguished artist, Gustavus C. Widney, and the resulting painting, reproduced with striking excellence, makes the November RED BOOK a true art treasure.

THE RED BOOK PHOTOGRAPHIC ART STUDIES OF AMERICAN TYPES OF Beauty this month are from the studio of Stein, the Milwaukee artist whose work is of high repute among connoisseurs the world over. Among these pictures is a portrait of Miss Fealy, the subject of the cover painting, whose charm is as truly portrayed by the lens of the photographer as it is by the brush of the painter.

COVERS AND ILLUSTRATIONS OF THE HIGHEST ORDER OF EXCELLENCE are to be features of increased importance in THE RED BOOK and the December number of the magazine will contain noteworthy and novel work of this character heretofore unequalled in any periodical.

Good Stories in December Red Book

THE DECEMBER RED BOOK will be full of clever fiction by the best writers. Among the stories included in the contents are the following:

"THE HYPOCRITE," by Algernon Boyesen, son of the late Hjalmer Hjorth Boyesen, who proves his literary inheritance by this charming tale of social New York. Illustrated by Whitehead.

"REVEREND PERICLES PETERS, PIRATE," by Rex E. Beach, another of the tales of picturesque marauders by this virile young writer, whose first contribution, "Honor of Thieves," appears in the November Red Book. Illustrated by McFall.

"THE MAN WHO DIED," by Mary Stuart Boyd, a delightful story of London studio life, with an original plot. Illustrated by Widney.

"ON THE WAY OVER," by Elizabeth Phipps Train, another of Gwladwys Struyver's experiences, as related by this sparkling writer. Illustrated by Groesbeck.

"THE PROMISED LAND," by Clinton Dangerfield, relating how an impressionable young man saved a victim of his father's enterprise. Illustrated by Tanner.

"THE TWO FINGER MAN," by Lucia Chamberlain, being the experiences of an eastern girl with a picturesque California road agent. Illustrated by Senf.

Better Watch the Red Book

THE RED BOOK is a magazine of original short stories, the best stories that can be obtained anywhere, not only from authors of high fame and recognized ability, but those writers who are just beginning to win their laurels, and whose contributions frequently have a freshness of spirit and virility of style not to be found in some of wider reputation.

THE RED BOOK invites the submission of manuscripts of short stories, and will render prompt and careful editorial judgment as to their availability. Manuscripts must be sent flat or folded—never rolled,—fully prepaid, and accompanied by an addressed and stamped envelope for return. The utmost care will be taken of manuscripts submitted, but the Editor cannot be responsible for loss or damage in the mail or otherwise. Manuscripts should be between 1,000 and 6,000 words in length. Any clean, original story may be available. There is no purpose to limit the field to those of one form, and manuscripts submitted for consideration will be judged upon their merit alone.

Best Fiction by Best Writers

THE GREAT STANDARD AUTHORITY



TIME is a great tester of merit. It pulls down the unworthy and places still higher the worthy. The fads of a day, whether in manners, dress or literature, soon perish; while those things with the sapient permanence in them wax stronger with each year.

To say that the **ENCYCLOPÆDIA BRITANNICA** is the standard is merely to state the fact that this was the first great encyclopædia ever prepared, and that for nearly a century it has been the one great reference work in the English language. Prepared at a cost of over three millions of dollars and enlarged from time to time to keep it abreast of the world's progress, the **BRITANNICA** is absolutely without a peer.

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To the young man denied a college education and desirous of rising in the world, the **ENCYCLOPÆDIA BRITANNICA** is a godsend. It will put him in touch with the greatest scientists, philosophers, mathematicians, lecturers and writers—many of them engaged at enormous expense—who have stated in plain words what he wants and needs to know. In a word, to own this great work is to have a **complete library** and to have the knowledge of the ages at one's elbow.

There could be no more worthy investment than this. Take advantage of our offer now, before it is too late. We cut the price in two and allow you to acquire by small monthly payments the

GREATEST LIBRARY IN THE WORLD

IT CONTAINS:

16,500 articles, averaging 1½ pages each, 3,399 articles written and signed by specialists or 142 per volume. 16,255 pages compiled by special contributors, forming four-fifths of the entire work, 338 full-page engraved plates, containing over 900 separate illustrations, 675 maps and plans, including 237 colored maps. Nearly 12,000 illustrations, exclusive of maps and plans.

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1. An extension of the original articles on the arts and sciences down to the present day. 2. Introduction of new topics arising from new developments of science or from new discoveries and new inventions. 3. Biographical enlargement, to include eminent living persons and the hundreds who have recently won distinction. 4. A particular survey of American interests in their various phases. 5. A presentation of technical subjects in a form comprehensible to ordinary readers, as in the treatment of Electricity, Morphology, etc. 6. Copious illustrations, over 1,500 in number.

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Subdivides the whole work into departments, outlining 73 different courses of reading, and points out the things you want to know or ought to know about your business or profession. Furthermore, it makes systematic reading along a line practical.

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THE AMERICAN NEWSPAPER ASSOCIATION

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PURE SOAP ^{IS} PEARS' SOAP



Pears' Complexion Powder is a wholesome Powder.
In a box with mirror.

"All Rights Secured."

In writing to advertisers it is of advantage to mention The Red Book.

DR. CHARLES FLESH FOOD



Every Woman
Should Read This

"Most wonderful preparation in the world."

Dr. Monroe.

"Does more for my complexion and form than anything I have ever used."—Anna Held.

THOUSANDS OF TESTIMONIALS

All Speak in the Highest Terms of

Dr. Charles' Flesh Food

This famous preparation has many imitators, but there is nothing like it on the market. It has stood the test for more than twenty-five years and is now recognized by the medical profession and thousands of grateful women who have used it as being the only preparation that will **Round Out with Firm, Healthy Flesh** thin cheeks, neck and arms.

FOR DEVELOPING THE BUST

Or restoring flabby breasts to their natural beauty and contour it has never failed to give perfect satisfaction.

FOR REMOVING WRINKLES

No woman should have wrinkles or crow's feet about the eyes or mouth. Dr. Charles' Flesh Food removes them like magic.

SPECIAL OFFER—The regular price of Dr. Charles' Flesh Food is \$1.00 a box, but to introduce it into thousands of new homes we have decided to send two boxes to all who answer this advertisement and send us \$1.00. All packages are sent in plain wrapper, postage prepaid.

FREE A sample box—just enough to convince you of the great merit of Dr. Charles' Flesh Food—will be sent free for 10 cents which pays for cost of mailing. We will also send you our book, "Art of Massage," which contains all the proper movements, illustrated, for massaging the face, neck and arms, and full directions for developing the bust. Address

DR. CHARLES CO.

19 Park Place, New York

Dr. Charles' Flesh Food will also be found on sale at druggists' and department stores.

THE RED BOOK ADVERTISING SECTION



1904 Fairy Calendar Free!

Fairbank's Fairy Calendar has already taken its place at the head of the annual artistic creations, and we honestly believe that this year's calendar far surpasses all our previous productions.

It consists of seven (7) sheets, size 10 x 12 $\frac{3}{4}$, free from all advertising, the first sheet bearing the year's calendar and the other six composed of beautiful female heads (which are shown above) around each being a frame effect in imitation of burnt leather, with borders and decorations in L'Art Nouveau (The New Art), the latest French treatment in decoration, which is now all the vogue. The drawings by C. Ward Traver, an artist of national repute, are reproduced lithographically in twelve colors, and each is fitted with a muslin hanger. Calendars of far less beauty and artistic merit retail readily for \$1.00 or \$1.50.

We will send you this beautiful Fairy Calendar which is

now ready for delivery

on receipt of ten oval Box Fronts from Fairy Soap, or, if you prefer, for 25c in stamps. Fairy Soap, the Oval cake, is the purest and finest piece of white soap in the world; it sells for 5c, each cake wrapped and packed in a separate carton. Be sure to give full name and address.

THE N. K. FAIRBANK COMPANY, Department 132, Chicago.

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“REALLY, I DO NOT SEE HOW YOU CAN AFFORD TO DO IT.”

\$3.80 in pocket money in one evening and you get your pay at once.

We have an interesting offer to make to those who wish to utilize their spare time to profitable advantage.

The work is pleasant and will not interfere with your present duties.

No capital is required. Mrs. J. Page, of Kewanee, Ills., says: “Really, I do not see how you can afford to do it.”

We wish to secure the services of one reliable person in each locality, man or woman, young or old.

Fill in the coupon below and mail it at once. Full particulars will follow by return mail.

THE
RED BOOK
CORPORATION,
100 STATE ST.,
CHICAGO, ILL.
GENTLEMEN:—

SEND ME FULL PARTICULARS OF THE OFFER YOU MAKE TO THOSE WHO HAVE SPARE TIME TO DEVOTE TO PLEASANT AND PROFITABLE WORK.

NAME.....

ADDRESS.....

**DO IT
NOW**



CUT ON THIS LINE

It will surprise you to know what one of our representatives accomplished in less than 4 days; what another succeeded in doing in one evening.

**LET US TELL YOU
ALL ABOUT IT.**

THE RED BOOK ADVERTISING SECTION

President Roosevelt

Do you know the history of his life, embracing all the important events from boyhood to the White House?

**EVERY AMERICAN SHOULD KNOW THE
DETAILS OF THE PRESIDENT'S CAREER**

FREE

**THIS VALUABLE AND
INTERESTING BOOK**

Which Should be Found in Every
AMERICAN HOME is Offered

FREE

for the purpose of securing new subscribers for

The Red Book

The very best Illustrated
Short Story Magazine
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14 or more Short Stories each month
by the Most Distinguished Authors
also 8 Artistic Cabinet Size Photographic
Portrait Studies of Beautiful American
Women in each issue

We have purchased a large edition of the
valuable work entitled

Theodore Roosevelt President

A Typical American

This magnificent work contains 413 pages, size $6\frac{1}{2} \times 9$
inches, BOUND IN CLOTH, and embossed on back
in genuine gold. Handsome title page in colors

Photogravure frontispiece of the President. 25 full-
page photographic illustrations (duo-tones)



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Send us \$1.00 for one year's subscription to THE RED BOOK, together with 18 cents in stamps to pay mailing expense, and we will send you the Roosevelt book as a premium, postpaid and absolutely free. Address

THE RED BOOK :: 160 State St., CHICAGO. LLL.

In writing to advertisers it is of advantage to mention The Red Book.

A CARD

THE PUBLISHERS OF THIS MAGAZINE APPEAR TO HAVE MADE IT AN INVIOABLE RULE NOT TO PERMIT AN IMPRINT ON THE COVER OF THE MAGAZINE.

THE AMERICAN COLORTYPE CO. WHICH PRODUCED THIS BEAUTIFUL STUDY OF MISS MAUDE FEALY FROM THE ORIGINAL PAINTING BY GUSTAVUS C. WIDNEY THEREFORE RESORTS TO THE ADVERTISING SECTION TO MAKE SUCH ANNOUNCEMENT.

AMERICAN COLORTYPE CO. - CHICAGO - NEW YORK

THE RED BOOK ADVERTISING SECTION

M. PHILIPSBORN
138-144 STATE ST.
CHICAGO.



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with Retail Stores in New York, Chi-
cago and all principal cities in the
United States.

Our catalog No. 677 containing hundreds
of illustrations of cloaks, suits, furs,
waists, skirts, etc., for Fall and Winter.

Free, Free. A postal brings it.
Write for it today.

Latest Coat, as illustrated, 30 inches long, of
black, castor or tan kersey; guaranteed satin
lined; trimmed with silk-stitched
plaits and panne velvet belt; fancy
ornaments; tight-fitting back. Special

\$10

Japanese Mink Double Scarf; dark brown,
extra long, with six large tails; fancy passe-
menterie ornaments, cord and
fur pompons. An unusual
offer.....

\$8.50

Japanese Mink Muff, to
match the scarf. Excep-
tional value.....

\$4.50

In ordering, state article, color and measure-
ments. Any article sent on receipt of price, or
if you prefer, send a deposit of \$1 and goods
will be shipped C. O. D. with privilege of
examination. The "Cash-with-Order
Plan" is the most convenient and saves
C. O. D. charges. You take no risk.

Money refunded if not perfectly satis-
factory, return the goods and we will
refund money and pay express charges both ways.

AGENTS WANTED everywhere. We assign
exclusive territory. Our goods are wanted by every-
one.

M. PHILIPSBORN, 138 to 144 State Street



"In the heart of the continent."

11,126 MILES.

of railway east of Chicago, St. Louis
and the Mississippi River, with east-
ern terminals at New York, Boston
and Montreal, are embraced in the

NEW YORK CENTRAL LINES.

For No. 3 of the Four-Track Series, contain-
ing a map showing this Central Railway System
of America, send a two cent stamp to George H.
Daniels, General Passenger Agent, New York
Central R. R., Grand Central Station, New York.

**Our
Latest
Paris
Modes**



**Don't you think—for \$1.95 this
is a wonderfully pretty stylish hat?**

Our latest Paris model is made of the lovely new silk Millinery
Plush—the kind you will see only on the swellest winter hats—in
any of the following colors: black, brown, green, dark blue, light
blue, pink, cream and white, trimmed with a beautiful imported
Hackle feather to match, satin ribbon and fancy ornament, exactly
like the photograph.

IT'S AN I and M DESIGN

that's why it's so pretty and so low priced.

I and M designers are among the most expert artist designers
in the world. I AND M STYLES ARE ALWAYS CORRECT.

Send us \$1.95 and the name of your milliner or dealer and we
will see that you get our beautiful plush model without any extra
charge. Winter catalogue to dealers only.

**Importers & Manufacturers Millinery Co., of Chicago,
162-164-166-168-170-172 Wabash Ave**

Come in on the Ground Floor

Stop to think for a moment what it means to be "In on the ground floor"—to be the first in a Klondike, with claims bursting with richness all around you, waiting to be staked out.

The expert advertiser occupies much this position today. When he has proved his ability, positions seek him, and a few hundreds or thousands per year make little difference to the wide-awake, result-figuring merchant who employs him and who has found that one keen, able advertising manager can market more goods in a year than a host of travelers—and the advertiser piles up no railroad or hotel expense.

Advertising will hereafter be the most potent factor of 20th Century Commerce.

The ambitious, far-seeing young man, anxious to make the most of his abilities, will read the signs of the times—he will become an advertising expert and "get in on the ground floor."

Walter McMillan will serve as a good illustration of a young man who "woke up." He was employed as a clerk by the Armour Packing Company of Kansas City, with nothing in prospect, but the desk with its



WALTER M'MILLAN

endless drudgery. He read the signs correctly, and after careful investigation decided that the Chicago College of Advertising could give him the thorough, practical advertising education he craved. Almost immediately after completing the course, he was referred by the college to the Kansas City Journal, where he started at just *four times the salary* he was receiving in his former position. He is still there and has been still further advanced.

What Mr. McMillan has done, you can do

LeRoy James, formerly a clerk with the Northern Trust Company of Chicago, had almost the same experience. Only a few weeks after completing the course, he was introduced by the college to the publisher of the Magazine of Mysteries, and is *now their Western Manager*. We wish you could talk with him personally about the College, and what it has done for him. It might cause you to look into your own probable future and think deeply.



LE ROY JAMES

The smaller merchant very naturally suffers from the effects of the heavy advertising expenditure of the "big fellows"—but he has a recourse.

He can become a skilled advertiser himself or induce a son or a bright employe to study the science of advertising and fully protect his interests. He can become as much a leader in his own town and surroundings as the city merchant in the country at large, through having practical advertising knowledge at his disposal.

Many merchants are doing this. Our most earnest students are merchants, and they are model students, too. They are men of foresight and experience and go at it with the vim and determination which is the sure forerunner of success. They realize that practical advertising knowledge is of as much importance to them as a well-selected stock—that its acquisition means

THE RED BOOK ADVERTISING SECTION

a mine of wealth to them. When they graduate they are naturally qualified to command high salaries; but they wisely refuse to consider the most flattering offers—their knowledge means too much to them in building up their own enterprises.



R. R. RUTLEDGE

Tullahoma, Tenn.,
July 23, 1903.
Chicago College
of Advertising,
Chicago, Ill.
Gentlemen: Since R.
R. Rutledge, the son of
one of our firm, completed
your course of advertis-
ing, we have been get-
ting better and quicker

results from our advertising, and the money we spent for his instruction has been worth more to us than any money we have ever spent for advertising.

Very truly yours,

J. H. RUTLEDGE & COMPANY.

Those who have in mind the proverb that "It's hard to teach an old dog new tricks," will remember that there is a difference in dogs. The wisdom and foresight of one mature canine is well demonstrated in the following letter, which is only *one* of its kind:

I am often asked "why did you give up your medical practice and go into advertising?" and I have no hesitation in replying, that while I could make a modest living at medicine, I could not lay up anything for the future, that I was carrying two hundred pounds pressure of energy and using only ten. I wanted to work hard and all the time and get paid for it. I wanted the opportunity to go after business and not sit and twirl my thumbs and wait for it to come to me. "How did I start?" On the advice of Mr. Thomas Balmer, in March, 1901, I took up a course in advertising, partly finished it when the Mahin Advertising Company signaled me to come on board.

"The Mahin Method"



Always "New
Worlds to Conquer"

We can put into your life, and by correspondence, *without interfering with your vocation*, the heaped up experience of the leading advertising men of Chicago, the logical advertising center of the United States. Send for Free Test Blank and full information.

Chicago College of Advertising

982 Williams Building, Corner Fifth Ave., and Monroe St., Chicago

In ninety days I was earning my guarantee, in five months I was in Europe where I remained several months for one of our customers, and have been busy enough ever since to satisfy the most ambitious. All this, merely to show that the acorns planted in the initial study at an advertising school grow into oaks mighty fast, especially if an expert gardener like Mr. Mahin looks after the cultivation.

Every scholar of the Chicago College of Advertising gets the benefit of the same master minds that gave me an opportunity to use my capacities to the best advantage.

JOHN E. BEEBE, M. D.

Senior Solicitor, Mahin Advertising Co.

Chicago, September 1, 1903.

If you are engaged in business, and particularly if competition is keen and you are discouraged at the outlook, you should read the above letters again and ponder. You can arrive at but one conclusion—you will decide to enroll with the Chicago College of Advertising. But remember one thing—your competitor is "considering" the same as you are. Come in on the ground floor—do what he is thinking of doing, and do it **FIRST**.

We don't wish you to act on impulse, however. Investigate—write people about

us—we court investigation. And when you find (as you will) that we have understated rather than overstated the thoroughness, comprehensiveness and practical utility of our course, we shall take a personal pride in training you to become a power in the advertising field.



DR. JOHN E. BEEBE



You Can Play Tennis in California

all the year around. Outdoor sports that are elsewhere abandoned before Christmas are most popular there throughout the winter.

Nowhere except in California can one behold such opposites. Millions of roses bloom in midwinter at the foot of some gray old mountain, the summit white with its perpetual crown of snow. The sunset tints fall softly upon luxuriant foliage in the valley and touch with golden shafts of light the hilltop's canopy of frost. In this land of summer the sting of the North King is forgotten, but his handiwork glitters in the California sunshine. It is none too early to plan your trip now. California is easily accessible from Chicago. The trip can be made quickly and comfortably and at comparatively slight expense by any of the three through trains of the

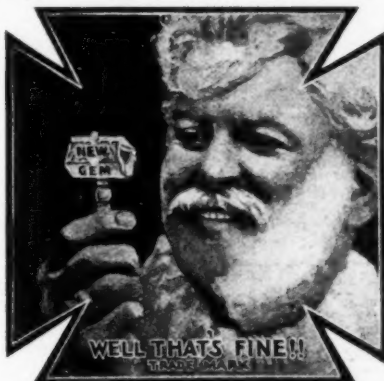
Chicago, Milwaukee and St. Paul and Union Pacific Line

Complete information will be furnished by any of these offices:

369 Washington St. Boston; 200 Ellicott Sq. Bldg., Buffalo, N. Y.; 95 Adams St. Chicago; 12 Carew Bldg., Cincinnati; 217-218 Williamson Bldg., Cleveland; 32 Campus Martius, Detroit; 402 East Water St., Milwaukee; 381 Broadway, New York; 818 Chestnut St., Philadelphia; Room D, Park Bldg., Pittsburg; 365 Robert St., St. Paul; 8 King St., East, Toronto, Canada. **F. A. Miller, General Passenger Agent, Chicago.**

THE RED BOOK ADVERTISING SECTION

The "New Gem" Way IS THE SAFETY WAY



A SLIP—a gash—and disfigured. Too often is this little drama enacted in daily life. The careless barber—the hasty expert and the careful amateur, contribute their parts and a razor is the villain in it all. *The New Gem Safety Razor* couldn't cut your face if you tried to make it do so. Shaves more evenly and smoother than the ordinary razor. Handier to handle and cleaner in its work. **Sold everywhere.** "New Gem" is fully warranted—sent for 10 days' trial to any responsible person. **Send for catalogue.**

RAZOR COMPLETE, Price	\$2.00
Morocco Case (containing two Blades)	3.50
Stropping Machine and Strop	2.00

GEM CUTLERY CO., 35 Reade St., New York City

THE FOUR-TRACK NEWS

An Illustrated Magazine
Of Travel and Education

MORE THAN 128 PAGES MONTHLY.

Its scope and character are indicated by the following titles of articles that have appeared in recent issues:

Footprints of Columbus in Spain—Illustr'd,	Frederick A. Ober
A Watch with a History—Illustrated,	N. S. Olds
A Journey Among the Stars—Illustrated,	Frank W. Mack
In the Great North Woods—Poem,	Eben E. Rexford
Where Pilgrim and Puritan Met—Ill'd,	Hezekiah Butterworth
In Rip Van Winkle's Land—Poem,	Minna Irving
Nature's Chronometer—Illustrated,	H. M. Albaugh
Abandoned Farms—Illustrated,	Howard W. Coggeshall
The Three Oregons—Illustrated,	Alfred Holman
Ancient Prophecies Fulfilled—Illustrated,	George H. Daniels
The Stories the Totems Tell—Illustrated,	Luther L. Holden
A Little Country Cousin—Illustrated,	Kathleen L. Greig
The Mazamas—Illustrated,	Will G. Steele
When Mother Goes Away—Poem,	Joe Cone
A Little Bit of Holland—Illustrated,	Charles B. Wells
The Romance of Reality—Illustrated,	Jane W. Guthrie
The War Eagle—Illustrated,	Mary L. Austin
Under Mexican Skies—Illustrated,	Marin B. Fenwick
Niagara in Winter—Illustrated,	Orrin E. Dunlap
Little Histories—Illustrated:	
Old Fort Putnam,	William J. Lampton
Charter Oak Chair,	Bessie H. Dean
The Confederate White House,	Herbert Brooks

SINGLE COPIES 5 CENTS, or 50 CENTS A YEAR.

Can be had of newsdealers, or by addressing

GEORGE H. DANIELS, Publisher,

Room 11-A

7 East 42d Street, New York.

"It's the Hair—not the Hat that makes a woman attractive"

College girls as well as fashionable Society women appreciate the importance of having plenty of soft, lustrous hair.

Seven Sutherland Sisters'	Scalp Cleaner Makes an ideal shampoo
	Hair Grower Gives life and vigor to the hair roots

The two combined insure bountiful, rapid growing, soft, healthy hair all through life.

Sold everywhere.

In writing to advertisers it is of advantage to mention The Red Book.

THE RED BOOK ADVERTISING SECTION

MADAME ADELINA PATTI says: "I have found-

CRÈME SIMON

very good indeed."

Careful mothers
know the
value of this
preparation for



Baby, as well
as its worth
for all members
of the family

Do not fail to send 10 cents and secure expensive sample of this
delightful Skin Tonic, and of Simon Powder and Simon Soap.
Explanatory booklet free.

GEORGE S. WALLAU, 2-4 Stone St., New York

S C H E F F L E R ' S

Instantaneous

Hair Colorine

*Best in the world
Positively Harmless
Eight Shades*

Sold by all Druggists and
Hairdressers

GRAF BROS., 812 BROADWAY, NEW YORK, Exclusive Agents
for the U. S. and Canada.

PROFITABLE PUBLICITY



We successfully teach **Journalism, Story-Writing, Illustrating, and Proofreading** by mail. This work is equally adaptable for men and women, and much of it can be done in the privacy of the home. If you will name the course in which you are interested, we will mail you the free booklet fully describing that course, and what its students are achieving. Our free booklet, "Rules of Manuscript Sales and Syndicate Depts.," tells how we sell MSS. on commission to exclusive publishers or to nearly 2,000 publishers by our syndicate plan; how we criticize, revise, and prepare MSS.



THORNTON WEST, Editor-in-Chief, founded 1895.
NATIONAL PRESS ASS'N, 28 The Baldwin, INDIANAPOLIS

ABSOLUTELY FREE



1/2 dozen shell Hair Pins and our 1904 illustrated catalog

HUMAN HAIR

Fadeless switches, \$1.00 and up, according to size, sent on approval.

The Transformation

adapted for covering gray and streaked hair, \$8.00. Send sample of hair with order.

PARISIAN HAIR CO.

160 State Street

CHICAGO

If the Baby is Cutting Teeth

Be sure and use that old and well-tried remedy,

MRS. WINSLOW'S SOOTHING SYRUP

FOR CHILDREN TEETHING

It soothes the child, softens the gums, allays all pain, cures wind colic, and is the best remedy for diarrhoea.

Twenty-five Cents a Bottle.

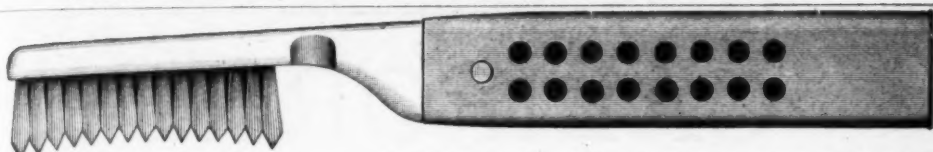
New Line  Fine Service

MINNEAPOLIS and ST PAUL

Through from Chicago via Dubuque, Waterloo and Albert Lea.
Fast Vestibule Night train with through Stateroom and Open-section
Sleeping Car, Buffet-Library Car and Free Reclining Chair Car. Dining
Car Service en route. Tickets of agents of I. C. R. R. and connecting
lines.

A. H. HANSON, G. P. A., CHICAGO.

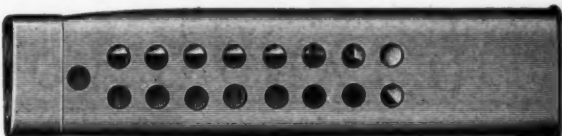
THE RED BOOK ADVERTISING SECTION



The Sanitary Tooth Brush 50 Cents

A new, effective and convenient brush especially well liked by cleanly people who travel and those who wish to clean their teeth after each meal. Bristles telescope into perforated satin-finish aluminum handle and are protected. This brush is particularly durable and keeps sweet and clean. A most desirable Xmas gift. If your dealer will not supply you accept no substitute, we mail direct for 50 cents. Money back if desired. Write for **FREE** booklet, "Care of the Teeth."

The above cut shows brush open and ready for use. Exact size, 6½ in. long.



This cut shows brush telescoped and ready to carry in vest pocket, chatelaine bag or satchel. Exact size 3¾ inches long.

SANITARY TOOTH BRUSH COMPANY, 21 Michigan Ave., La Porte, Indiana

A Diet to Prevent RHEUMATISM

Wrong Food Makes Uric Acid. Uric Acid
Causes Rheumatism. Eat the
Right Food

The ablest scientists agree that Uric Acid enters the body through the use of certain foods. Rheumatism will thrive and grow just as long as the wrong food is eaten and never can be cured until the right change is made.

Each human system requires a diet to suit its own needs. We have had exhaustive research made on this subject of value to all Rheumatics, and have compiled a book, "Diet and Rheumatism," which we will be pleased to send to any address for four cents (4 cts). The Athlophoros Company, New Haven, Conn.

PURE COD LIVER OIL IS HARD TO GET

The recent cod-fishing season has resulted in the smallest supply of cod liver oil on record.

As a consequence, many preparations of cod liver oil are likely to be greatly adulterated.

MOLLER'S IS ABSOLUTELY PURE.

Moller's Cod Liver Oil is prepared right where the finest of the few good cod-fish are to be had. Here the makers extract the oil from the choicest cod livers and place the preparation in the bottles in which it reaches the consumer.

There is no chance for adulteration here. It is guaranteed to be absolutely pure.

Sold only in flat, oval bottles, bearing name of

SCHIEFFELIN & CO., NEW YORK, SOLE AGENTS.



Reduce Your Fat

but don't ruin your stomach with a lot of useless drugs and patent medicines. Send to Prof. F. J. Kellogg, 806 Kellogg Building, Battle Creek, Michigan, for a free trial package of a treatment that will reduce your weight to normal without diet or drugs. The treatment is perfectly safe, natural and scientific. It takes off the big stomach, gives the heart freedom, enables the lungs to expand naturally, and you will feel a hundred times better the first day you try this wonderful home treatment.

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Correct styles and sizes. Order filled day received. Booklet "Card Style" Free! Also business, professional and fraternal cards. We have lots of emblems for all societies.

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Southern Pacific

Has three thousand miles of track, and reaches fifty-seven Counties of this wonderful State. Descriptive and illustrated Booklets and Folders about California's

**FAMOUS PLACES
SCENIC WONDERS**

AND

INDUSTRIAL OPPORTUNITIES

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L. H. NUTTING, Gen. Eastern Pass. Agt.
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Whiskey and Beer Habit

Permanently Cured by

"ORRINE."

Physicians pronounce drunkenness a disease of the nervous system, creating a morbid craving for a stimulant. Continued indulgence in whiskey, beer or wine eats away the stomach lining and stupifies the digestive organs, thus destroying the digestion and ruining the health.

"ORRINE" permanently removes the craving for liquor by acting directly on the affected nerves, restoring the stomach and digestive organs to normal conditions, improving the appetite and restoring the health. No sanitarium treatment necessary—simple, inexpensive, harmless and sure. Can be given secretly if desired. We will refund the money if it fails.

Mr. E. T. Sims, Brooklyn, N. Y., writes: "Use my name as a twenty-year drunkard restored to manhood and health by four boxes of 'ORRINE.' It is a wonderful and marvelous cure for the drink habit."

Mrs. E. Wycliff, New York City, writes: "'ORRINE' cured my husband, who was a steady drunkard for many years. He now has no desire for stimulants, his health is good and he is fully restored to manhood. He used only five boxes of 'ORRINE.'"

Mrs. W. L. D., Helena, Mont., writes: "I have waited one year before writing you of the permanent cure of my son. He took sanitarium treatment, as well as other advertised cures, but they all failed until we gave him 'ORRINE.' He is now fully restored to health and has no desire for strong drink."

Mrs. U. L. R., Kansas City, Mo., writes: "I am satisfied

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Mr. A. E. L., Atlanta, Ga., writes: "I was born with a love of whiskey and drank it for thirty-two years. It finally brought me to the gutter homeless and friendless. I was powerless to resist the craving and would steal and lie to get whiskey. Four boxes cured me of all desire and I now hate the smell of liquor."

Price \$1 per box, 6 boxes for \$5. Mailed in plain, sealed wrapper by Orrine Company, 818 14th street, Washington, D. C. Interesting booklet (sealed) free on request. Sold and recommended by the Public Drug Co., 150 State-st., Chicago.

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THE RED BOOK ADVERTISING SECTION

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Mrs. J. H. Tyler, Black River, Wash., tells how cataracts were removed from her eyes, at her home, without knife or pain by

The Madison Absorption Method

It cures Cataracts, Spots, Scums, Granular Lids, Optic Nerve Diseases, and all causes of blindness.

YOU CAN BE CURED AT HOME

at small expense. It has restored sight to thousands after other methods failed. NO SURGICAL OPERATION OR RISK. I want to hear from those disappointed by failures of other methods. I straighten Cross Eyes by a bloodless method always successful. No knife, pain or risk. Anna Britz, 389 Front St., Aurora, Ill., was cross-eyed 19 years. Now cured. My latest book in colors with testimonials and my advice will be sent FREE. No C. O. D. packages sent unless ordered.

P. C. MADISON, M. D. SUITE 225, 80 DEARBORN ST. CHICAGO, ILL.

EVERY WOMAN

is interested and should know about the wonderful



Marvel Whirling Spray Douche

If your druggist cannot supply the MARVEL, accept no other, but write us for Illustrated Book, sent free — sealed. It gives price by mail, particulars and directions invaluable to ladies.

Endorsed by Physicians.

MARVEL CO., Room 111 Times Building, N. Y.

ADVICE TO MOTHERS. MRS. WINSLOW'S SOOTHING SYRUP

should always be used for children teething. It soothes the child, softens the gums, allays all pain, cures wind colic, and is the best remedy for diarrhoea.

Twenty-five Cents a Bottle.

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Face Cream

"The Most Perfect Complexion Improver of the Century."

A skin food, purely vegetable, which takes the place of a powder, softens and whitens the skin, removes Blackheads, Moth Patches and Pimples, and cleanses the pores.

Price 50c per jar.

Vegetable Cream Soap

The only Soap that is perfectly adapted to the complexion.

Price, 25c per bar.

A sample of soap mailed FREE to any one upon request if this paper is mentioned.

Schneider Sisters
1049 N. Clark Street
Chicago - - - Illinois

For sale by all druggists and department stores, or mailed upon receipt of price.

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Every man and woman may find it in the great nerve tonic and blood cleanser.



NERVAN TABLETS

They tone up the nerves—purify the blood—bring to the skin the bloom of health—to the form plumpness and vigor of strong manhood and womanhood.

NERVAN TABLETS

positively cure Kidney and Bladder troubles and Rheumatism and Nervous Dyspepsia. They create an appetite and aid digestion. They regulate the secretions and purify the system and clear the complexion. Unlike the many harmful liquid kidney and rheumatic mixtures containing alcohol, Nervan Tablets do not inflame the weak and diseased organs. They cleanse, heal and strengthen.

We guarantee Nervan Tablets to do all we claim or return the money. Take a few Nervan Tablets and note the wonderful effect.

FREE A liberal size trial package by mail to any address on receipt of ten cents to cover cost of mailing.

Sent by mail on receipt of \$1.

NERVAN TABLET CO., Chicago, Ill.



Costs You Nothing IF

LIFE PLANT THE GREAT BLOOD REMEDY

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RHEUMATISM.

Mrs. Mary J. Suitt, of Cambridge, Ohio, says:

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LIFE PLANT COMPANY,
CANTON, OHIO

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Try It—FREE!

Any one can try—without paying a cent—the famous Magic Foot Drafts, which always bring comfort and almost always permanently cure Rheumatism, either chronic or acute, no matter how severe. Hundreds of thousands of pairs of Drafts have been sent on approval all over the world and the makers are still sending them to every sufferer they can hear of.

Send your name today. You get the drafts by return mail. If you are fully satisfied with the help they give you, then you can send **One Dollar**. If not, keep your money. You decide.



Sixty-eight per cent of the nitrogen of the foot sweat drawn out through the great foot pores and absorbed by Magic Foot Drafts is in the form of the poison **Urea**, the basic cause of Rheumatism. The poison is drawn out in exceedingly small particles, but the Drafts work 24 hours a day, slowly but surely, and when the cure is once effected, it is permanent for the cause of Rheumatism has been removed. The Drafts are comfortable, safe and sure. Don't suffer needlessly. You are not risking a penny and the chances are nine out of ten that the Drafts will cure you, as they have so many thousands of cases just like yours.

Mrs. F. N. Potter, of Shelton, Conn., writes: "I was a poor, miserable object when I first applied the Drafts. Now I bless the day I heard of them."

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Booklet for a stamp, if you mention this magazine.



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There is but one Road**

Running directly by and in full view of the entire panorama of the cataract. It is the

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Send three red stamps for Niagara Book and Through Folder.

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THE RED BOOK ADVERTISING SECTION

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Mrs. Lulu Tait
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blind from Ulcers,
Scars and
surgical operations.



A. L. Woodley
Roanoke, Va., was
cured of Glaucoma and
Inflammation

80-Page EYE BOOK **FREE** Professional Opinion

Dr. Coffee's illustrated book on the "Eye and Its Diseases" explains how you can cure yourself of cataracts, glaucoma, granulated lids, scums, floating spots, weak eyes, falling sight or any eye disease at your own home without visiting a doctor.

It explains how to diet, bathe, take physical exercise, deep breathing and gives all the rules of health; tells how to prevent blindness and cure it; how to make weak eyes strong.

Get Dr. Coffee's 80-page book, and his opinion now. Dr. Coffee has given hundreds of despondent blind people perfect sight. Do not give up hopes. Dr. Coffee has the largest eye practice in the world and is the originator of the **absorption method** of treating eye diseases. **Write him today.** Write

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Mrs. E. A. Tomlinson
Walla Walla, Wash.,
was Blind from
Cataracts.



Miss Maud Par'or
Moberly, Mo., was Blind
and Deaf from Scrofula,
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Granulated Lids.

One Night Dispels **COLDS and "GRIP"**

with all debilitating after effects
—IF YOU USE

ORANGEINE

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Under simple directions in every
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NOTE.—Do not neglect colds and upsets, which
often cause all-winter weakness. The many
who know Orangeine say:

**"I have not had a cold or headache in years,
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*The timely use of Orangeine promptly
corrects Headache, Fatigue, Neuralgia,
Stomach Upsets, which often lead to seri-
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spirits, and greatest possible productiveness
of life's time and energy.*

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If you suffer from Eczema,
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Hydrozone

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As these diseases are caused by para-
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It has cured many cases pronounced
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stimulates the developing forces of nature and makes plump all the flat and sunken places
and which creates the most fascinating and beautiful curves. It enlarges the bust measure
6 inches and makes the arms and neck plump and round. The Nadine system is the one
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Quickest
Solid Rubber
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Send us \$1.00 more (\$3.00 in all) and your Signature written plainly with black ink and we will send you a cut of your signature and 100 impressions of both your portrait and signature on fine plate stock.

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These garments are made of specially-tanned chamois skin; they cannot be made warmer—or better. Perfect fitting—light and comfortable. Price, \$3.00 each.

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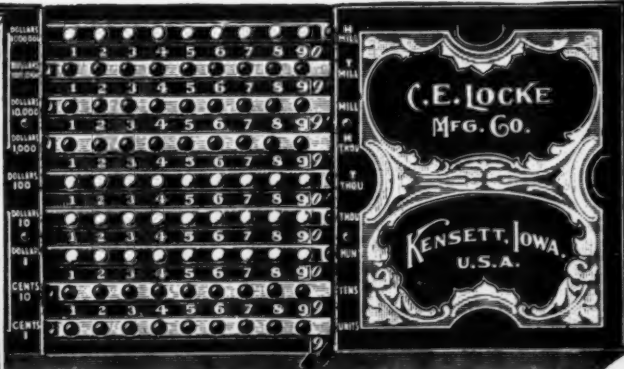
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Restores **Gray, Faded or Streaked Hair** to its original color, and keeps it soft and smooth. It keeps the scalp clean and healthy.

Your Money Back if it Fails

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Send at once for **FREE Booklet, "CARE OF THE HAIR"**

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We Want Agents

for the

OLIVER

Typewriter

—the standard visible writer—

in cities and towns where we are not at present represented. An agency for this progressive and up-to-date typewriter carries with it a dignified and profitable position for high class men. We aid our agents to achieve success and extend their field as their development warrants. We seek to make it worth while for good men to remain with us permanently.

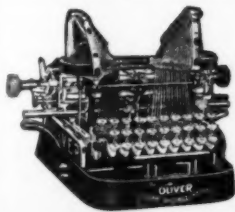
Previous experience neither essential nor objectionable. The Oliver agency can be carried on in connection with other business in some localities.

If you are the kind of man we are seeking, we will enter into details by correspondence on receipt of your inquiry.

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Typewriter Co.,**

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A. W. B. Boulevard Fast Black Velvet.
*Guaranteed Not to Rub.
Lustrous in Color.*

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Boulevard Velvet

**Wear
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Salvage of each yard stamped:
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For Sale by Leading Dry Goods Stores.

If your dealer cannot supply you write to
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and we will send you name of dealer who can
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CHICAGO, ST. PAUL
MINNEAPOLIS, DES
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CITY. ♡ ♡ ♡ ♡

"Great Western Limited"

the newest and most
luxurious train in the
west.

Remember the rates
are always low over

"The Road to Ride."

J. P. ELMER,
General Passenger Agent,
CHICAGO, ILL.

THE RED BOOK ADVERTISING SECTION

MAKES WOMEN

Beautiful

Marvelous development
accomplished by the new and
wonderful "Vestro" method of enlarging
the Female Bust.

Flat-chested and un-
attractive women
are quickly developed
into commanding
figures that excite
wonderment and
admiration.



A new and surprisingly effective home treatment has been discovered that enlarges the female bust at least six inches. Women who are not lacking in this respect will not be particularly interested, but to those who by some unfortunate circumstance of health or occupation are deficient in this development will be very much fascinated by the peculiar prominence achieved by the treatment. It is called "VESTRO" and is controlled by the well-known Aurum Medicine Co.

There is no doubt about the marvelous power of this new treatment to develop the bust to a gratifying extent. Any lady who wishes to know more about VESTRO should send her name and address to the Aurum Medicine Co. They will send **FREE** in plain sealed envelope by mail, a new "beauty book" they have just prepared, also photographs from life showing the actual development induced and a great number of testimonials from physicians, chemists and prominent ladies all commending the wonderful and remarkable power of VESTRO to enlarge the bust, no matter how flat the chest may be. Do not fail to write at once. The beauty book and portraits will delight you. All you need to do is to send name and address and a two cent stamp to pay postage. All correspondence strictly confidential. Address,

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California Excursions

Leave Chicago and St. Louis on certain days every week in Pullman tourist sleeping cars. Each is personally conducted by a special excursion agent, who does much to make the overland trip interesting and entertaining.

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This is without question the most intensely interesting ride in all America.

A postal card request will bring two publications about California that are worth sending for and worth reading.



P. S. EUSTIS,
Passenger Traffic Manager,
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LUXURIANT HAIR

Can be Quickly Obtained By Using



BELGIAN HAIR GROWER

Grows strong,
healthy hair, stops
falling hair, cures
dandruff, itchy
scalp, etc.

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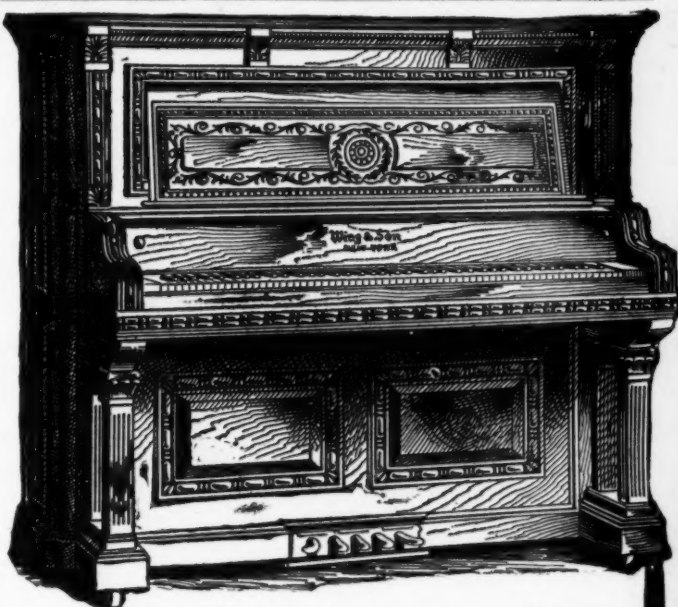
THE RED BOOK ADVERTISING SECTION

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IF YOU INTEND TO BUY A PIANO. A Book—not a catalogue—that gives you all the information possessed by experts. It makes the selection of a piano easy. If read carefully, it will make you a judge of tone, action, workmanship, and finish; will tell you how to know good from bad. It describes the materials used; gives pictures of all the different parts, and tells how they should be made and put together. It is the only book of its kind ever published. It contains 116 large pages, and is named "The Book of Complete Information About Pianos." We send it free to any one wishing to buy a piano. Write for it.



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We Pay Freight. No Money in Advance.

We will send any WING PIANO to any part of the United States on trial. We pay freight in advance and do not ask any advance payment or deposit. If the piano is not satisfactory *after twenty days' trial in your home, we take it back entirely at our expense.* You pay us nothing unless you keep the piano. There is absolutely no risk or expense to you.

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A special feature of the WING PIANO; it imitates perfectly the tones of the mandolin, guitar, harp zither, and banjo. Music written for these instruments, with and without piano accompaniment, can be played just as perfectly by a single player on the piano as though rendered by an entire orchestra. The original instrument attachment has been patented by us, and it cannot be had in any other piano, although there are several imitations of it.

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They have a sweet, powerful, lasting tone, easy action, very handsome appearance, need no tuning. Wing Organs are sold direct from the factory, sent on trial; are sold on easy monthly payments. For catalogue and prices write to.

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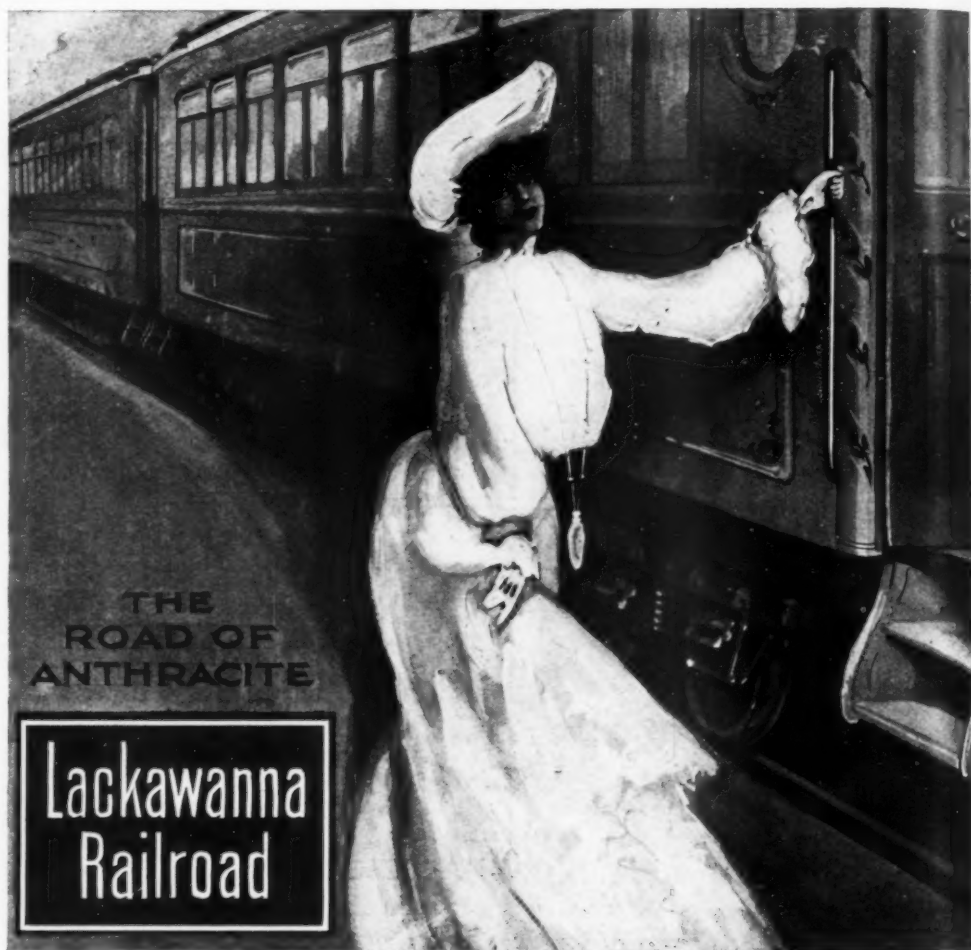
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Send 15 cents for full size sample cake.



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of movement, absolute ease and comfort, relief from harmful pressure on chest or abdomen—these are the points that recommend the

GRECIAN BUST GIRDLE

Trade **CORSET REST** Mark.



to every woman under every circumstance—whether in the activities of heathful exercise, or for negligee, maternity or nursing—as a garment not merely desirable, but *indispensable*. Gently supports bust and braces back. Carries weight of skirts and hose from shoulders. The greatest boon to woman's health ever devised. To add that it bestows grace also is to say that this garment is *ideal*.

"Fills a Long Felt Want."

GENTLEMEN:—I have worn your GRECIAN BUST GIRDLE 2 months and am more pleased than I can say. Have tried so many different girdles, bust supporters, corset substitutes, both here and abroad—and have made two myself in the effort to find something satisfactory—and in your GIRDLE I have found it. It fills a long felt want.

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Made in bust measure 30 to 50 in. Take snug measure around fullest part of bust. A trial will convince you.

Style 72, White Imported Batiste	- - - \$1.50	} Postpaid.
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Booklet on Request.

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Merits its international popularity because it is the recognized cure for all Scalp and Hair ailments. GROWS HAIR—STOPS FALLING OUT—CURES SCALP ECZEMA—STOPS SCALP IRRITATION.

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Our book "*Uses of Banner Lye*" contains much of interest to good housekeepers. We mail it free to any one sending address.

The Penn Chemical Works, Philadelphia, U. S. A.

Dirt and Disease

are never far apart. But you can thoroughly clean your house, from garret to cellar, with a can of

Banner Lye

that you can obtain of your grocer or druggist for 10 cents.

Banner Lye makes it possible for a housekeeper to have a

Sanitary Home

free from dangerous places

Odorless House

free from gases and disagreeable odors of every sort

Inviting House

free from grease spots, smoke stains, etc.

She can have her kitchen utensils, sink, garbage box, toilet rooms, and toilet articles, clean and sweet. Her windows and glass-ware as brilliant as when new.

There is nothing as good as *Banner Lye*.

A large, stylized advertisement for Cascarets. The word "Cascarets" is written in a large, bubbly, white font with a black outline, set against a dark background. Above it, the words "CANDY CATHARTIC" are written in a smaller, white, sans-serif font. Below the brand name, there is a circular illustration of a man with glasses and a mustache, wearing a suit, holding a young child. The child is holding a large, crescent-shaped object that looks like a candy. The text "THEY WORK WHILE" is written vertically on the left side of the circle, and "YOU SLEEP." is written on the right side. At the bottom left, the prices "10¢", "25¢", and "50¢" are listed, followed by "ALL DRUGGISTS." At the bottom right, a speech bubble contains the text "PAPA PLEASE BRING HOME SOME CASCARETS TO NIGHT."

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In the output of our FERNDOLL PURE FOOD GOODS has been accomplished by offering to the public under our brand of FERNDOLL the finest line of high-grade Pure Food Goods that can be produced.

Our active advertising campaign will be continued, but we have decided to give to the consumers of our FERNDOLL brand a part of our advertising appropriation, realizing that they have contributed largely to the increase in our business by their many endorsements and recommendations of

Ferndell

PURE FOOD GOODS

To fully accomplish this we have selected from leading designers and artists of Germany and France a number of Pictures, Art Studies and Pillow Tops. The high standard of our FERNDOLL PURE FOOD GOODS is carried out in the artistic merit of our souvenirs.

F R E E

Send in your name and address, also that of your grocer, and we will send you, prepaid, this beautiful STUDY IN CHILD LIFE, in dainty pastel colors, size $9\frac{3}{4} \times 6\frac{1}{2}$ inches; also our interesting Souvenir Book.

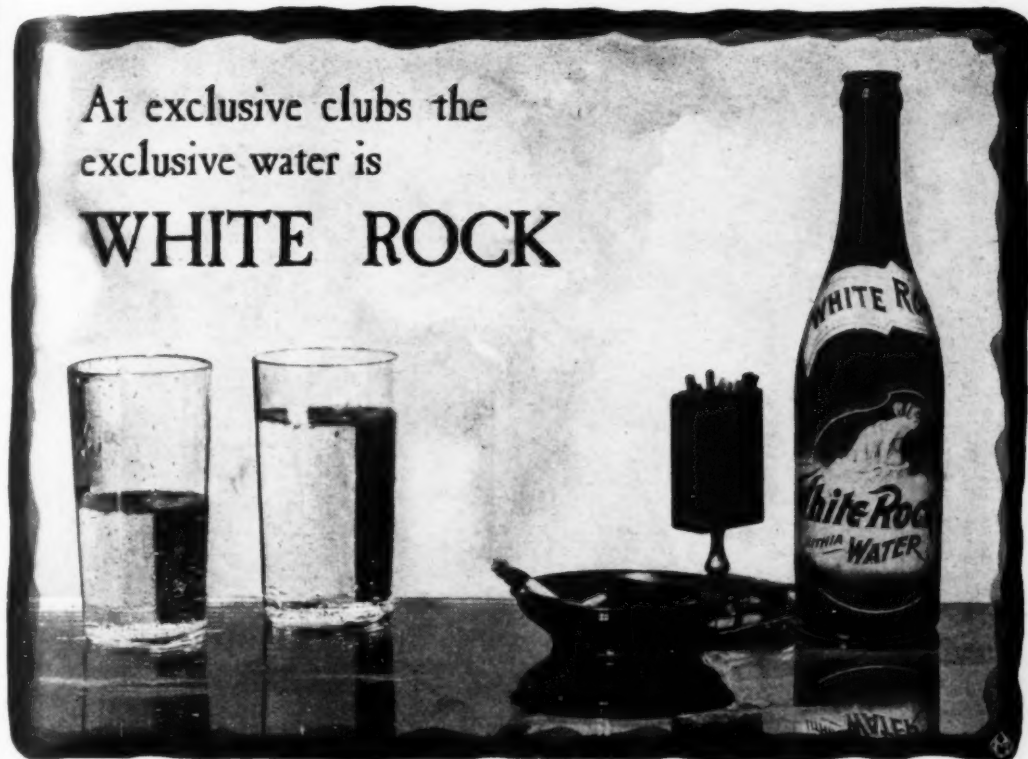


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A new book on this absorbing topic from the pen of an authority and illustrated from life.

It is the story of a fast vanishing race, and tells of their modes of life, customs, ceremonies, and traits. Just the thing for teachers and scholars. Valuable addition to the library.

Sent anywhere on receipt of fifty cents.

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Leaves Chicago daily on and after Sunday, December 20, arriving at Los Angeles third day thereafter.

Equipment is the finest obtainable—standard and compartment sleepers; observation car; diner; buffet-smoking-library car. Entire train lighted by electricity and runs through to Los Angeles without changes or delays of any kind. One sleeper Chicago to San Francisco — another for Santa Barbara.

Southern Route—no high altitudes:

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Chicago and Kansas City to Santa Rosa.

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Many new features have been provided, all of them calculated to add to the comfort of trans-continental travelers. Details are given in our California literature, ready December 1. Sent, on publication, for six cents in stamps, or can be obtained free at Rock Island ticket offices in principal cities in the United States.

Rock Island System

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THE RED BOOK ADVERTISING SECTION


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SUPERFLUOUS HAIR

REMOVED BY THE NEW PRINCIPLE

De Miracle

It is better than electricity, because it does not scar or produce a new growth. Better than X-ray, because it does not burn or scar nor paralyze the tissues under the skin. Better than depilatories, because it is not poisonous, and does not break the hair off, thereby increasing the growth.

Electrolysis, X-ray or depilatories are offered you on the BARE WORD of the operators and manufacturers. "DE MIRACLE" is not. It is the only method which is endorsed by physicians, surgeons, dermatologists and medical journals.

Testimonials of the physicians and surgeons whose photographs appear here, as well as of hundreds of others, will be sent free, on request, sealed in plain wrapper.

"DE MIRACLE" will be mailed to any address, sealed in plain wrapper, on receipt of \$1.00. Your money back without question (no red tape) if it fails to do all that is claimed for it.

NOTE—ACCEPT NO "DE MIRACLE" FROM DEALERS UNLESS THE CARTONS BEAR THIS INSCRIPTION: "NEW STYLE WRAPPER ADOPTED NOV. 1902."

De MIRACLE CHEMICAL CO., 1908 Park Avenue, New York
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THE
ALTON'S
1904
COW-BOY
GIRL

TRADE-MARK.

"Sequel to the Fencing Girl."

Copyright, 1903, by
Chicago & Alton
Railway.

ART CALENDAR

Four graceful poses from life; figures ten inches high, reproduced in colors by a process far superior to last year's calendar. Highest example of lithographic art.

"THE ONLY WAY"

to own one of these beautiful calendars is to send twenty-five cents with name of publication in which you read this advertisement, to GEO. J. CHARLTON, Gen'l Passenger Agent, Chicago & Alton Railway, CHICAGO, ILL.

The best railway line between CHICAGO, ST. LOUIS, KANSAS CITY and PEORIA. Take the "Alton" to the St. Louis World's Fair, 1904.

A BATH IN PERFUME



It makes the water as soft as the rain from Heaven

Send us a 2 cent stamp for free sample, or send 25 cts. in stamps for large box, if your dealers do not have it.

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Mention this Magazine in writing. 343 Broadway, NEW YORK.

In writing to advertisers it is of advantage to mention The Red Book.

Booklets Catalogs

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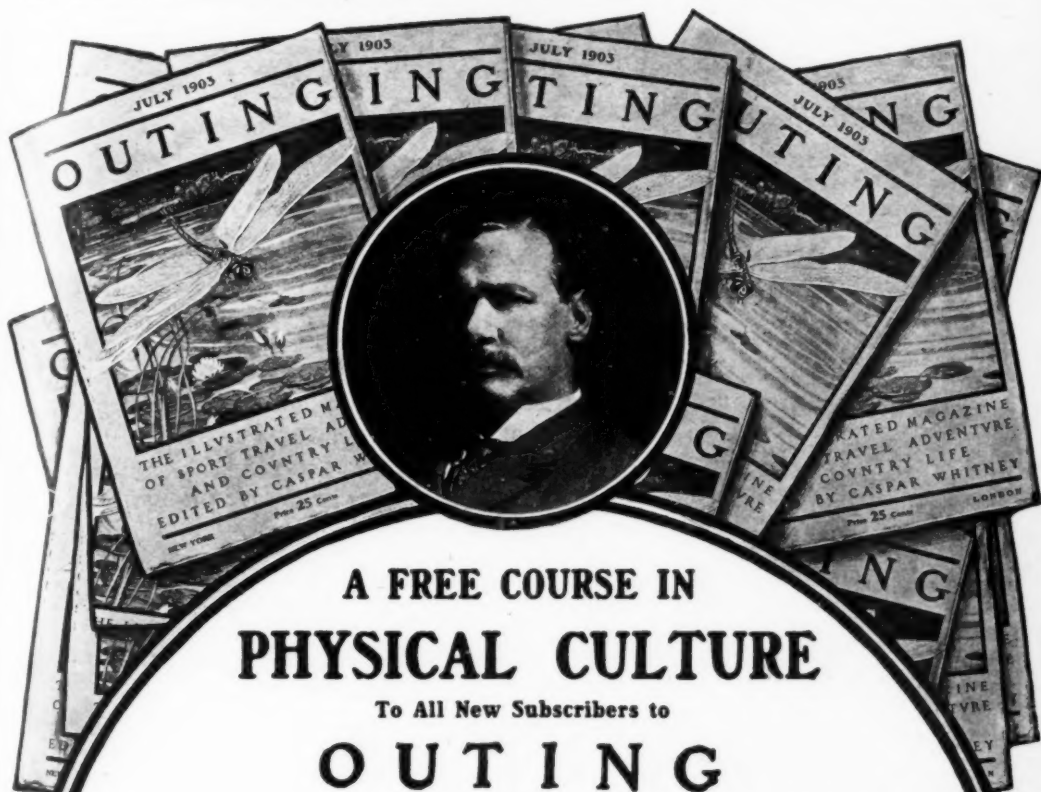
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Newspaper-Magazine-Outdoor

ADVERTISING

NEW YORK

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To All New Subscribers to

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We have arranged with the best teacher of such a course in the world to give his course exclusively to the new subscribers to OUTING. This man is Professor Edwin Checkley, a perfect specimen of physical manhood, a man of superior intelligence, whose work is as practical as it is scientific.

Every new subscriber to OUTING is entitled to the free course under Professor Checkley's direction.

Professor Checkley will show you that your daily occupation will go a long way toward giving you all the exercise you need, if you will stand right and breathe right. This is common sense—the keynote of the Checkley system. We offer you a perfect physique if you will subscribe now to the magazine that interprets the human side of outdoor life.

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Outing costs \$3.00 per year. Upon receipt of \$1.00 we agree to send you Outing for three months and the first three months' Course in Physical Culture, under the personal direction of Edwin Checkley. If these first exercises are satisfactory, you may send us, within 10 days of receipt, the balance of \$2.00, for which we will enter your name for a full year's subscription to Outing and a full year's Course in Physical Culture under Professor Checkley's direction.

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R.R.
#1-03

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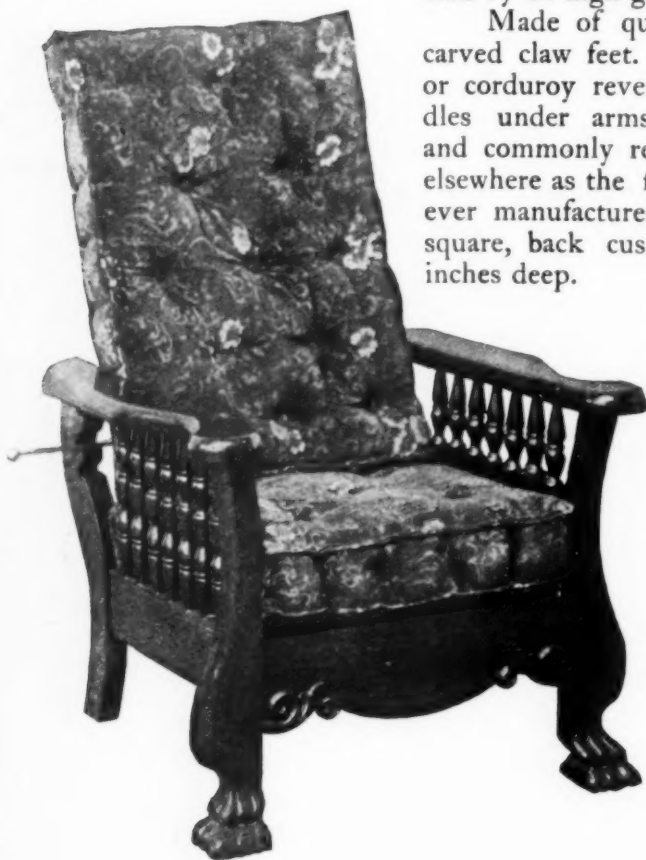
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MORRIS CHAIR
FOR ONLY **\$3.85**

Manufactured by **SPIEGEL HOUSE FURNISHING CO.**, the
Largest and Best Furniture House in Chicago

Shipped to any address in the United States on receipt of
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Made of quarter oak frame, hand
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Every chair earnestly
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We manufacture this
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any part of the United States,
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This Morris Chair is
the exclusive Spiegel design
and may be found in thousands
of Chicago's best and most
most exclusive homes.

In case you are not sat-
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The Golden Rod Mining Co. owns what we consider to be **ELEVEN OF THE**

Richest Gold Claims Ever Staked.

Among them is the Mineral Hill Group, situated in the Placerville Mining District, Idaho. Here we have a well developed working mine with 20,000 tons of ore in sight ready to stope.

Assays run from \$73 to \$663 per ton and as the work progresses, which it is doing rapidly, the ore grows richer and richer. Money is wanted to build stamp mills and further develop these valuable properties. We believe they will prove

Bonanza Mines.

Four of these properties are in the same mining district as the famous Dewey Group—(estimated as having \$10,000,000 of gold ore in sight) and quoted in the expert's official reports as being the richest gold territory in the U. S., if not the whole world.

Unlike the great majority of companies which sell stock to buy and pay for their properties, The Golden Rod sells **Treasury Stock only** and for active development work and machinery.

You can buy this stock for a very limited time at

15 CTS. PER SHARE

Par Value \$1.00.

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Capital stock 1,500,000 shares, par value \$1.00 full paid, non-assessable, 80 per cent or 1,200,000 shares treasury stock. There are no debts, no bonds and no salaried officers.

This is no "wild cat" scheme, but an honest bonafide mining proposition which you will do well to investigate. Write for prospectus No. 479, Map and Engineer's Reports, Booklet, "How to Judge Mining Stocks," free.

Samples of Golden Rod Ore
Free for the asking.

Union Security Co.

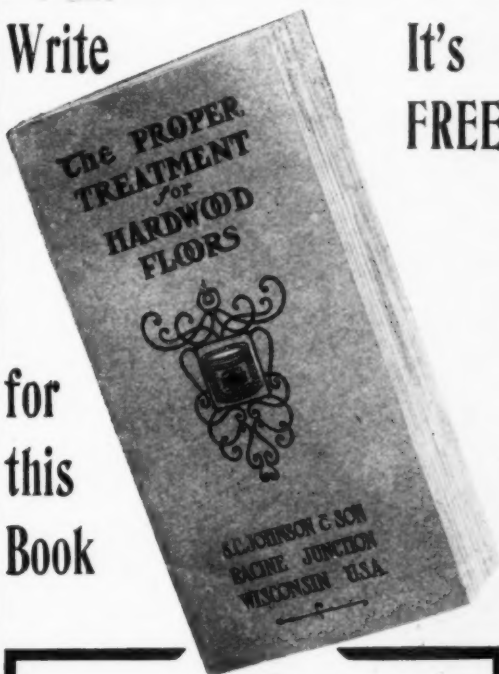
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Book

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FREE



"The Proper Treatment for Hardwood Floors" written by a floor expert. It tells all about how to keep your floors in perfect condition. If you have hardwood floors, intend finishing old pine floors, or laying new floors, this book is worth fully \$25.00 to you. The result of our twenty years' experience in manufacturing fine hardwood floors is given in this book. Facts and pointers are brought out regarding your floors that you did not know existed. You'll be pleasantly surprised at the many unique suggestions.

We manufacture the "World's Standard Floor Polish."

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For sale by all dealers in paints—and 2 lb. packages, 60 cents per pound. 4, 5 and 8 lb. packages, 50 cents per pound. This book shows how to finish new oak, ash, birch, maple and pine floors and how to refinish all kinds of old floors.

This book is absolutely free. Write for it now, before you forget it. Catalogue showing our new designs for hardwood floors free to those who are interested.

S. C. JOHNSON & SON
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"The Hardwood Floor Authorities."



Did you ever hear of a

REGINA

*failing to give pleasure to
its owners and friends?*

The fact is the Regina Music Box, with its inexhaustible repertoire of music, is a most attractive addition to the equipment of any home. It pleases old and young, sick and well. Always in a mood to play and so simple a child can operate it. A long series of lessons not necessary to obtain the very best of the world's music at a reasonable cost.

Prices and styles range from \$10 to \$400, and by most dealers Reginas are sold on the easy-payment plan, so that they can be enjoyed while being paid for.

Catalogue, music lists, and a delightful love story, "A HARMONY IN TWO FLATS," sent free on receipt of postage.

Reginas are sold everywhere by responsible dealers.

REGINA MUSIC BOX COMPANY

26 East 22d St., New York. 260 Wabash Ave., Chicago



CHAS. A. STEVENS & BROS

SPECIAL CATALOGUE OF

CLOAKS, SUITS & FURS.

1903 STYLES 1904

We are America's Largest Handlers of High-Grade Wearing Apparel for Women.

The preeminence of the Stevens styles has been established beyond question—recognized as authority everywhere—millions of women from Maine to California giving preference to our garments each season.

Our styles combine the smartest with the most practical ideas, giving to our garments a style elegance and serviceability not found in any others.

Our styles are invariably copied, but never duplicated at our prices. The most perfect fitting garments made—the best that skilled artisans can produce.

Our prices are positively the lowest for which the same values have ever been sold. Every garment guaranteed perfect in every detail.

This is the reason our mail order business shows such a phenomenal increase each season—selling more cloaks, suits, furs, waists, etc., than any other three houses combined.

Send Today for our Catalogue.

Sent free upon request. Contains over 250 handsome illustrations of the correct styles in ladies' fine wearing apparel.

Chas. A. Stevens & Bros.

Chicago, Ill.

The Sick Simply Ask



And for them I will do this.

Do not send me a penny.
I—not you—take the risk.
Simply write. Then

I will send you my book.
I will arrange with a druggist
near you that you may take
six bottles of

Dr. Shoop's Restorative

On a month's trial. If it succeeds the cost to
you is \$5.50. If it fails, the druggist will bill the
cost to me. And I leave the decision to you.

This is Not a Free Gift.

Not free treatment, mind you, with nothing ever
to pay. Such an offer would be misleading—would
belittle the physician who made it. But I believe
in a sick one's honesty—his gratitude. That when
he is helped, he will pay the cost of the treatment
—and gladly.

When I fail, I ask not one penny.

But failures are seldom.

Over 600,000 sick ones have accepted my offer.
Not the slightly ill, nor the indisposed. These
simply get a bottle or two of their druggist, are
cured and I never hear from them. But sick ones
with diseases often obstinate and deep-seated.
Even then 39 out of 40—my records show—have
paid.

They need not if the medicine had failed.

I did not make this offer before my discovery.
It would have meant bankruptcy. For I was treat-
ing then—just as other physicians, even other spe-
cialists, are treating now—the organs themselves and
not the inside nerves. These nerves operate the
vital organs. They give them strength and health
and power. They—not the organs—need the treat-
ment.

That treatment is my discovery. For it I labored
a life-time. It has shown me the way to cure. It
has made failures in my practice so seldom that I
can make this offer. And with no risk to the sick,
and little chance of loss to me.

How to Get Six Bottles on Trial.

Just write me to-day. That is all. The offer is
broad—is liberal. The way is easy—is simple. The
Restorative is certain. It will bring all the help
that medicine can bring.

Keep it in your home.

It will ward off serious illness. Off days come to
us all. A few doses will set things right again. It
is easier to prevent than to cure.

Seriously or slightly ill, write me to-day. Tell
me which book to send.

Know now how to get well—how to keep well.

DR. SHOOP'S RESTORATIVE

At the Doctor's Risk

Dr. Shoop, Box 2208
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Send me book No. _____
and tell me where I can
secure six bottles of Dr.
Shoop's Restorative on
30 days' trial.

Book 1 on Dyspepsia
Book 2 on the Heart
Book 3 on the Kidneys
Book 4 for Women
Book 5 for Men (sealed)
Book 6 on Rheumatism

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City _____ State _____

Street _____

Write plainly

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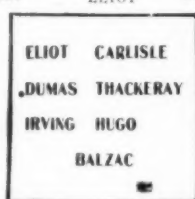
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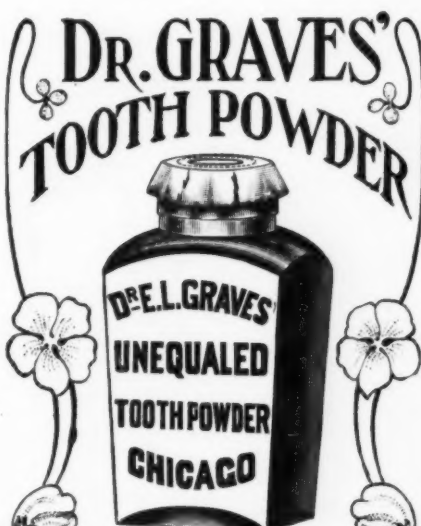
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Please send me particulars—advertised in December RED BOOK.

Name

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California

WITH EYES WIDE OPEN

That's the way to travel, if you would profit by it ... On the Santa Fe, going to California, are peaks miles high, and canyons a mile deep; rainbow-colored petrified forests, ages old; nomadic Navajos and home-loving Pueblo Indians; painted deserts and oases of tropical verdure ... Seen on no other line.

The California Limited runs through this southwest land of enchantment daily, between Chicago, Los Angeles, San Diego and San Francisco. Visit Grand Canyon of Arizona en route.

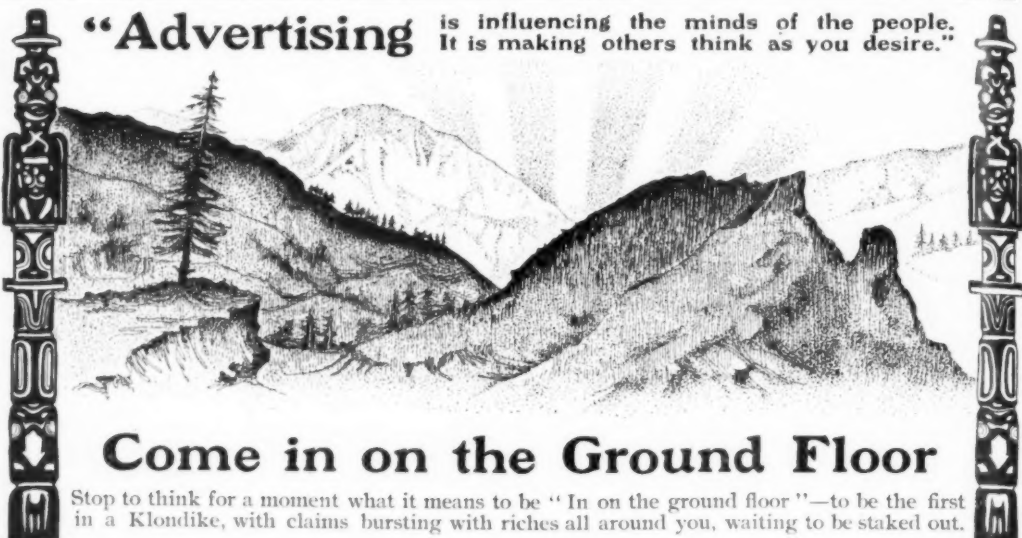
Our illustrated booklets, mailed free, will help you rightly plan a California tour. Address General Passenger Office, Atchison, Topeka & Santa Fe Railway, Chicago.

Santa Fe

In writing to advertisers it is of advantage to mention The Red Book.

THE RED BOOK ADVERTISING SECTION

"Advertising is influencing the minds of the people. It is making others think as you desire."



Come in on the Ground Floor

Stop to think for a moment what it means to be "In on the ground floor"—to be the first in a Klondike, with claims bursting with riches all around you, waiting to be staked out.

Walter McMillan will serve as a good illustration of a young man who "woke up." He was employed as a clerk by the Armour Packing Company of Kansas City, with nothing in prospect, but the desk with its endless drudgery. He read the signs correctly, and after careful investigation decided that the Chicago College of Advertising could give him the thorough, practical advertising education he craved. Almost immediately after completing the course, he was referred by the college to the Kansas City Journal, where he started at just **four times the salary** he was receiving in his former position. He is there today and has been still further advanced.



WALTER McMILLAN

What Mr. McMillan has done, you can do.

Le Roy James, formerly a clerk with the Northern Trust Company of Chicago, had almost the same experience. Only a few weeks after completing the course, he was introduced by the college to the publisher of the Magazine of Mysteries, and is **now their Western Manager**. We wish you could talk with him personally about the College and what it has done for him. It might cause you to look into your own probable future and think deeply.

The smaller merchant very naturally suffers from the effects of the heavy advertising expenditure of the "big fellows"—but he has a recourse.

He can become a skilled advertiser himself or induce a son or a bright employee to study the science of advertising and fully protect his interests.

With this practical advertising knowledge at his disposal, he may become as much of a leader in his own town and surroundings as the large city merchant is in his.

Many merchants are doing this. Our most earnest students are merchants, and they are model students, too. They are men of foresight and experience and go at it

"The Mahin Method" with a vim and determination which is the sure forerunner of success. **They realize that practical adver-**



Always "New
Worlds to Conquer"



LE ROY JAMES

tising knowledge is of as much importance to them as a well selected stock—and its acquisition means a mine of wealth. When they graduate they are naturally qualified to command high salaries; but they wisely refuse to consider the most flattering offers—their knowledge means too much to them in building up their own enterprises.

Those who have in mind the proverb that "It's hard to teach an old dog new tricks," will remember that there is a difference in dogs. The wisdom and foresight of one mature canine is well demonstrated in the following letter, which is only one of its kind:

I am often asked "why did you give up your medical practice and go into advertising?" and I have no hesitation in replying, that while I could make a modest living at medicine, I could not lay up anything for the future, that I was carrying two hundred pounds pressure of energy and using only ten. I wanted to work hard and all the time and get paid for it. I wanted the opportunity to go after business and not sit and twirl my thumbs and wait for it to come to me. "How did I start?" On the advice of Mr. Thomas Balmer, in March, 1907, I took up a course in advertising, partly finished it when the Mahin Advertising Company signaled me to come on board.



DR. JOHN E. BEEBE

In ninety days I was earning my guarantee, in five months I was in Europe where I remained several months for one of our customers, and have been busy enough ever since to satisfy the most ambitious. All this, merely to show that the acorns planted in the initial study at an advertising school grow into oaks mighty fast, especially if an expert gardener like Mr. Mahin looks after the cultivation.

Every scholar of the Chicago College of Advertising gets the benefit of the same master minds that gave me an opportunity to use my capacities to the best advantage.

JOHN E. BEEBE, M. D.,
Senior Solicitor, Mahin Advertising Company,
Chicago, September 1, 1909.

If you are engaged in business, and particularly if competition is keen and you are discouraged at the outlook, you should read the above letters again and ponder. You can arrive at but one conclusion—you will decide to enroll with the Chicago College of Advertising. But remember one thing—your competitor is "considering" the same as you are. **Come in on the ground floor—do what he is thinking of doing and do it FIRST.**

We don't wish you to act on impulse, however. Investigate—write people about us—we court investigation. And when you find (as you will) that we have understated rather than overstated the thoroughness, comprehensiveness and practical utility of our course, we shall take a personal pride in training you to become a factor in the advertising field.

We can put into your life, and by correspondence without interfering with your vocation, the concentrated experience of the leading advertising men of Chicago, the logical advertising center of the U.S. Send for our Third Annual Announcement, Free Test Blank, and full information.

CHICAGO COLLEGE OF ADVERTISING

1084 Williams Building, Corner Fifth Avenue and Monroe Street, Chicago

In writing to advertisers it is of advantage to mention The Red Book.

YOUR Opportunity— ADVERTISING!

The Key Note of Twentieth Century Business Success is Advertising

Every salesman, merchant or manufacturer, be he already established or just entering the battle, who ignores up-to-date advertising methods is most seriously handicapped, in the fight for success.

OPPORTUNITY

Master of human destinies
am I;
Fame, love and fortune on my
footsteps wait,
Cities and fields I walk; I
penetrate
Deserts and seas remote, and
passing by
Hovel and mart and palace,
soon or late
I knock: unbidden once at
every gate.
If sleeping, wake; feasting,
rise before
I turn away. It is the hour of
fate,
And they who follow me reach
every state
Mortals desire, and conquer
every foe
Save death; but those who
doubt or hesitate,
Condemned to failure, penury
and woe,
Seek me in vain, and uselessly
implore,
I answer not and I return no
more.

JOHN J. INGALLS.

The First and best Way

for every man who depends upon the general public for his business support is to take our course of instruction containing the result of the life long experiences of a number of the strongest advertising men of today, and built upon the fundamental laws that govern the world controlling science of advertising.

The Second Way, and very good it is

is to select from his assistants the right man and give him the benefit of the thorough training we can give him, doubling his value to himself and the firm he works for.

Our efforts are not devoted to preparing clever phrase twisters, but all around, thoroughly equipped men, who can intelligently handle any advertising problem, because they are carefully trained in the basic principles that govern all right advertising.

If you have proper advertising knowledge you can meet competition if in business, or work understandingly for the greatest success if just entering the struggle—otherwise not.

Chicago College of Advertising, Chicago.

Dear Sirs: We feel that we should say something in praise of your College of Advertising. Since R. R. Rutledge, the son of one of our firm, completed your course of advertising we have been getting better and quicker results from our advertising, and the money we spent for his instruction has been worth more to us than any money we have ever spent for advertising.

Thanking you for the benefits we have received and with our best wishes we beg to remain,
Very truly yours, J. H. RUTLEDGE & COMPANY.

Tullahoma, Tenn., July 23, 1903.

Tullahoma, Tenn., July 23, 1903.

The Chicago College of Advertising, Chicago, Ill.

Dear Sirs: In the midst of a successful advertising campaign, I take pleasure in writing my thanks and appreciation for the numerous benefits derived from your course of Advertising.

When I began the course I knew nothing about advertising, but by the time the course was finished, my ads were bringing results and continue to do so.

You certainly understand thoroughly the needs of one just beginning the study, and present the subject in a manner that makes it easily understood and does not burden one with a lot of theory for which you never have any use. What you learn can be applied immediately to your ad writing—nothing has been left out. Everything needed by a beginner is brought out in the course. Advertising is more than mere ad writing. A good ad at the wrong time and place is money wasted. The course teaches the "When," the "Where" and the "How" of advertising.

In every branch of my work there is rarely a problem arises that the instruction received does not solve, and how you could teach one ignorant of the first principles of advertising so much of real value in the short time of three months is a marvel to me. Again thanking you for the many benefits derived from your course and with best wishes I am
Very truly yours, R. R. RUTLEDGE.



R. R. RUTLEDGE

Write Immediately for our FREE TEST BLANK, Third Annual Announcement and other interesting data and take up the study of

"The Makin Method"



Always "New
Worlds to Conquer."

ADVERTISING

When you graduate you will know How to Write advertisements—Where and how to Place them to get Results—How to turn inquiries from your advertisements into Orders. In a word we equip you to become an **ADVERTISING MANAGER**.

We can put into your life, and by correspondence without interfering with your vocation, the concentrated experience of the leading advertising experts of Chicago, the logical advertising center of the U. S.

CHICAGO COLLEGE OF ADVERTISING
1083 Williams Building, Chicago

**Chicago College
of Advertising**

1083 Williams Bldg.
Cor. Fifth Ave. and Monroe St.,
CHICAGO

Name

Address

Business

Send
Immediately
Free Test
Blank and
other interesting
information
necessary to take
up the study of ad-
vertising.

A Free Sample of OATINE

The New
**Complexion
Beautifier**

Also Free Booklet, "How
to Cultivate Beauty"

are yours if your dealer doesn't handle OATINE.
Just send us his name and 2 cents to pay postage.



Copyright 1903 by The Oatine Company.

The Oatine Girl's Beauty Hints No. 1

Soap and water will not cleanse your skin—they simply remove the surface dirt. Prove this for yourself by carefully washing your face and then drying it. Now rub a little OATINE into the skin and wipe off immediately. **The towel is black,** proving that washing will not remove the dirt accumulations in the pores—the direct cause of poor complexions so prevalent. If your dealer hasn't OATINE send us 50 cents for 4 oz. jar prepaid.

Oatine is unsurpassed for keeping the skin clean, soft, clear and beautiful.

For sale by John Wanamaker, New York and Philadelphia; Panton & White, Duluth; D. Crawford & Company, St. Louis; Chas. A. Stevens & Bros., Chicago; Wm. Donaldson & Company, Minneapolis and all leaders.

THE OATINE COMPANY

Dept. U, 1030 Tribune Bldg., Chicago

**Agents Earn \$10.00 to \$15.00
Per Week**

selling OATINE and our other preparations, such as Talcum Powder, Face Powder, Bust Developer and others.

**VALUABLE
PREMIUMS
GIVEN FREE**

In addition for successful effort—such as beautiful gold watches, genuine diamond ring, sewing machine, Apollo Piano Player, tailor-made suit, cloak, skirt and 150 other desirable articles.

Send 2c today for Sample Premium Catalogue and Terms.



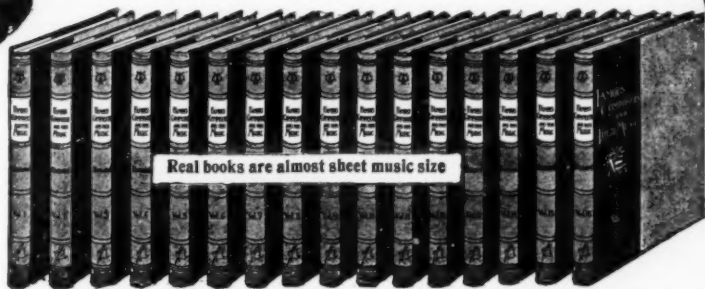
This Victor Talking Machine is one of our premiums. All others same high standard.

THE RED BOOK ADVERTISING SECTION

A FEW SLIGHTLY RUBBED SETS OF THE GREATEST LIBRARY OF MUSIC

AT THE VALUE OF THE BOOKS WITH
THE COVERS TORN OFF

In cleaning up our stock preliminary to the new year, we find a few slightly rubbed sets—about 30 in all—and rather than rebind such a small lot, we prefer to dispose of the bound volumes at what they would be worth to us in sheets, and on payments of \$2 a month.



Real books are almost sheet music size

Why You'll Want This Great Music Library

There's nothing that lends so much cheer or adds so much comfort to your home as music. You are constantly buying sheet music and paying high prices for it. Do you not find it torn and scattered about the house? Can you ever find it when you want it? The music contained in these books would cost you if bought in stores to-day more than \$400. You can secure it all at about 1/15 of that price, well bound and thoroughly indexed; besides you get in this library the songs, duets, trios, waltzes, marches, ancient, classic and up-to-date music, both for the piano and voice—all the music for the different lands and schools for the past 400 years—the greatest productions of Bach, Beethoven, Wagner, Verdi, Rossini, Donizetti, Mascagni, Sullivan, Mozart, Liszt, Rubinstein, Gounod, Handel, Haydn, Schubert, Chopin, Schumann, Grieg, Gluck and others—too many even to mention here.

The Plan of the Greatest Music Library

This great work has been designed for your needs and tastes in sixteen volumes, about sheet music size, but light and easy to handle. It has been selected and edited by an experienced corps of music editors: Theodore Thomas, John Knowles Page, Karl Klauser and other famous musicians. It is the standard music library of the world. More than 50,000 sets have been sold at about three times the price per volume at which we are offering these "few slightly rubbed sets."

THE GREATEST LIBRARY OF MUSIC has been purchased and strongly endorsed by the foremost musicians: Paderewski, Frank Damrosch, Rafael Joseffy, Franz Kaltenborn, Emma Eames, Emil Paur, Arthur Nikisch, Gerrit Smith and thousands of others. It contains over 500 illustrations, many of which are colored plates. There are about 250 portraits of great composers—about 1,700 pages of sheet music, neither too easy nor too difficult—with full instructions by the world's greatest musicians and teachers. It is not hard to read nor hard-to-learn, but music for the average, ordinary student and musician.

SENT FREE ON 7 DAYS' APPROVAL

IF YOU HAVE A PIANO you will find this collection of music invaluable. It contains about 500 instrumental selections by the best composers, including popular, operatic, and up-to-date melodies and dances, funeral marches, classic and romantic piano music. Such composers are represented as Paderewski, Mascagni, Gounod, Sullivan, Wagner, Mozart, Liszt, Balfe, and many others.

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WE GUARANTEE the volumes perfect in every way, except a few slight imperfections in two or three volumes of each set, so slight that they would not be noticeable to any one out of the book trade. **Sent free for your inspection and approval. CUT OUT COUPON AND WRITE TO-DAY.**

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Sent Carriage Free on 7 DAYS' APPROVAL. If not satisfied after you see the volumes, return them at our expense. Is there anything fairer? Take advantage of it. Write at once. Cut out coupon opposite.

C. T. BRAINARD & CO.

9 & 11 East 16th Street
New York

CUT HERE
Red Book Dec.
C. T. Brainard & Co.
9 & 11 E. 16th St.
New York.
WITHOUT COST TO ME send book of your Greatest Library of Music, giving full information.
Name.....
Address.....

In writing to advertisers it is of advantage to mention The Red Book.

Falling Hair and Baldness Can Be Cured

*There is but
one way to tell*

the reason of baldness and falling hair, and that is by a microscopic examination of the hair itself.

The particular disease with which your scalp is afflicted must be known before it can be intelligently treated.

The use of dandruff cures and hair tonics, without knowing the specific cause of your disease, is like taking medicine without knowing what you are trying to cure.

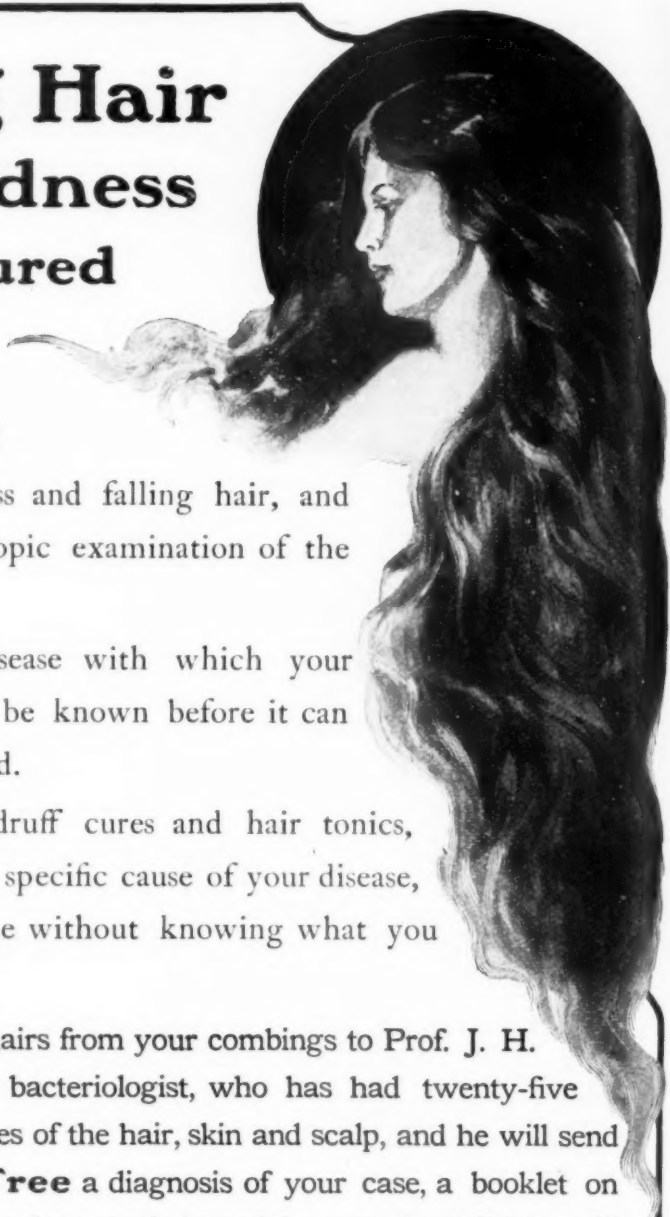
Send a few fallen hairs from your combings to Prof. J. H. Austin, the celebrated bacteriologist, who has had twenty-five years practice in diseases of the hair, skin and scalp, and he will send you **Absolutely Free** a diagnosis of your case, a booklet on care of hair and scalp, and a sample box of the remedy which he will prepare especially for you.

Enclose 2c postage and write to-day.

PROF. J. H. AUSTIN

946 McVicker's Theatre Building,

- CHICAGO, ILL.



SPECIAL CHRISTMAS Premium Offer



You Buy 6 Cases, 24 Full Quart Bottles, of "Old Maid" Whisky and we will present you with

4 QUART BOTTLES FREE!

4 Full Quarts (7 Years Old) \$3.20
4 Full Quarts (10 Years Old) \$3.85

EXPRESS PREPAID.

2 sample bottles of our 14-year-old goods **Free** with every order of 1 case of 4 quarts; or if you want a sample bottle to try, we will ship you **1 Full Quart 10-year-old Express Paid for \$1.00** (once only)

"Old Maid" Whisky

Is the pure stuff, made in old Kentucky, aged in wood and bottled at Registered Distillery No. 47, under Government inspection. There is no better goods at any price; it is absolutely pure and unadulterated. Have a "Merry Christmas" and a "Happy New Year" with us! Take advantage of our **Free Christmas Offer** now, so as to receive the goods in time for the holidays. This Special Offer is only good until January 1st, 1904. Your money back if the goods don't suit.

The Orene Parker Co. Distillers, Covington, Ky. Dept. 30.

References: Any Bank in Kentucky. Orders for Arizona, California, Colorado, Idaho, Montana, New Mexico, Oregon, Utah, Washington, Wyoming must call for 6 gallons by freight prepaid.



H. J. TILLOTSON, M. D.
The Master Specialist of Chicago, who Cures
Varicocele, Hydrocele, and treats
patients personally.
Established 1880.
(COPYRIGHTED)

Varicocele Hydrocele

Cured to Stay Cured in 5 Days.
No Cutting or Pain. Guaranteed Cure or Money Refunded.

VARICOCELE. Under my treatment this insidious disease rapidly disappears. Pain ceases almost instantly. The stagnant blood is driven from the dilated veins and all soreness and swelling subsides. Every indication of Varicocele vanishes and in its stead comes the pleasure of perfect health. Many ailments are reflex, originating from other diseases. For instance, innumerable blood and nervous diseases result from poisonous taints in the system. Varicocele and Hydrocele, if neglected, will undermine physical strength, depress the mental faculties, derange the nervous system, and ultimately produce complicated results. In treating diseases of men I always cure the effect as well as the cause. I desire that every person afflicted with these or allied diseases write me, so I can explain my method of cure, which is safe and permanent. My consultation will cost you nothing, and my charges for a perfect cure will be reasonable and not more than you will be willing to pay for the benefits conferred.

Certainty of Cure is what you want. I give a legal guaranty to cure or refund your money. What I have done for others I can do for you. I can cure you at home.
Correspondence Confidential. One personal visit at my office is preferred, but if it is impossible for you to call, write me your condition fully, and you will receive in plain envelope a scientific and honest opinion of your case. Free of charge. **My home treatment is successful.** My books and lectures mailed free upon application.

H. J. TILLOTSON, M. D., 222 Tillotson Bldg., 84 Dearborn St., Chicago.



COSTS LESS THAN 15 cts PER DAY ON EASY PAYMENT PLAN.

Watches Diamonds

The Best 14-Karat Gold Filled Case that money can buy. Warranted for 25 and 35 years, with 15, 17 & 21 Ruby Jeweled Adjusted Movements. Remington, Elgin, Waltham or other high grade if preferred. No Middlemen's profits. Lowest cash price. Any size. Any Monogram or Emblem engraved to order. No extra charge. This proves quality. You have the use of WATCH or DIAMOND while paying for it. Customers wanted who are honest—wealth not necessary. We will send Watch or Diamond on approval, and you return at our expense, if not as represented. Agents Wanted. Cat. free. For prompt attention, address

THE WALKER EDMUND CO.,
126 State St., Dept. 120 Chicago, Ill.

WRINKLES

SCIENTIFICALLY REMOVED

My methods of restoring beauty—and seventeen years' unequalled experience as an expert Plastic Surgeon and Dermatologist

GUARANTEES YOU PERFECT SUCCESS

I can produce the natural contour of the face, all wrinkles and sunken parts obliterated and made firm, imparting the semblance of early youth. Also correct all irregularities of the features of whatever nature. Book for 4c postage.

A. L. NELDEN, M. D.
13 East 29th, New York city.



Lovely Complexion FREE.

A Trial Package Mailed FREE which will give any lady a beautiful complexion. It is not a face powder, or cream, cosmetic or bleach, but is absolutely pure and you can use it privately at home. It permanently removes moth patches, redness, crow's feet, pimples, blackheads, freckles, sallowness, tan, sunburn, and all complexion blemishes.

Address,
MADAME M. RIBAUT, 5341 Elm Bldg., Cincinnati, O.

100 VISITING CARDS 35c

Correct styles and sizes. Order filled day received. Booklet "Card Style" Free! Also business, professional and fraternal cards. We have cuts of emblems for all societies.

E. J. SCHUSTER PTG. & ENG. CO., DEPT. 60, ST. LOUIS, MO.

A WIFE'S MESSAGE

Cured Her Husband of Drinking.

Write Her Today and She Will Gladly Tell You How She Did It.

My husband was a hard drinker for over 20 years and had tried in every way to stop but could not do so. I at last cured him by a simple home remedy which any one can give secretly. I want every one who has drunkenness in their homes to know of this and if they are sincere in their desire to cure this disease and will write to me, I will tell them just what the remedy is. My address is Mrs. Margaret Anderson, Box 478 Hillburn, N. Y. I am sincere in this offer. I have sent this valuable information to thousands

and will gladly send it to you if you will but write me to-day. As I have nothing whatever to sell, I want no money.



Schneider Sisters

Face Cream

"The Most Perfect Complexion Improver of the Century."

A skin food, purely vegetable, which takes the place of a powder, softens and whitens the skin, removes Blackheads, Moth Patches and Pimples, and clears the pores.

Price 50c per jar.

Vegetable Cream Soap

The only Soap that is perfectly adapted to the complexion.

Price, 25c per bar.

A sample of soap mailed FREE to any one upon request if this paper is mentioned.

Schneider Sisters
1049 N. Clark Street
Chicago, Illinois

For sale by all druggists and department stores, or mailed upon receipt of price.




A PERFECT BUST

AND FIGURE. Would you have a form second to none; free from all scrawny and hollow places, and a bust as full, plump and firm as you could desire. Instructions also given thin people how to gain 15 to 30 lbs. more in weight. Constant care given you by mail until you are entirely developed. Inclose stamp for free sealed package containing beautiful photos from life and full information how to develop yourself at home. Address

Madame Hastings, F. G., 59 Dearborn St., Chicago, Ill.

Read the interesting

Paragraph on Pocket Money

on page 235.

In writing to advertisers it is of advantage to mention The Red Book.

"FOR 35 YEARS A
STANDARD PIANO"

The WING PIANO

You need this book

IF YOU INTEND TO BUY A PIANO. A Book—not a catalogue—that gives you all the information possessed by experts. It makes the selection of a piano easy. If read carefully, it will make you a judge of tone, action, workmanship, and finish; will tell you how to know good from bad. It describes the materials used; gives pictures of all the different parts, and tells how they should be made and put together. It is the only book of its kind ever published. It contains 116 large pages, and is named "The Book of Complete Information About Pianos." We send it free to any one wishing to buy a piano. Write for it.



A Wing style—45 other styles to select from

Saves from \$100 to \$200 We make the WING PIANO and sell it ourselves. It goes direct from our factory to your home. We do not employ any agents or salesmen. When you buy the WING PIANO you pay the actual cost of construction and our small wholesale profit. This profit is small because we sell thousands of pianos yearly. Most retail stores sell no more than twelve to twenty pianos yearly, and must charge from \$100 to \$200 profit on each. They can't help it.

Instrumental Attachment

A special feature of the WING PIANO; it imitates perfectly the tones of the mandolin, guitar, harp zither, and banjo. Music written for these instruments, with and without piano accompaniment, can be played just as perfectly by a single player on the piano as though rendered by an entire orchestra. The original instrument attachment has been patented by us, and it cannot be had in any other piano, although there are several imitations of it.

SENT ON TRIAL

We Pay Freight. No Money in Advance.

We will send any WING PIANO to any part of the United States on trial. We pay freight in advance and do not ask any advance payment or deposit. If the piano is not satisfactory *after twenty days' trial in your home, we take it back entirely at our expense.* You pay us nothing unless you keep the piano. There is absolutely no risk or expense to you.

Old instruments taken in exchange.

Easy Monthly Payments

In 35 years 36,000 Pianos

We refer to over 33,000 satisfied purchasers in every part of the United States. WING PIANOS are guaranteed for twelve years against any defect in tone, action, workmanship or material.

Wing Organs are just as carefully made as Wing Pianos.

They have a sweet, powerful, lasting tone, easy action, very handsome appearance, need no tuning. Wing Organs are sold direct from the factory, sent on trial; are sold on easy monthly payments. For catalogue and prices write to.

WING & SON 514-516 W. 13th St., N. Y.
1868—35th YEAR—1903

UNION PACIFIC



SHORTEST LINE—FASTEST TIME

TO

Oregon and Washington.

TWO THROUGH TRAINS DAILY

Handsomely Equipped with

Free Reclining Chair Cars,	Dining Cars, Meals a la carte,
Pullman Palace Sleeping Cars,	Buffet Smoking and Library Cars.
Tourist Sleeping Cars a Specialty.	Pintsch Light—Steam Heat, etc.

**DAYLIGHT RIDE OF
200 MILES ALONG THE BEAUTIFUL
COLUMBIA RIVER**

Full information cheerfully furnished on application to

**E. L. LOMAX, G. P. & T. A.
— OMAHA, NEB.**

THE RED BOOK ADVERTISING SECTION

MAKES WOMEN

Beautiful

Marvelous development
accomplished by the new and
wonderful "Vestro" method of enlarging
the Female Bust.

Flat-chested and un-
attractive women
are quickly developed
into commanding
figures that excite
wonderment and
admiration.



A new and surprisingly effective home treatment has been discovered that enlarges the female bust at least six inches. Women who are not lacking in this respect will not be particularly interested, but to those who by some unfortunate circumstance of health or occupation are deficient in this development will be very much fascinated by the peculiar prominence achieved by the treatment. It is called "VESTRO" and is controlled by the well-known Aurum Medicine Co.

There is no doubt about the marvelous power of this new treatment to develop the bust to a gratifying extent. Any lady who wishes to know more about VESTRO should send her name and address to the Aurum Medicine Co. They will send **FREE** in plain sealed envelope by mail, a new "beauty book" they have just prepared, also photographs from life showing the actual development induced and a great number of testimonials from physicians, chemists and prominent ladies all commending the wonderful and remarkable power of VESTRO to enlarge the bust, no matter how flat the chest may be. Do not fail to write at once. The beauty book and portraits will delight you. All you need to do is to send name and address and a two cent stamp to pay postage. All correspondence strictly confidential. Address,

AURUM CO., Dept. K. S., 79 Dearborn St., CHICAGO.

The NEW WAY TO

**BEAUTY and
STRENGTH**

Every man and woman
may find it in the
great nerve tonic and
blood cleanser.

NERVAN TABLETS



They tone up the nerves—purify the blood—bring to the skin the bloom of health—to the form plumpness and vigor of strong manhood and womanhood.

NERVAN TABLETS

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A SAFE, SURE AND HARMLESS SPECIFIC

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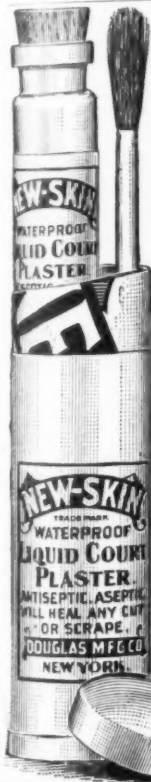


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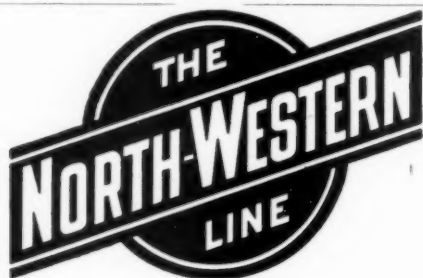
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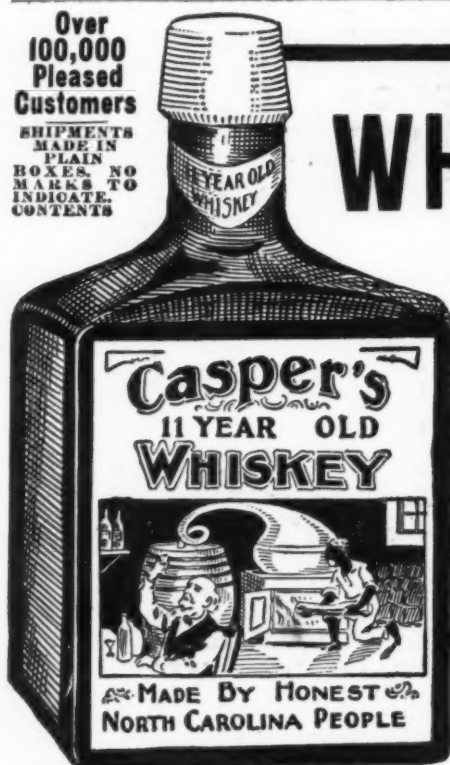
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It contains no Mercury, Iron, Cantharides, or any injurious ingredient whatever.

This Pill is purely vegetable, has been tested and prescribed by physicians, and has proven to be the safest and most effective treatment known to medical science for restoring EXHAUSTED or DEBILITATED NERVE FORCE, DYSPEPSIA, INSOMNIA, etc., no matter how originally caused, as it reaches the root of the ailment. Our remedies are the best of their kind, and contain only the best and purest ingredients that money can buy and science produce; therefore we cannot offer free samples.

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Yours sincerely,

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For sale by druggists.

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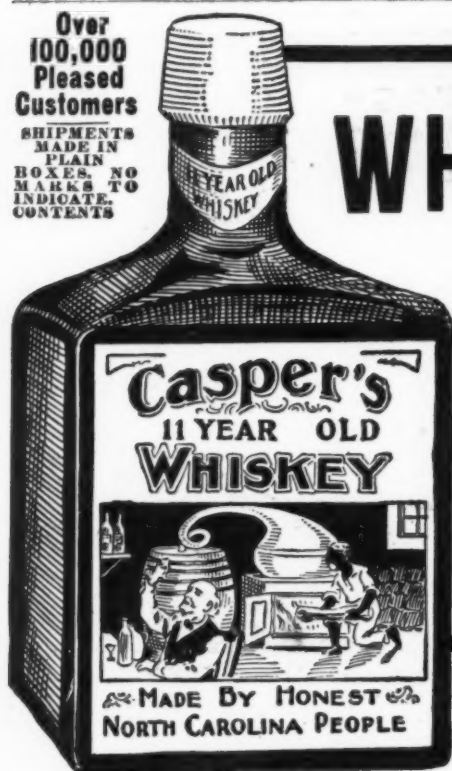
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For sale by druggists.

FREE

Send 4 cents in stamps to pay postage for sample bottle and booklet "How to Care for the Hair" free in plain sealed package.

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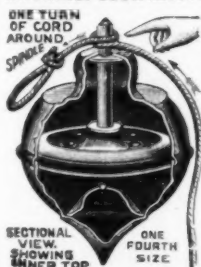
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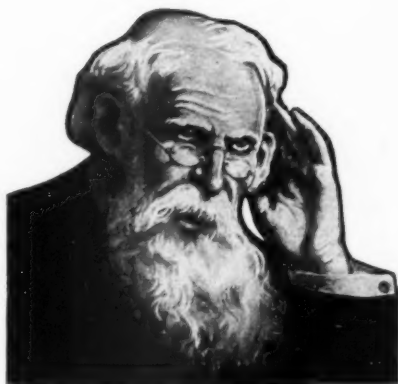
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It will cure deafness in any person, no matter how acquired, whether from catarrh, scarlet fever, typhoid or brain fever, measles, whooping cough, gathering in the ear, shocks from artillery, or through accidents. It



not only cures but stays the progress of deafness and all roaring and buzzing noises. It does this in a simple, sure and scientific way. The effect is immediate.

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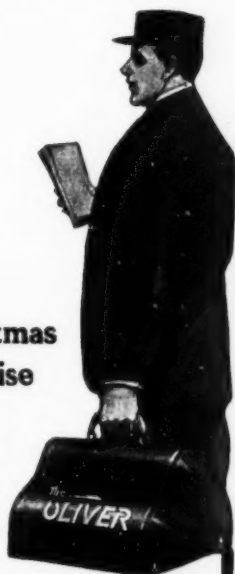
Write to-day, and it will not be long before you are again hearing. Address, for the free book and convincing evidence, Wilson Ear Drum Co., 1302 Todd Building, Louisville, Ky., U. S. A.

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My treatment too—if that fails.

But if it helps—if it succeeds
If health is yours again,
I ask you to pay—\$5.50.

The book tells all.
I send it to you free
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And further, I will send the name of a druggist near
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Dr. Shoop's Restorative

On a month's trial. If it succeeds, the cost to you is
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Don't Wait Until You Are Worse.

Taken in time, the suffering of this little one
would have been prevented. Her mother writes:

"Two years ago my little girl was sick continuously for
six months. We tried many doctors but they failed, yet it
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remained cured. You can tell others of this cure if you so
desire. Mrs. C. H. Avery, Rockdale, N. Y."

The wife of Omer Andrus of Bayou Chicat, La.,
had been sick for 20 years. For 8 years could do
practically no work. He writes:

"When she first started taking the Restorative she barely
weighed 90 pounds; now she weighs 135, and is easily able
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J. G. Billingsley of Thomasville, Ga., for three
years has been crippled with disease. Now he is
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"I spent \$250.00 for other medicines and the \$3.00 I have
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And these are only three from over 65,000 similar
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day to me.

How much serious illness the Restorative has
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slightly ill and the indisposed simply get a bottle
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hear from them.

But of 600,000 sick ones—seriously sick, mind
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have paid.

If I can succeed in cases like these—fail but
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Simply write me—that is all. Tell me the book
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organs. I doctor the nerves that operate them—
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him. My way may be his only way to get well.

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Drop me a postal to-day.

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book you want and ad-
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* Send us **\$1.00** for **ONE QUART** or **\$3.20** for **FOUR QUARTS** of **HAYNER SEVEN-YEAR-OLD RYE**, and we will ship in a plain sealed package, with no marks to even suggest contents. We will pay the express charges. When the whiskey reaches your home, try it, sample it thoroughly. Then, if you don't find it all right, perfectly satisfactory in every way and better than you ever had before or can buy from anybody else **AT ANY PRICE**, ship it back to us at our expense and your money will be promptly refunded. Isn't that fair? We stand all the expense if you don't wish to keep the whiskey. **YOU** risk nothing. We ship one quart on your first or trial order only. All subsequent orders must be for at least 4 quarts at 80 cents a quart. The packing and express charges are almost as much on one quart as on four and even at \$1.00 for one quart we lose money, but we want you to try it. **WE PREFER TO HAVE YOU ORDER FOUR QUARTS FOR \$3.20 RIGHT NOW FOR THEN WE WILL MAKE A LITTLE PROFIT AND YOU WILL ALSO SAVE MONEY.** But take your choice. \$1.00 for 1 quart or \$3.20 for 4 quarts, express prepaid. Your money back if you're not satisfied. Write our nearest office **TO-DAY**.

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ESTABLISHED
1866.

THE HAYNER DISTILLING COMPANY,

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THE RED BOOK ADVERTISING SECTION



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The Happy Gift

because it insures a happy new year for every one who receives it.

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In writing to advertisers it is of advantage to mention The Red Book.

Concerning Red Book Quality.

THERE ARE TWO STANDARDS OF JUDGMENT to be reckoned with in the matter of magazine quality—the one by which the editor decides what he considers good, and therefore to be given to the public, and the one by which the public decides what it considers good, and therefore to be bought, month after month. When these standards disagree, the magazine suffers. When they agree, it prospers, enlarges its circulation, extends its influence, and increases its value to readers, advertisers and publishers alike.

THE RED BOOK FELICITATES ITSELF that its editorial standard of what stories are good stories has proven to be the standard of the discriminating reading public. The public is judge and jury. Its verdict is pronounced in patronage, that most expressive of phraseology, and not to be misunderstood. **THE RED BOOK** broke all records in the speed with which it passed the 100,000 mark in circulation, and it is breaking more records in its continued rapid increase. Good stories, good pictures, good covers, good typography—that's the way the Publishers and the Public agree in explaining it.

Stories in the February Red Book.

THE FEBRUARY RED BOOK will contain a wealth of short fiction with the qualities of interest, novelty, cleverness, cleanness and literary excellence maintained rigidly as in the past. **SIXTEEN BEAUTIFUL PORTRAIT STUDIES** will be a feature of the month. Among the stories to be included are the following:

"IN SPITE OF THE CODE," by Eugene P. Lyle, a story of an American in Paris, with a duel which was something out of the ordinary as a feature. Illustrated by Gustavus C. Widney.

"THE WING OF RECOMPENSE," by Julie M. Lippmann, a story of an artist and the crisis that he faced and overcame. Illustrated by Walter Marshall Clute.

"A REVERSION OF TYPE," by Minnie J. Reynolds, relating how an American girl recognized the strength of a real man when she saw him in a strange place. Illustrated by Victor R. Lambdin.

"THE WHITE PAPPOOSE," by Izola L. Forrester, a charming story of the woods, with types of two races as its characters. Illustrated by Harry O. Landers.

"A SELF SUPPORTING WOMAN," by Hayden Carruth, being the experience of a fascinating young widow bent on a business career, as interpreted by this popular humorist. Illustrated by W. Charles Tanner.

"THE GREAT CARRUTHERS REBELLION," by Mary B. Mullett, showing the result of too much protection by a patronizing husband, of a capable wife. Illustrated by Dan Sayre Groesbeck.

Stories The Red Book Wants.

THE RED BOOK is a magazine of original short stories, the best stories that can be obtained anywhere, not only from authors of high fame and recognized ability, but also from those writers who are just beginning to win their laurels, and whose contributions frequently have a freshness of spirit and virility of style not to be found in some of wider reputation.

THE RED BOOK wants a large number of stories as good as the ones it prints, or better if possible. The Editor invites the submission of manuscripts of short stories and will render careful judgment as to their availability, as promptly as possible. Manuscripts must be sent flat or folded—never rolled,—fully prepaid, and accompanied by an addressed and stamped envelope for return. The utmost care will be taken of manuscripts submitted, but the Editor cannot be responsible for loss or damage in the mail or otherwise. Manuscripts should be between 1,000 and 6,000 words in length. Any clean, original story may be available. There is no purpose to limit the field to those of one form, and manuscripts submitted for consideration will be judged upon their merit alone.

The Magazine That's Made a Record.



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We mean FAIRY SOAP of course!

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FREE! Send us ten Fairy Soap oval box fronts (or if you prefer, 25 cents in stamps) and we will forward you a handsome collection of "10 Little Fairy" subjects. These pictures are artistic reproductions from photographs and will be admired and preserved by all lovers of children. Size 9¼ inches by 12½ inches, FREE FROM ALL ADVERTISING MATTER, ready for framing.

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FOR DEVELOPING THE BUST

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If you wish exact fashion information of value in a practical way; if you are interested in the care of your person, the beautifying of your home, the welfare of children; if you like needlework of any kind; if you are fond of good literature attractively illustrated, you will get *The Delineator*. One Dollar will bring it to you every month. Fifteen cents will buy you one copy.

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ready to
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We will also include free, a complete Diagram Lesson, by our expert Japanese embroiderer.

In this Lesson every stitch is numbered, making it perfectly simple for any one to follow instructions.

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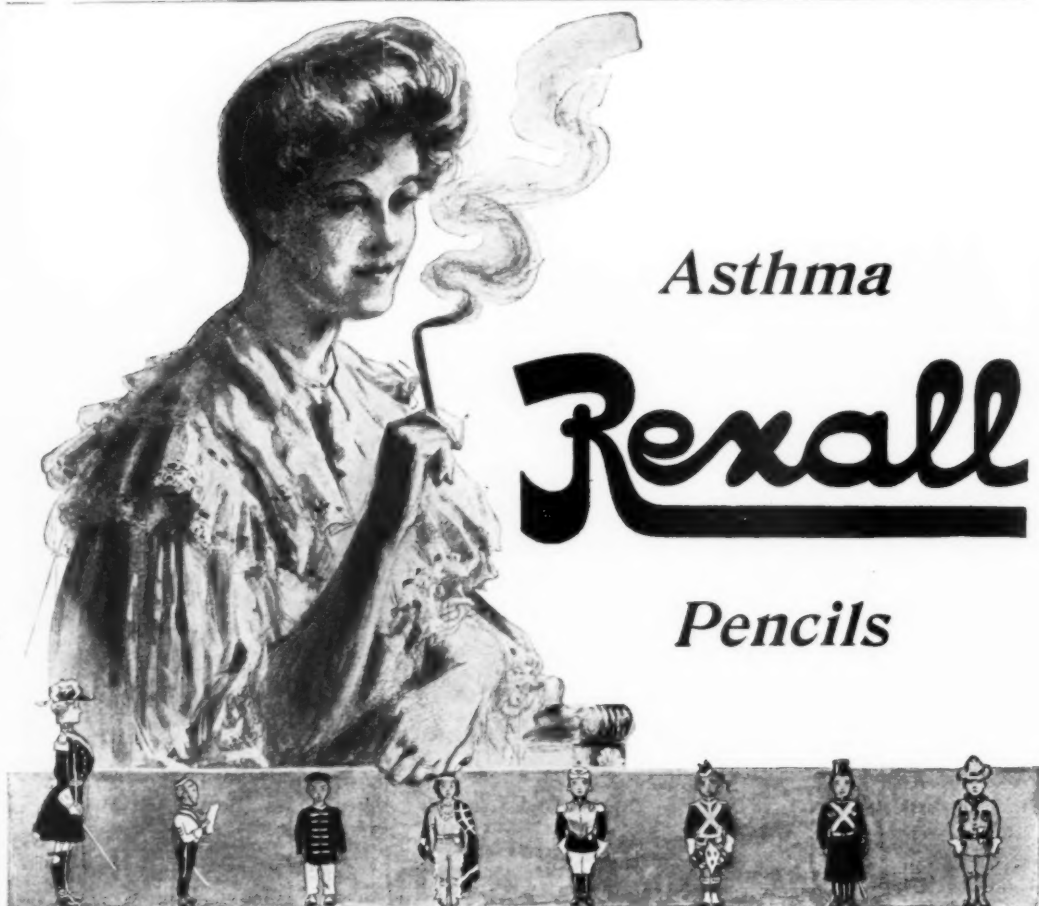
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Rexall Asthma Pencils are about the size of a lead pencil and burn like punk giving off—not smoke—but light fumes of a pleasing odor.

There is no apparatus—nothing but these little pencils that are lighted with a match and held in the fingers of the sufferer, the fumes being inhaled as the pencil slowly smoulders away.

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We guarantee that Rexall Asthma Pencils will give **immediate relief in all cases** and that in the **vast majority of cases, will effect a positive and permanent benefit.**

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Write for our Specialists' Free Treatise on Asthma.



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Do you know Joe Chapple—the boy who came out of the West almost penniless and has built up a National magazine?

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It isn't because Chapple is brilliant that he has won this national reputation for himself and his magazine—it's his quaint originality, his home-like, wholesome good-nature that permeates all he writes. There's nothing published to-day like The National Magazine—because there is no one just like Joe Chapple.

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SEND JUST ONE DOLLAR—and for one year you can enjoy his company.

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He will give you a glimpse of National life in all its phases such as you would look for in "a letter to the folks at home," revealing in vivid snap shots and pen pictures of current events the human side of National life.

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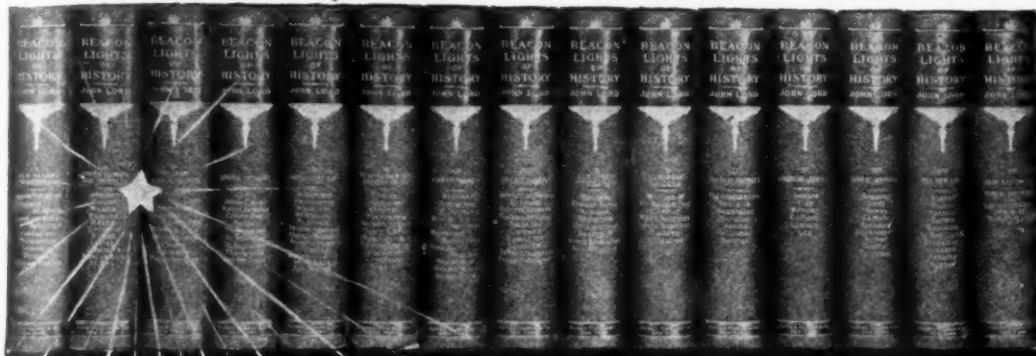
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THE NATIONAL MAGAZINE, Boston



THE RED BOOK ADVERTISING SECTION



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AN ILLUSTRATED MONTHLY MAGAZINE
OF TRAVEL AND EDUCATION

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Every issue of the magazine is beautifully illustrated and contains one hundred and twenty-eight or more pages, each one of which is of human interest.

Each month's Table of Contents approximates :

A dozen articles upon the Places, Peoples and Objects of all countries, with Nature-Studies, and other articles upon topics of general value and interest.

Four or five readable "Little Histories."

A number of poems that contain something more than a rhyme.

An editorial department devoted to "The World's Progress."

A couple of pages of "Vest Pocket Confidences"—in a minor key.

A department of especial interest to the traveling millions.

Two or three pages of miscellaneous items "From the Field of Fact."

A "table" of book reviews.

Two pages devoted to current New York theatrical doings, treated in a brief "what and where" way.

Enough crisp humorous briefs, edited by the scissors, to create many a laugh.

In short, each issue of the FOUR-TRACK NEWS contains a fifty-cent assortment of good things for five cents, every article being fully illustrated by the finest half-tones that can be made.

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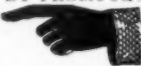
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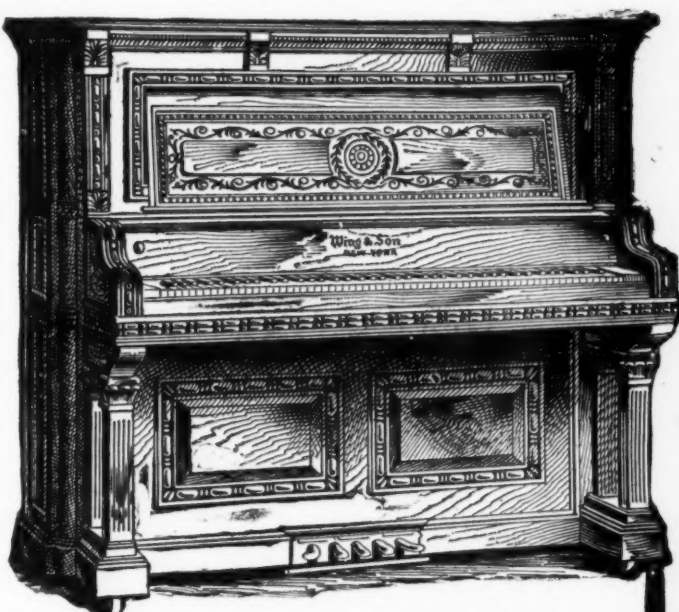
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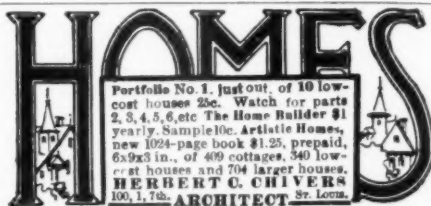
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Would you have a form second to none, perfectly free from all scrawny and hollow places, and a bust as full, plump, and firm as you could desire? You may easily obtain these inestimable blessings if you write to **Mme. Hastings**, the marvellously successful **Form and Face Specialist**, of Chicago, for her famous system of development, a discovery which vigorously stimulates the developing forces of nature and makes plump all the flat and sunken places and which creates the most fascinating and beautiful curves. It enlarges the bust measure 6 inches and makes the arms and neck plump and round. The **Nadine** system is the one praised so highly by leading society women everywhere. It is perfectly harmless and failure is unknown. Special instructions are given to thin women to gain 15 to 20 lbs. more in weight and round out the entire form. While using this treatment you will receive constant care by mail until you are entirely developed. Prominent physicians highly indorse and prescribe it because of its superiority over everything else known for physical development. Upon request and a stamp for postage, a package, sealed in a plain wrapper, will be sent you containing beautiful photos and full information how to develop yourself at home. Do not fail to write at once to

MME. HASTINGS, F.G., 52 Dearborn St., Chicago, Ill.

THE LOCKE ADDER

ONLY \$5.00

New and improved model. Made entirely of metal. Size 4x10 1/4 inches.

CAPACITY 999,999,999

ADDS SUBTRACTS

MULTIPLIES DIVIDES

Fastest, simplest, lightest, handiest, most practical and durable low-priced calculating machine. Cannot make mistakes.

Buy a Locke Adder to save your brain

"One should be in every business office."—

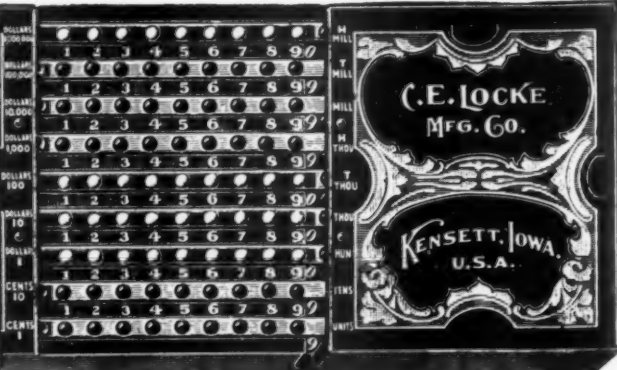
Joe Lee Johnson, State Rev. Agent, Austin, Tex.

"It is worth its weight in gold."—Chas. W. Thompson, Special Agent, United States Dept. of Labor, Boston, Massachusetts.

Price \$5.00, prepaid in United States.

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C. E. LOCKE MFG. CO., 51 Walnut St., Kensett, Iowa



In writing to advertisers it is of advantage to mention The Red Book.

Refuses a Position for he is already an Advertising Manager



JAY COMMONS
Aurora, Missouri

Aurora, Mo., November 12, 1903,
MR. W. A MERRIAM, *Manager*
Chicago College of Advertising,
Chicago, Ill.

Dear Sir: In reply to your favor of a few days ago I will say that I cannot possibly accept the position which you mention, for the reason that I have already secured employment as **advertising manager for one of the best firms in this part of the country**, and if I were not at present employed at a good salary, I should be glad to secure just such a position as you offer.


I have had experience with several of the "one man" advertising schools and I find no comparison between them and your school. **I consider the Chicago College of Advertising the very best in**

the country, because the lessons are prepared and the answers criticised by men who are at present holding high salaried positions in the advertising field.

I shall be pleased to hear from any of your prospective students who care to know more about my experience in your school.

With best wishes, I am, yours truly, JAY COMMONS.

Our graduates are in demand—they secure **good positions** and **hold them** for they **KNOW THEIR BUSINESS.**

May we teach you to be an Advertising Manager, capable of earning \$15 to \$50 a **WEEK to start.** Send **TODAY** and find out how you can *learn at home.* 



**CHICAGO COLLEGE
OF ADVERTISING**

1086 Williams Bldg, Chicago

TEAR OFF this coupon, fill in name and address, **MAIL IT TO US TODAY.**

I am tired of being in a rut. Please send me your **Third Annual Announcement** that I may learn how to equip myself to win the greatest possible success in life.

Chicago College of Advertising
1086 Williams Building
CHICAGO

Name

Address

Business

To California

The Comfortable and Picturesque Winter Route

Via New Orleans

Costs no more than through land of Frost and Snow

Sugar and Cotton Plantations
Quaint Mexican Life Old Mission Churches
Cattle Ranges Orange Groves Lily Fields
San Antonio--El Paso--Tucson--Los Angeles--Fresno

The Sunset Route

Vestibuled Pullman Sleepers
Dining Car, Meals a la Carte
Observation Car
Tourist Sleepers, Personally Conducted

The Sunset Limited

New Orleans to San Francisco

Every Day

Close connection at New Orleans with Limited
Trains from Eastern Cities

Southern Pacific

THE RED BOOK

EDITED BY TRUMBULL WHITE

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Terms: \$1 a year in advance; 10 cents a number. Subscriptions are received by all Newsdealers and Booksellers, or may be sent direct to the Publishers. Remittances must be made by Post Office or Express Money Order, by Registered Letter, or by Postage Stamps of 2-cent denomination, and not by check or draft, because of exchange charges against the latter.

THE RED BOOK is issued on the fifteenth of the month preceding its date, and is for sale by all newsdealers after that time. In the event of failure to obtain copies at news-stands or on railway trains, a notification to the Publishers will be appreciated.

Advertising forms close three weeks prior to the time of issue. Advertising rates on application.

CHARLES M. RICHTER, Business Manager.

THE RED BOOK CORPORATION, Publishers

158-164 STATE STREET, CHICAGO

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Application made for entry at Chicago, Ill., as second class matter.

START 1904 RIGHT



31 MASSIVE VOLUMES.

WEIGHT OVER 200 LBS.

The best way to start a New Year is NOT to sit bewailing the blunders of days gone by. Instead it is to rise up with fresh energy, with eyes to the front, resolved to profit by past experience.

What is experience?

It is knowledge gained from past deeds.

That is the point where the ENCYCLOPEDIA BRITANNICA makes its great appeal. It sums up for a man all the experience of all the other men since the world began.

Do you think you are strong enough to ignore all this past experience in beginning another year?

THE DESIRE TO IMPROVE

is the one element which has uplifted whole races and made entire civilizations. Kingdoms have passed away and new states have arisen, simply because individual men have resolved to better themselves.

The story of their struggles and the results of their labors are printed for your benefit in the ENCYCLOPEDIA BRITANNICA.

THE NEW YEAR'S RESOLUTION

should include the procuring of this splendid set of books. It is the finest single equipment for success ever prepared. Its thirty-one volumes were a century and a quarter in the making, and represent an outlay of three millions of dollars. The New Twentieth Century Edition will give you the latest facts in history and biography, the most recent researches in chemistry, mechanics and engineering, the last word in surgery and theology, the present status of the Roentgen ray and wireless telegraphy.

If you start 1904 with BRITANNICA, you can turn over 12,000 new leaves instead of one!

IN WHATEVER LINE

of trade or professional work you may be engaged you can not afford to begin the New Year without this prince of reference works—particularly when it is now within your grasp at LESS THAN HALF PRICE, and payable a little at a time.

The fact that more BRITANNICAS were sold in 1903 than all other encyclopedias combined bespeaks its merit and popularity.

PRICE SOON TO ADVANCE

On account of the increase cost of materials and labor, the price of this Encyclopedia must be advanced at an early date. We have, however, arranged that this increase in price shall not go into effect until the present printing is exhausted.

WHAT THE COUPON DOES

The Free Inquiry Coupon, if used promptly, will bring you handsome specimen pages and full particulars; and will entitle you to the special price and to a bookcase made for the Encyclopedia. But it should be sent at once.

WHAT IS SAID OF IT

"It is without a peer in the whole noble army of encyclopedias."—LYMAN ABBOTT, D. D.

"The Encyclopedia Britannica is king of its tribe."—PROF. DAVID SWING.

"If all other books were destroyed, the Bible excepted, the world would lose but little of its information."—SPURGEON.

BOOK CASE FREE!

A limited number of Bookcases will be given free of charge to Red Book readers who respond promptly. The Coupon below will be known as the Bookcase Coupon and should be mailed at once.

Fill out and mail this Coupon or copy thereof Today for particulars about our great offer.

THE AMERICAN NEWSPAPER ASSOCIATION

W-6 407 N. Broadway, St. Louis, Mo.

Please send me free of charge sample pages and full particulars of your Encyclopedia offer.

BOOKCASE COUPON.

Name

Street

Town..... State

Red Book Bureau.

31 Volumes in all.
25 Volumes Ninth Edition.
5 Volumes American Additions.
1 Volume Guide to Systematic Readings of the whole work.

\$1

Secures this entire set of the
**NEW 20TH CENTURY
EDITION.**

You can pay the balance at the rate of only
10c a day for a short time.

We Shall Spend \$500,000 To Give Liquozone Away

This Company, after testing Liquozone for two years in the most difficult germ diseases, paid \$500,000 for the American rights. That is the highest price ever paid for similar rights on any scientific discovery.

We are now spending \$500,000 to give the product away—one bottle to each of a million sick ones. We are doing this so that every sick one may let Liquozone itself prove what it can do.

Kills Inside Germs

The greatest value of Liquozone lies in the fact it kills germs in the body without killing the tissues, too. And no man knows another way to do it. Any drug that kills germs is a poison, and it cannot be taken internally. Medicine is almost helpless in any germ disease, as every physician knows.

Liquozone will do for sick humanity more than all the drugs in the world combined. It does what no skill can accomplish without it. It cures diseases which medicine never cured.

Acts Like Oxygen

Liquozone is the result of a process which, for more than 20 years, has been the constant subject of scientific and chemical research. Its virtues are derived solely from gas, made in large part from the best oxygen producers. By a process requiring immense apparatus and 14 days' time, these gases are made part of the liquid product.

The result is a product that does what oxygen does. Oxygen gas as you know, is the very source of vitality, the most essential element of life. Liquozone is a vitalizing tonic with which no other known product can compare. Yet it is a germicide so certain that we publish on every bottle an offer of \$1,000 for a disease germ that it cannot kill.

The reason is that germs are vegetables; and Liquozone, which—like oxygen—is life to an animal, is deadly to vegetal matter. It is carried by the blood to every cell of every tissue, and no touch of impurity, no germ of disease, can exist where Liquozone goes.

Germ Diseases

These are the known germ diseases. All that medicine can do for these troubles is to help Nature overcome the germs, and such results are indirect and uncertain. Liquozone kills the germs, wherever they are, and the results are inevitable. By destroying the cause of the trouble, it invariably ends the disease, and forever.

Asthma	Hay Fever—Influenza
Abscess—Anemia	Kidney Diseases
Bronchitis	La Grippe
Blood Poison	Leucorrhoea
Bright's Disease	Liver Troubles
Bowel Troubles	Malaria—Neuralgia
Coughs—Colds	Many Heart Troubles
Consumption	Chills—Pneumonia
Colic—Croup	Pleurisy—Quinsy
Constipation	Rheumatism
Catarrh—Cancer	Skin Diseases
Dysentery—Diarrhea	Scrofula—Syphilis
Dandruff—Dropsy	Stomach Troubles
Dyspepsia	Throat Troubles
Eczema—Erysipelas	Tuberculosis
Fevers—Gall Stones	Tumors—Ulcers
Gout—Gout	Variocoele
Gonorrhea—Gleet	Women's Diseases

All diseases that begin with fever—all inflammation—all catarrh—all contagious diseases—all the results of impure or poisonous blood.

In nervous debility Liquozone acts as a vitalizer, accomplishing what no drugs can do.

50c Bottle Free

If you need Liquozone, and have never tried it, please send us this coupon. We will then mail you an order on your local druggist for a full-size bottle, and we will pay your druggist ourselves for it. This is our free gift, made to convince you; to show you what Liquozone is, and what it can do. In justice to yourself, please accept it to-day, for it places you under no obligation whatever.

Liquozone costs 50c. and \$1.

Cut Out This Coupon

for this offer may not appear again. Fill out the blanks and mail it to the Liquid Ozone Co., 458-460 Wabash Ave., Chicago.

My disease is _____

I have never tried Liquozone, but if you will supply me a 50c. bottle free I will take it.

Mr. _____ Give full address—write plainly.

Any physician or hospital not yet using Liquozone will be gladly supplied for a test.

Red Book Announcements for March

Concerning a New Writer.

THE RED BOOK takes satisfaction in announcing as its leading story for the March number, "THE TASTE OF AN AFTERWHILE," by Rem. A. Johnston. The prediction is ventured that the work of this young writer, now unknown to magazine readers, will be widely noticed and praised for its genuine originality and its high excellence. It is a story of Indiana life and a study of elemental characters and passions, fascinating in theme and plot, fresh and vigorous in style, worthy in every way of most careful attention on the part of those who watch for rising stars in literature. Gustavus C. Widney adequately illustrates the story.

Note These Two Stories.

IN THE RED BOOK for March will be printed the third contribution by Rex. E. Beach, whose "Honor of Thieves" and "Reverend Pericles Peters, Pirate," made such hits in November and December. "THE PALEOZOIC HUMOR OF MR. FITTS," this newest one is called, and like its predecessors, it is a delicious tale of a wandering young scamp with a sense of humor. Dan Sayre Groesbeck has made characteristic illustrations.

Julie M. Lippmann has written for THE RED BOOK "The Wing of Recompense," a dramatic story of an American artist, a London beauty, a family portrait with a mystery, and a resulting love affair. Walter Marshall Clute illustrates the story.

Good Reading—Good Pictures.

In the long list of stories to appear in March, but two more may be mentioned in the space at command.

"THE OTTERVILLE TEAM HUNT," by Norman H. Crowell, is a delight-

ful bit of rustic humor, happily illustrated by E. B. Comstock.

"THE GUEST OF HONOR," by Emily F. Wheeler, is a story of what befell a Woman's Club when disaster threatened, proving the resourcefulness of a tactful president and a good-natured stranger. Howard Heath illustrates this.

In This Month's Red Book.

THE SEVENTEEN PHOTOGRAPHIC ART PORTRAITS of various types of beauty in each number make THE RED BOOK noteworthy among magazines for its pictorial features.

The best evidence of the quality to be expected in THE RED BOOK is found in the pages of the number in hand. Do you know any magazine containing so many stories as readable, clever, varied and original as you will find in the pages of this copy of THE RED BOOK? Notice the illustrations, read the stories—any of 'em—look at the seventeen portraits and judge for yourself if you can get better matter anywhere.

What The Red Book Wants.

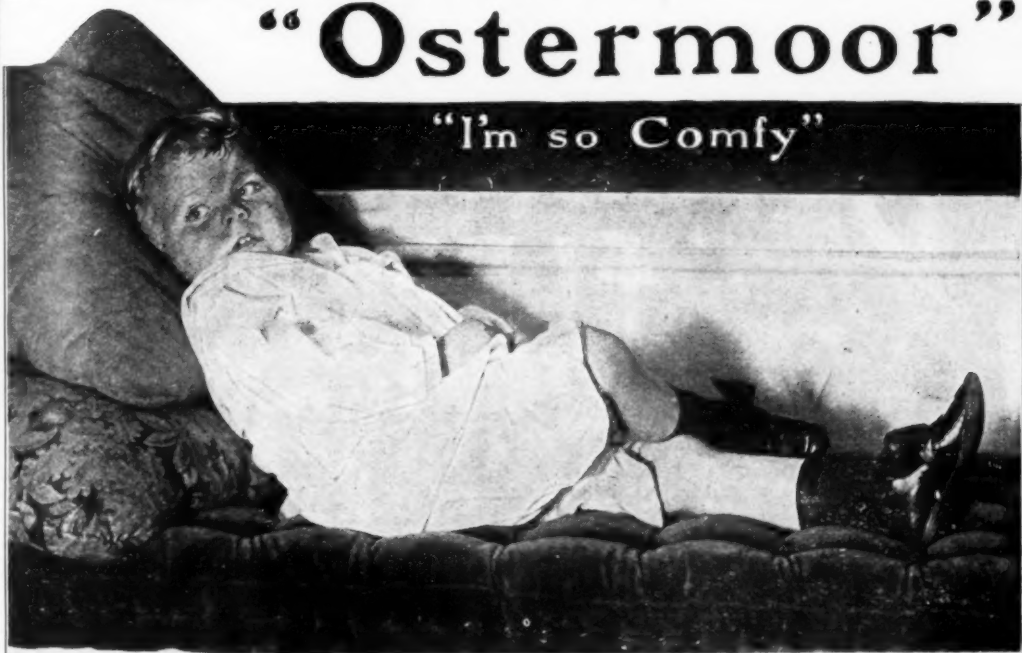
THE RED BOOK is a magazine of original short stories, the best stories that can be obtained anywhere, not only from authors of high fame and recognized ability, but also from those writers who are just beginning to win their laurels and whose contributions frequently have a freshness of spirit and virility of style not found in some of wider reputation.

Manuscripts submitted to the Editor must be sent flat or folded, fully prepaid, and accompanied by an addressed and stamped envelope for return. The utmost care will be taken of manuscripts submitted, but the Editor cannot be responsible for loss or damage in the mail or otherwise.

Red Book Announcements for March

"Ostermoor"

"I'm so Comfy"



All these years we have advertised the OSTERMOOR Mattress and left the sale of our other products to our handsome book. A lady in Michigan writes us: "Your clever advertising has made me covet an OSTERMOOR Mattress, but unfortunately when I was married we bought an outfit of hair-stuffed ticks—too good to throw away; hardly good enough to keep. While visiting Mrs. —, of Detroit (one of your customers), I picked up a copy of your interesting book, 'The Test of Time,' and learned for the first time how many were the forms and how fair the prices of your

"Ostermoor" Cushions and Pillows

Among the many handsome and suggestive pictures I saw a window-seat idea that my husband says we must adopt. Please quote me a price on a cushion (like one on page 43), size of paper pattern enclosed." We wish you would

THE Ostermoor Patent Elastic Felt Mattress

2 feet 6 inches wide, 25 lbs.	\$8.35
3 feet wide, 30 lbs.	10.00
3 feet 6 inches wide, 35 lbs.	11.70
4 feet wide, 40 lbs.	13.35
4 feet 6 inches wide, 45 lbs.	15.00

All 6 feet 3 inches long.

Express Charges Prepaid.

In two parts, 50 cents extra.
Special sizes at special prices.

Send for Book Mailed FREE

Our 96-page book, "The Test of Time," not only treats exhaustively the mattress question, but also describes and illustrates (with scores of pictures), OSTERMOOR Cushions and Pillows for Window Seats, Cozy Corners, Hall Benches and Easy Chairs; Boat Cushions, Carriage Cushions, Church Cushions—we have cushioned 25,000 churches. It is an encyclopedia of comfort and good taste—may we send it? Your name on a postal will do. It costs us 25 cents, but you are welcome to it—even if you send from curiosity alone.

Our new book, "Built for Sleep" describes our complete line of Metal Bedsteads, Springs and Divans. Handsomely illustrated. Mailed Free.



30 Nights' Free Trial

Sleep on the OSTERMOOR thirtynights free and if it is not even all you have hoped for, if you don't believe it to be the equal in cleanliness, durability and comfort of any \$50. hair mattress ever made, you can get your money back by return mail—"no questions asked."

Don't forget to send for the FREE book

Look Out! Dealers are trying to sell the "just as good kind." Ask to see the name "OSTERMOOR" and our trade-mark label, sewn on the end. Show them you can't and won't be fooled. It's not Felt if it's not an Ostermoor. Mattresses expressed, prepaid by us, same day check is received. Estimates on cushions and samples of coverings by return mail.

OSTERMOOR & COMPANY, 150 Elizabeth Street, New York

Canadian Agency: The Alaska Feather and Down Co., Ltd., Montreal

In writing to advertisers it is of advantage to mention The Red Book.

DR. CHARLES' FLESH FOOD



Every Woman
Should Read This

"Most wonderful preparation in the world,"

Dr. Monroe.

"Does more for my complexion and form than anything I have ever used."—Anna Held.

THOUSANDS OF TESTIMONIALS

All Speak in the Highest Terms of

Dr. Charles' Flesh Food

This famous preparation has many imitators, but there is nothing like it on the market. It has stood the test for more than twenty-five years and is now recognized by the medical profession and thousands of grateful women who have used it as being the only preparation that will **Round Out** with **Firm, Healthy Flesh** thin cheeks, neck and arms.

FOR DEVELOPING THE BUST

Or restoring flabby breasts to their natural beauty and contour it has never failed to give perfect satisfaction.

FOR REMOVING WRINKLES

No woman should have wrinkles or crow's feet about the eyes or mouth. Dr. Charles' Flesh Food removes them like magic.

SPECIAL OFFER—The regular price of Dr. Charles' Flesh Food is \$1.00 a box, but to introduce it into thousands of new homes we have decided to send two boxes to all who answer this advertisement and send us \$1.00. All packages are sent in plain wrapper, postage prepaid.

FREE A sample box—just enough to convince you of the great merit of Dr. Charles' Flesh Food—will be sent free for 10 cents which pays for cost of mailing. We will also send you our book, "Art of Massage," which contains all the proper movements, illustrated, for massaging the face, neck and arms, and full directions for developing the bust. Address

DR. CHARLES CO.

19 Park Place, New York

Dr. Charles' Flesh Food will also be found on sale at druggists' and department stores.

In writing to advertisers it is of advantage to mention The Red Book.

A PARAGRAPH ON POCKET MONEY

Are you making use of your leisure time to profitable advantage? Would you be interested in a plan of work that is profitable, refined and pleasant? No capital required. One lady in Illinois earned \$3.85 in one evening—over \$30.00 the first week. One gentleman in Delaware is averaging \$18.00 a week—another in California \$3.00 an evening. You get your pay at once. Fill in the coupon on this page and mail it to-day, please. Full particulars will follow by return mail.

Cut on this line.

THE RED BOOK CORPORATION, DEPT. F
160 STATE ST., CHICAGO, ILL.

GENTLEMEN:—

SEND ME FULL PARTICULARS OF THE OFFER
YOU MAKE TO THOSE WHO HAVE SPARE TIME
TO DEVOTE TO PLEASANT AND PROFITABLE
WORK.

NAME

ADDRESS

THE RED BOOK ADVERTISING SECTION

Merrill & Baker, INCORPORATED
PUBLISHERS,

9 & 11 East 16th Street,

New York,

January 6, 1904.

Mr. L. Eckstein,
President, Red Book Corporation,
Chicago, Ill.

Dear Sir:

According to your request, I went over the records of our advertising in the Red Book for the Month of December. I must say that I was agreeably surprised, for I find that from the advertisement of the French Court Memoirs, which is a half page, we received up to date, over thirty inquiries, and sold over \$336. worth of books, to be exact.

From the page ad. of Standard Authors up to date, -I find that we have sold during December four sets of Standard Authors, namely; one set of Balzac, one set of Dumas, one set of Elliot and one set of Hugo, and these are all high priced, morocco bound works. The strange thing about this is that all the sets were sold in Philadelphia or California. On the other page ad. in November, I find you pulled on inquiries as well as the older magazines, and so far we have sold four sets of the Music advertised at \$35.00 per set.

This is very good, for it takes from two to four months to work our replies. There are bound to be other orders, for we don't sell direct from the magazine, but use a long follow-up system. I really think you are to be congratulated on your magazine as a puller of business.

Very truly yours,

MERRILL & BAKER.

h. c. b.

CTB/K

THE
RED BOOK

"A PULLER OF BUSINESS"

In writing to advertisers it is of advantage to mention The Red Book.

THE RED BOOK'S ANSWER

WITH APOLOGIES TO WILLIAM PITT

1. The atrocious crime of being young which with so much spirit and decency has been charged upon us, we shall neither attempt to palliate nor deny, but content ourselves with wishing that we may be of those whose follies cease with their youth and not of that number who are behind the times in spite of experience.

2. Whether youth can be imputed to anyone as a reproach we will not assume the province of determining, but surely age may become justly censurable if the opportunities which it brings have passed away without improvement.

3. But youth is not our only crime. We have been accused of claiming the impossible. Claiming the impossible may imply a wilful lie or the suggestion of lacking proof to substantiate.

As to the first; if an insinuation of untruth is conveyed, we shall meet the enemy on his own ground and make him sue for quarter.

As to the second; that is of easy reckoning. There are
The Paperman—(Moody & Birmingham Co., Chicago and New York.)

The Printer—(Stearns Brothers & Co., Chicago.)

The Postoffice—(Uncle Sam—"Any old place.")

The American News Co.—(That powerful distributing organization.)

The Newsdealer—(Ask the nearest one. We'll take a chance on HIM.)

OUR CIRCULATION CLAIM IS BOLD.

WILL YOU INVESTIGATE IT, GENTLEMEN?

THE RED BOOK CORPORATION,
158-164 STATE STREET, CHICAGO

NOTICE



THE NEW
NEW YORK OFFICE

OF

THE
RED BOOK

SUITE 1535 & 1536
THE AMERICAN TRACT SOCIETY BLDG.,
150 NASSAU STREET



Y. SCHMID, Manager
J. E. RAGE, Assistant Manager



No. 33

Richards Fit-the-Back Chair

For
Home or
Club



THE PRINCIPLE

The Panel back of all Richards Chairs being pivoted to the frame near its lower end adjusts itself to support the small of the back, which is weakest and most susceptible to strain. People who sit much in ordinary chairs suffer from physical strain and seriously menace their health by leaving the small of the back unsupported. Chairs shipped "on approval."

Send for Catalogue of other styles.

Richards Chair Co., 1125 Woman's Temple, Chicago

Peter Moller's Cod Liver Oil

is agreeable to take — is digestible, easily assimilated, and may be taken continuously without causing gastric disturbance.

Put up only in flat, oval bottles, bearing our name as sole agents,

Schieffelin & Co., New York.

FOR OVER 100 YEARS

Henry's Calcined Magnesia

has been standard remedy for acidity of stomach and bowels. For sale by druggists everywhere.

10 WEEKS FOR 10C.

We want The Farmers Voice to be read in fifty thousand new homes before another year. We will mail it to any address you send us

FOR TEN WEEKS FOR TEN CENTS

This is the great farmer's paper, that gives all the world's very latest news condensed, up to the hour of going to press. Really better than a daily. The great corn paper. Send us ten cents in stamps or currency and the address of any farmer friend or try it yourself. Ten Weeks for Ten Cents—One Cent per Week for all the NEWS. Address

VOICE PUBLISHING CO.,
47 Plymouth Place, - Chicago, Ill.

10 WEEKS FOR 10C.

WHISKEY AND BEER HABIT

PERMANENTLY CURED BY

"ORRINE"

A SAFE, SURE AND HARMLESS SPECIFIC

Physicians pronounce drunkenness a disease of the nervous system, creating a morbid craving for a stimulant. Continued indulgence in whiskey, beer or wine eats away the stomach lining and stupefies the digestive organs, thus destroying the digestion and ruining the health. No "will power" can heal the inflamed stomach membranes. "ORRINE" permanently removes the craving for liquor by acting directly on the affected nerves, restoring the stomach and digestive organs to normal conditions, improving the appetite and restoring the health. No sanitarium treatment necessary; "ORRINE" can be taken at your own home without publicity. Can be given secretly if desired.

CURE GUARANTEED OR MONEY REFUNDED

Mrs. E. Wycliff, New York City, writes: "ORRINE" cured my husband, who was a steady drunkard for many years. He now has no desire for stimulants, his health is good, and he is fully restored to manhood. He used only five boxes of "ORRINE."

Mrs. W. L. D., Helena, Mont., writes: "I have waited one year before writing you of the permanent cure of my son. He took sanitarium treatment, as well as other advertised cures, but they all failed until we gave him 'ORRINE.' He is now fully restored to health and has no desire for drink."

Mr. A. E. I., Atlanta, Ga., writes: "I was born with a love of whisky and drank it for thirty-two years. It finally

brought me to the gutter, homeless and friendless. I was powerless to resist the craving and would steal and lie to get whisky. Four boxes of 'ORRINE' cured me of all desire and I now hate the smell of liquor."

Price \$1 per box. Mailed in plain, sealed wrapper by Orrine Company, 817 14th Street, Washington, D. C. Interesting book — treatise on drunkenness — (sealed) free on request.

Sold and recommended by The Public Drug Co., 150 State St., Chicago, and by leading druggists all over the United States.

Moody & Birmingham Co.

MANUFACTURERS AGENTS

PAPER

High grade Book Papers for Half Tone Book, Catalogue and Magazine work. Lithograph, M. F. and S. & S. C. Coated Papers of all grades. High grade, light weight Catalogue Papers, suitable for Mail Order Houses. Newspaper in rolls and sheets. Samples and prices on application. Time contracts and carload lots solicited.

GENERAL OFFICES:

1220-1226 Tribune Building, Chicago, Ill.

Warehouse:

454-6 South Clark Street.

Milwaukee Offices:

612 Germania Bldg., Milwaukee, Wis.

Telephones { 4142 }
 and
 { 4145 } Central, Chicago

ONLY THREE DAYS
CHICAGO
TO
CALIFORNIA
VIA
UNION PACIFIC
ON
"THE OVERLAND LIMITED"

**Finest
Train**



**Smoothest
Roadbed**

Daylight ride through Echo and Weber
Canons, skirting GREAT SALT LAKE,
down the Humboldt Valley and over the
wondrously beautiful Sierra Nevada's.

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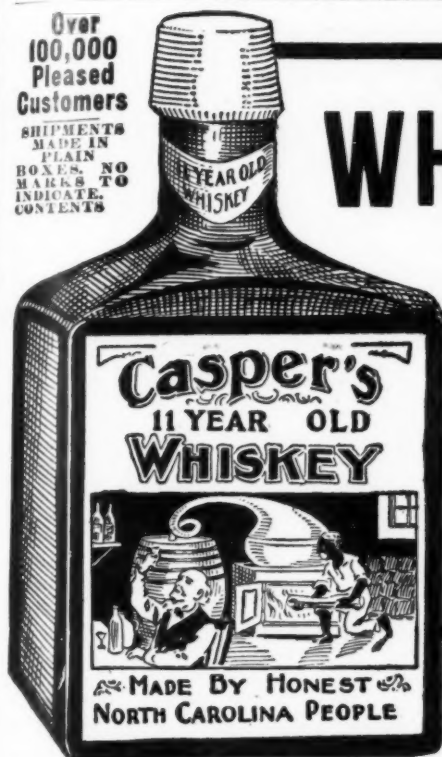
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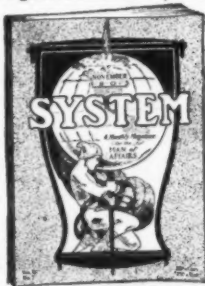
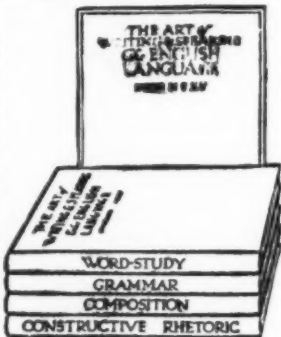
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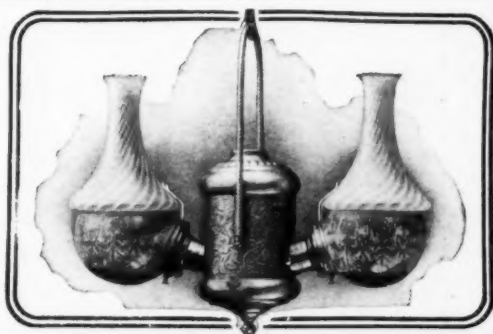
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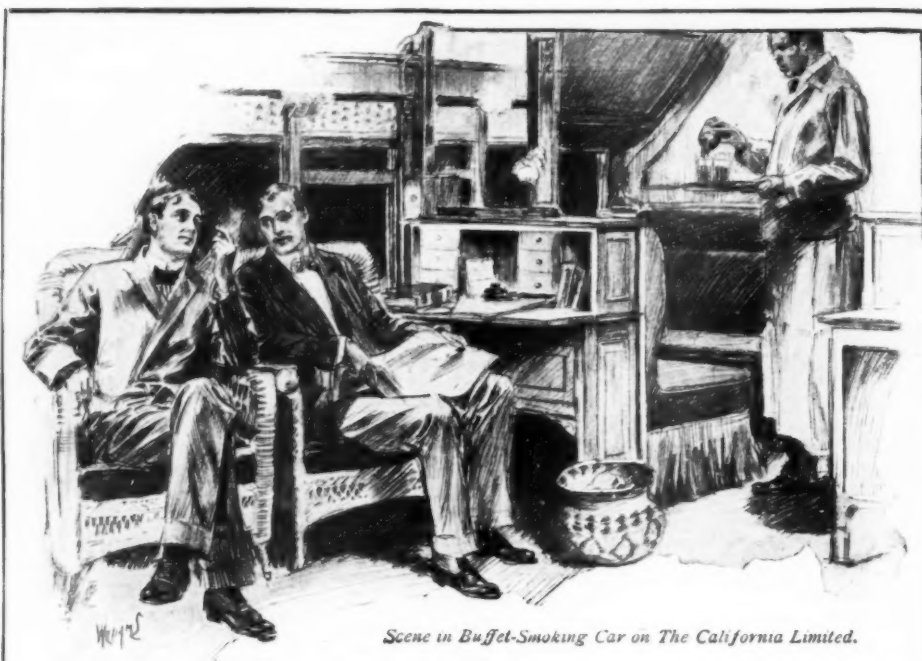
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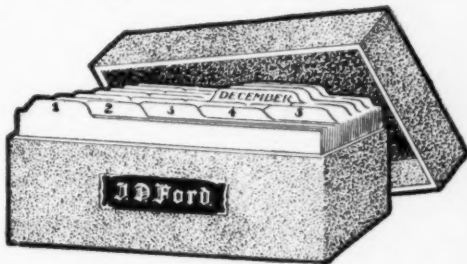
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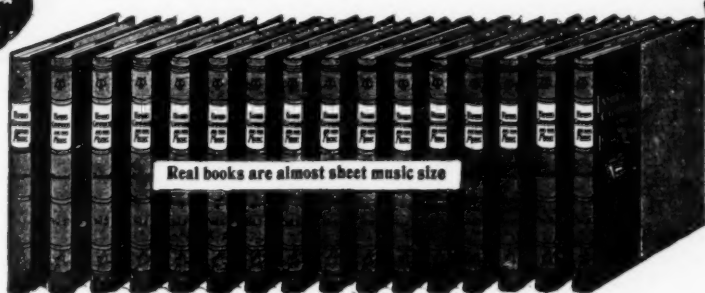
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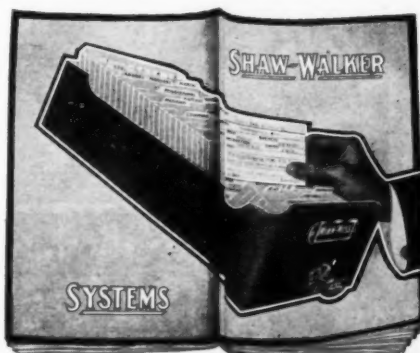
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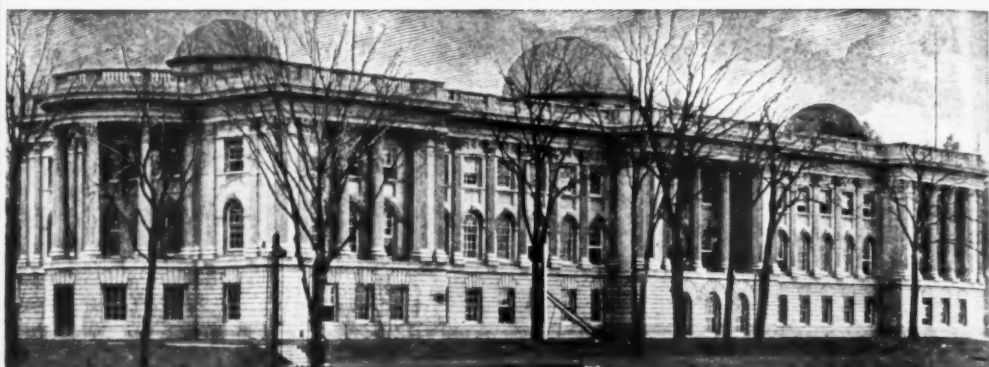
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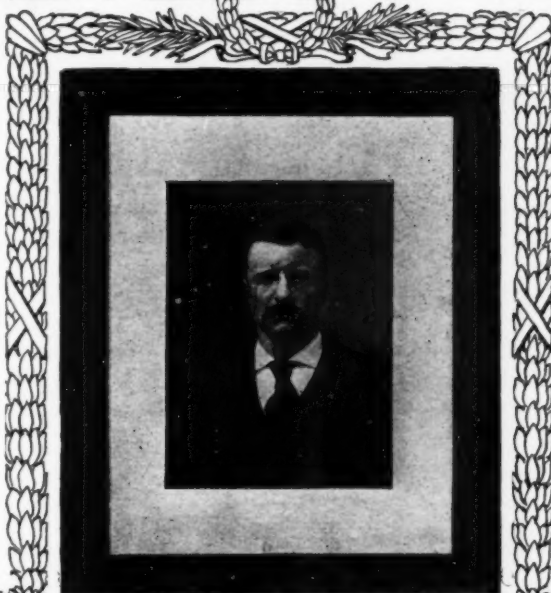
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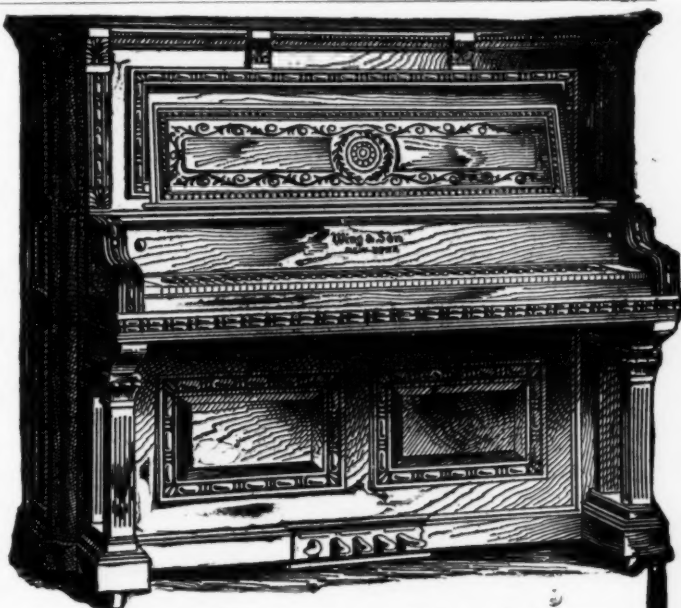
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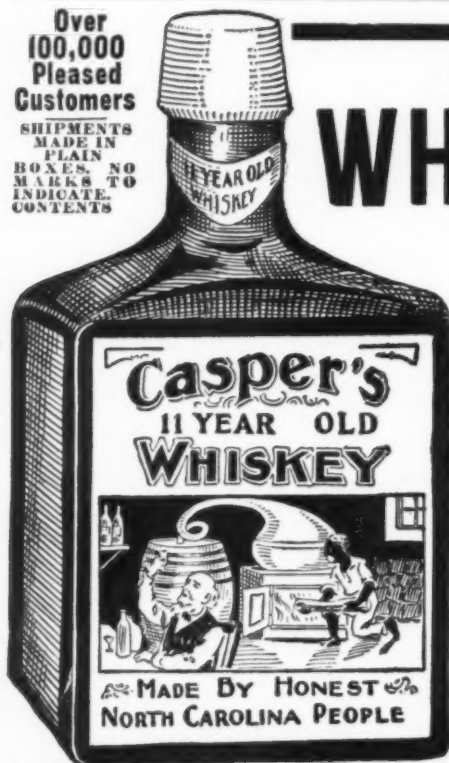
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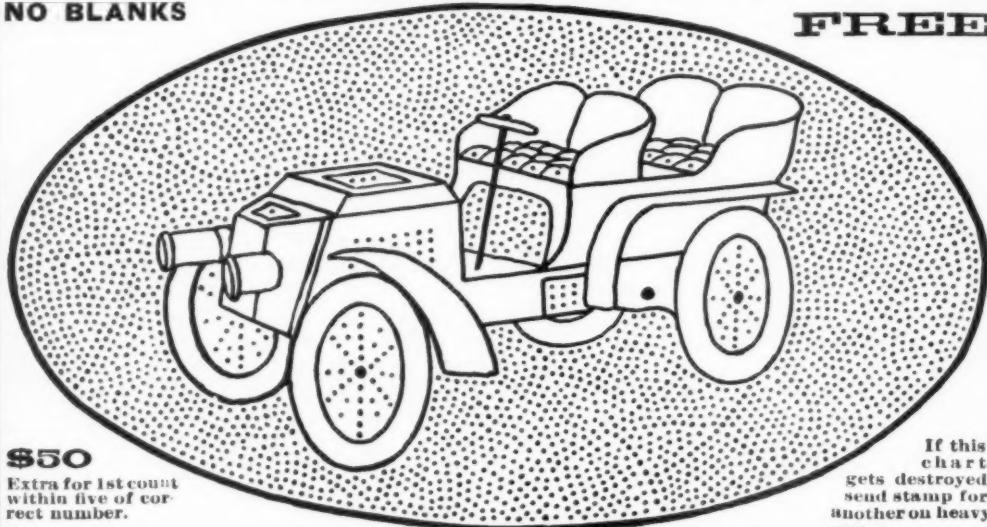
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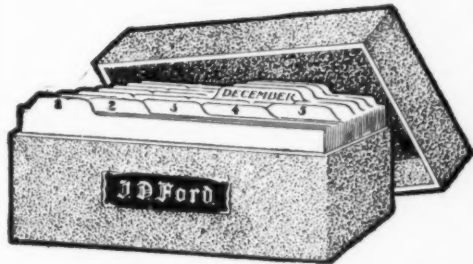
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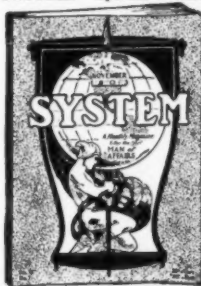
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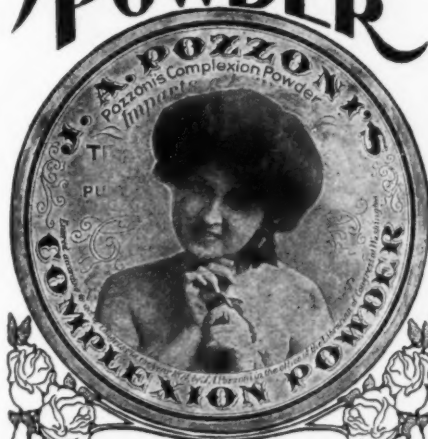
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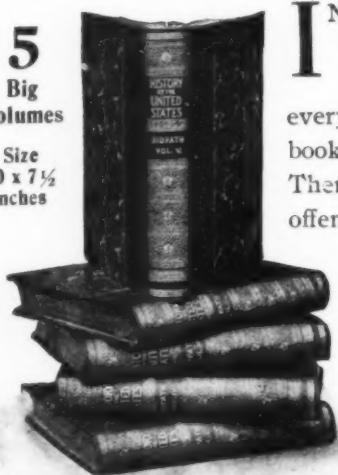
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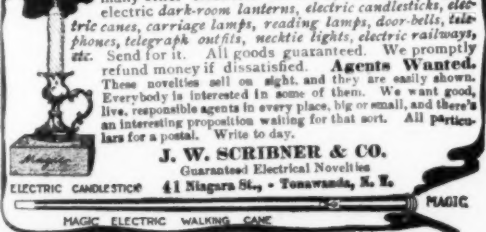
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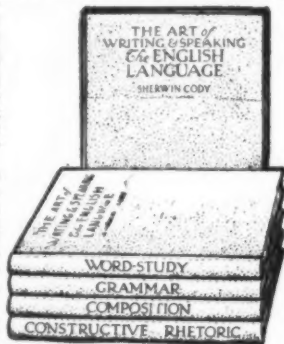
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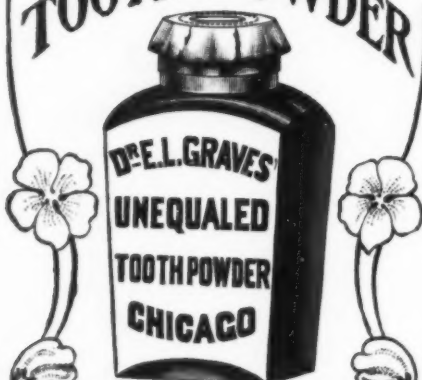
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Gustavus C. Widney

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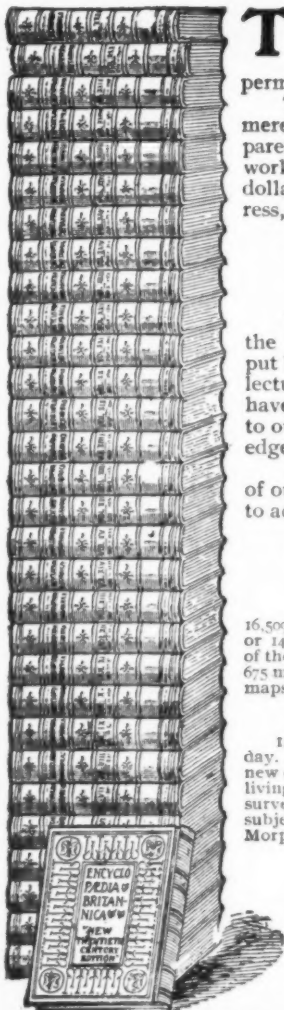
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Red Book Announcements for April

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Beginning with April, THE RED BOOK offers a new and noteworthy pictorial feature monthly, nine photographic art studies specially posed for this magazine by Falk of New York, and printed in double tone sepia in order to reproduce their full beauty. In addition to these, eight other portrait studies of types of beauty will be included, so that as heretofore, seventeen such illustrations will be given each month.

A genuine novelty in magazine fiction is offered in the April number of THE RED BOOK, under the title of "The Somersault Pony," by Kenneth Brown. It is a fortunate combination of the dramatic, the humorous and the fantastic, by a writer whose work always commands the highest praise. To say that it is the story of the amazing adventure of an Arizona cowboy in Anglo-Indian society at Simla is enough to suggest the literary possibilities. The illustrations have been made by John W. Norton.

"A Very Superior Man," by Anne Warner, is a character study of a type familiar in almost every community, a man burdened by almost every conceivable form of useless knowledge, but quite indifferent to the necessities of making a living. Walter J. Enright illustrates this story most happily with character sketches.

"The White Father of Ungava," by Clement M. Keys, is a dramatic story of adventure and suffering in Labrador, particularly timely just now on account of the reported starvation of Leonidas Hubbard, Jr., the young American explorer who attempted to traverse that forbidding land last fall. The illustrations are by Howard Heath.

Lavon C. Cheney contributes to the April RED BOOK a story of country life called "Cupid and Miss Lavinia," which is offered as one of the most delicious bits of character study with a romance and a smile in it that has been seen for many a day. W. Charles Tanner has made half a dozen of his fascinating illustrations.

"The Crimson Violet," by Edward Boltwood, described by the author as "transcribed from the records of the Farragut Club," has more than a touch of the Conan Doyle-Sherlock Holmes quality in it, without in any way trenching upon the preserves of that deductive genius. Victor R. Lambdin furnishes illustrations which supplement the author's clever plot.

The most important change in the appearance of THE RED BOOK made since the magazine was founded, will be observed in the April number, when the rough-finished "egg shell" paper heretofore used for a number of pages will be abandoned, and an expensive coated paper substituted. By this means it will become possible to illustrate throughout by half-tone engravings, instead of being limited to the use of zinc etchings and line drawings through a considerable portion of the magazine. Much heavier paper will be used as well and the appearance of the magazine will be greatly improved thereby.



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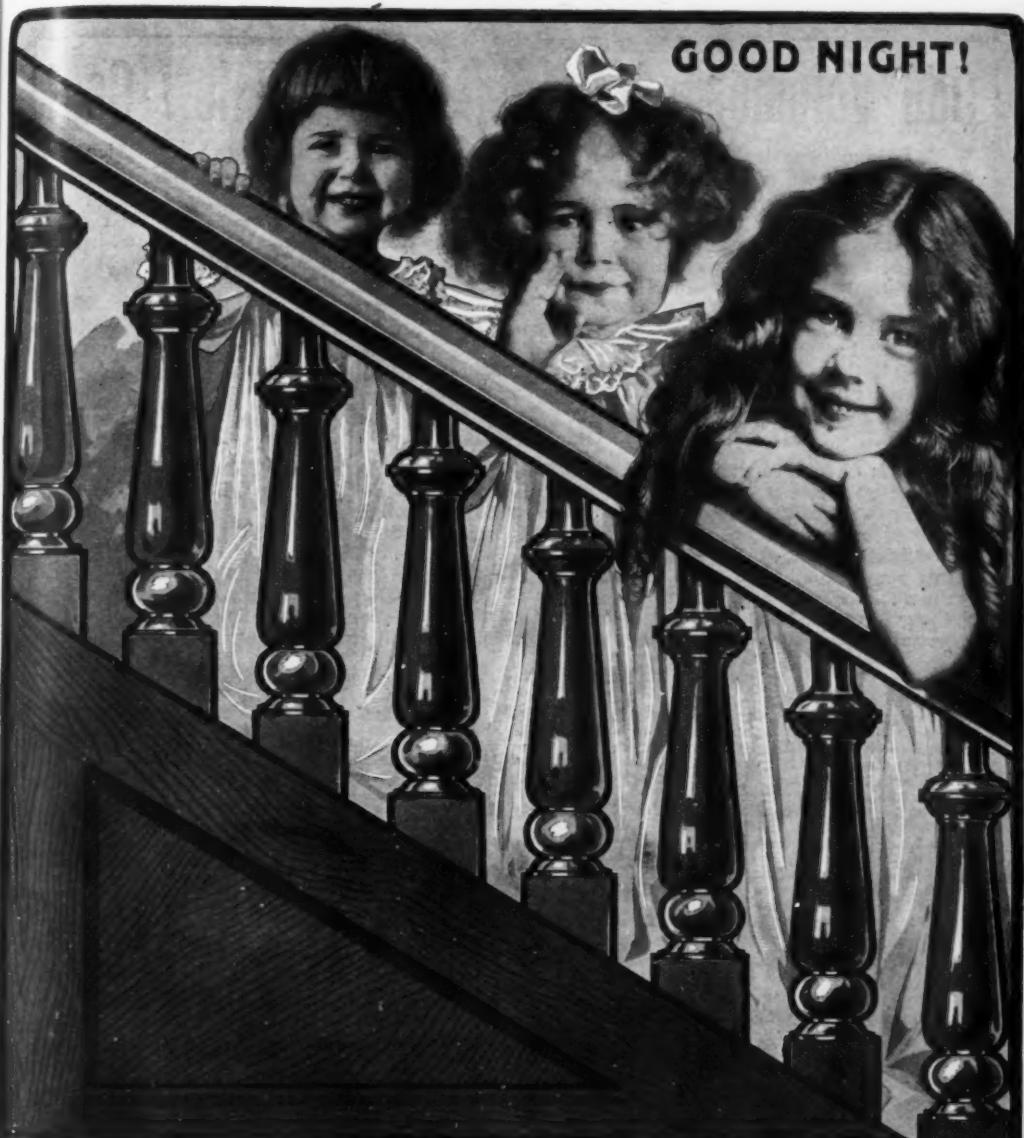
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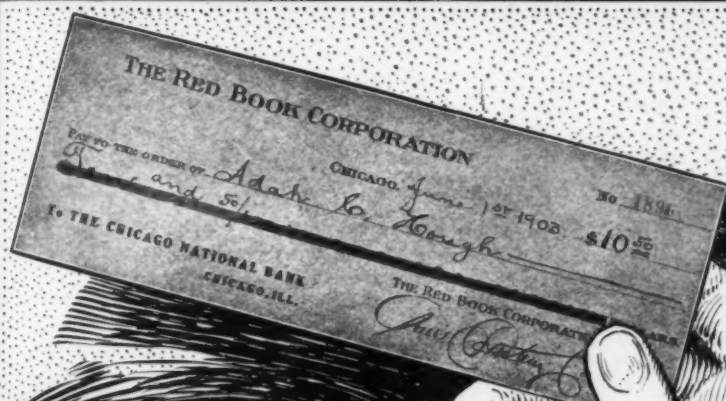
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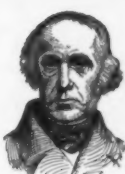


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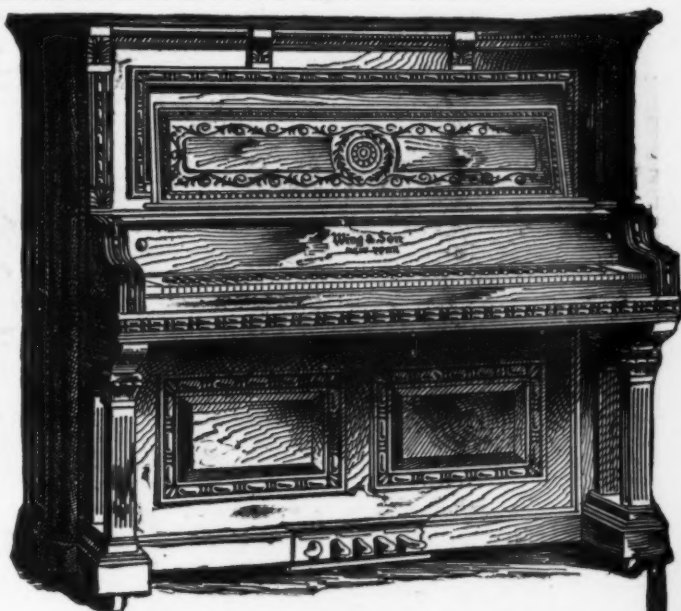
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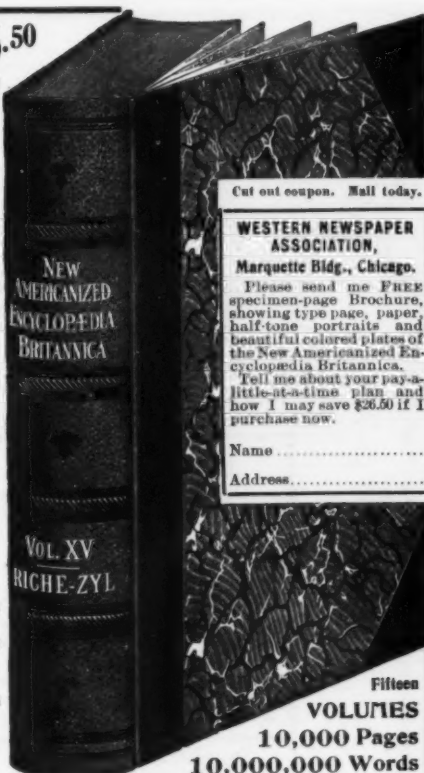
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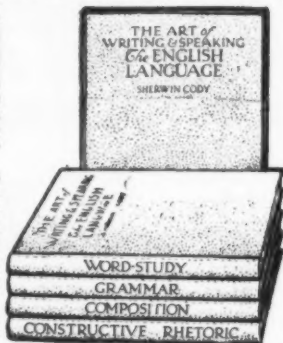
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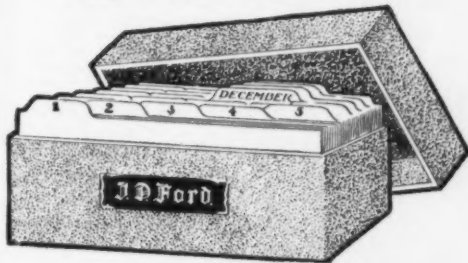
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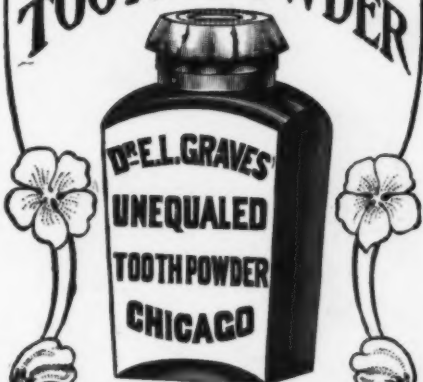
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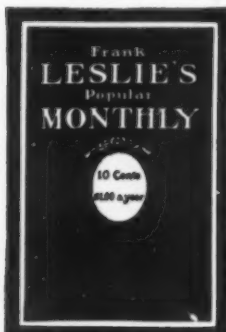
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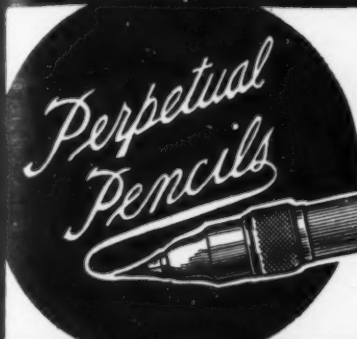
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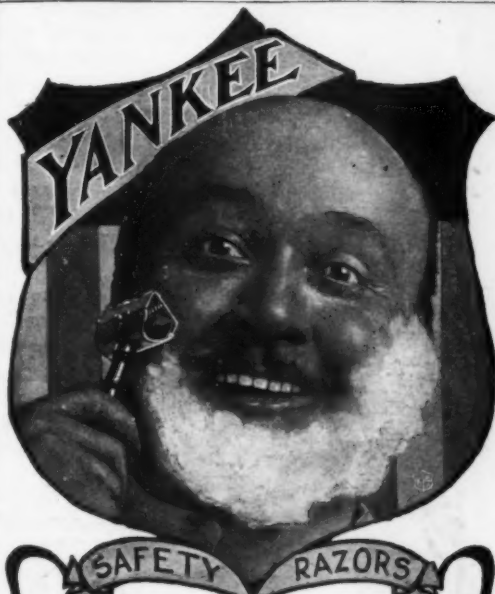
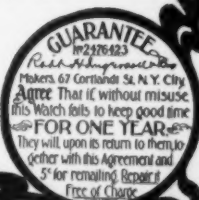
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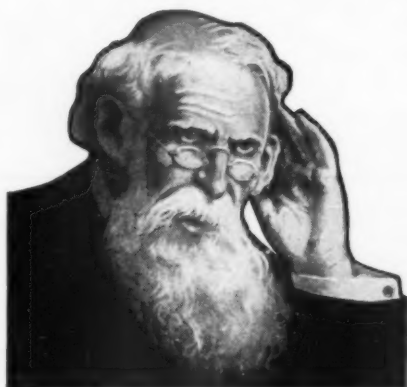
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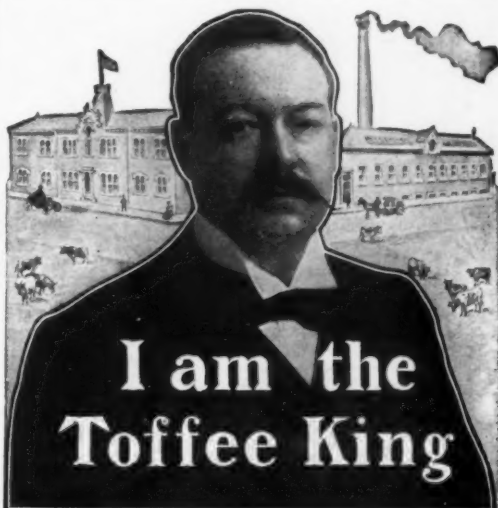


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EDITED BY TRUMBULL WHITE

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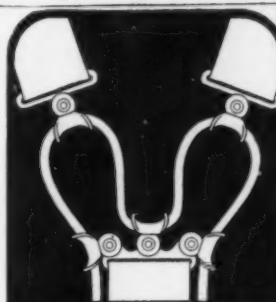
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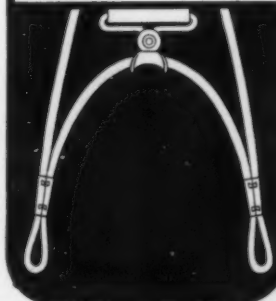
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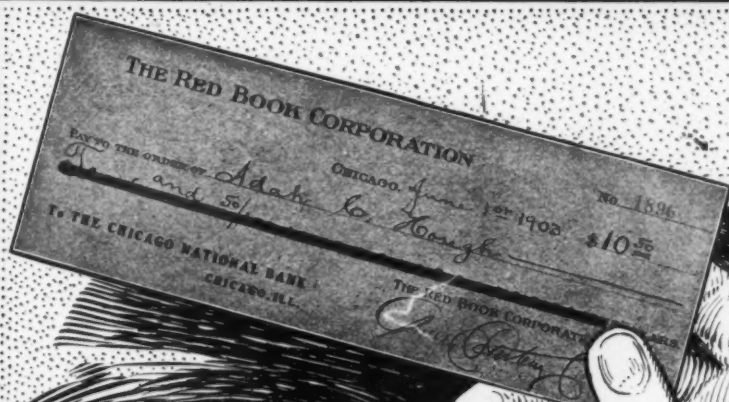
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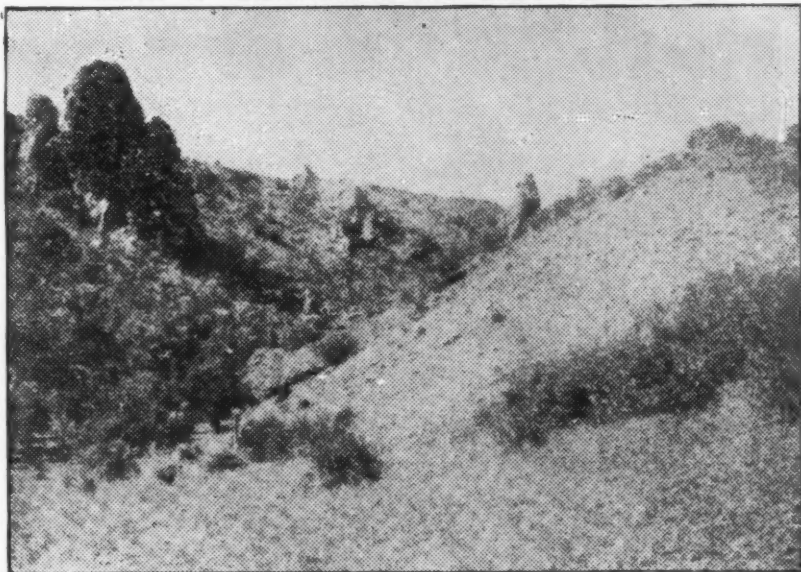
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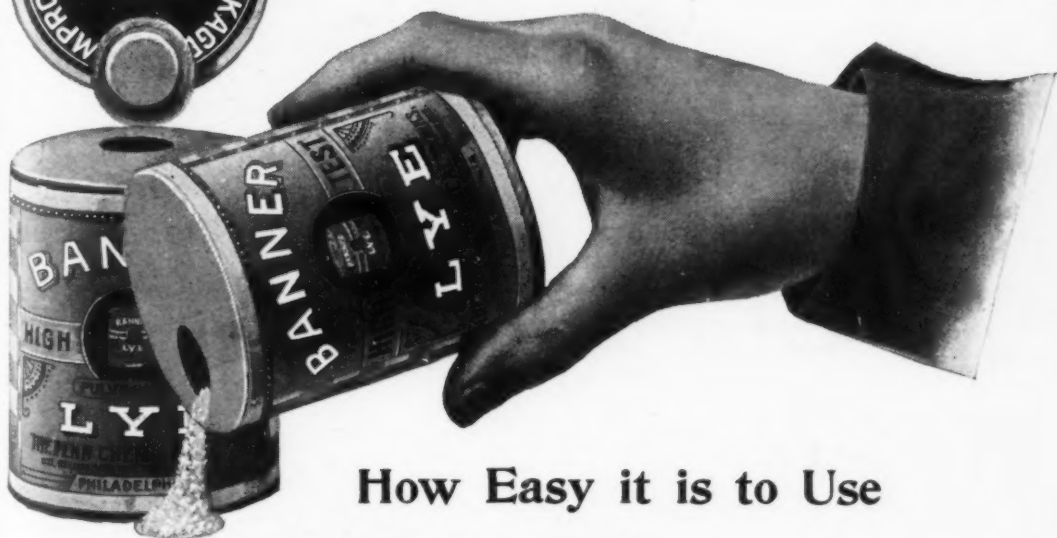
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POWDERS

Because

Orangeine promptly corrects all pain, fatigue and the "little ills that lead to serious ailments."

Because

Orangeine cures Headache, Colds, Neuralgia, Indigestion and a host of common ills.

Because

Orangeine is a positive "Tissue Builder" and Tonic to the system. "Acts while you take."

The Best Indorsed Because Most Useful Prescription.

NOTE—Our direction booklet in every package gives full simple directions from countless successes and describes the composition of Orangeine Powders. Our mail is a delightful panorama of human attest from all over the globe and from every human age and condition.

To Illustrate We Select The Following:

Foreign Appreciation of Orangeine.

The following cable order for \$1800 worth of Orangeine, from a big London distributor, illustrates the London demand:

"London, Apr. 3rd, 1903. Rush 35 gross quarters; ten gross 50's; five gross dollar. GARRATT."

LADY DOROTHY STANLEY, in 1898 said:

"Orangeine acts like magic." "I am glad Orangeine can be bought here, as I have had to send to America for it. There is nothing like it for headache and nervous fatigue."

Chevalier J. P. SPANIER writes from Rome, Italy:

"Please send me by mail, registered, as usual, with bill, 300 powders of Orangeine. I would not get along without them. Also send the same to Sir John Tyler, Portland Place, London, whose card I enclose. Sir John generally disapproves of patent remedies, but expresses absolute belief in Orangeine. He is one of the greatest physicians in London, and attends royalty."

Mrs. JAS. R. WALKER, a prominent resident of Chicago, now in Europe, writes from Berlin:

"I have always appreciated Orangeine, but did not fully realize how important it was for the health and comfort of my family and myself, until I was no longer able to buy it. Please send me 12 dollar packages."

Colds and Grip.

Thousands describe the promptness of Orangeine to Prevent—Heal—Dispel after effects.

Saves Time and Suffering.

MR. RALPH MCNEIL, 108 West 42nd St, New York City, writes: "I am foreman in a large factory, employing many girls. I find Orangeine very useful, to correct their small ills, and keep them at work. Have so used it for months."

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Orangeine is sold by druggists everywhere in 25c, 50c and \$1.00 packages. On receipt of 2c postage we will mail 10c trial package FREE with full directions, composition and description of its wide human influence. Orangeine Chemical Co. 15 Michigan Av. Chicago.

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Our motto for Hay Fever sufferers, "Stay at Home, Go Anywhere" has been appreciated, during the past five years, by thousands of liberated mortals, who have taken Orangeine under our simple directions, beginning two or three weeks before the expected attack.

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MR. W. K. SEAGO, of the great firm of W. K. Seago & Co., New Orleans, writes: "For 15 years, Hay Fever drove me to the mountains or lake resorts. During the past season, by the aid of Orangeine, I remained at home, with greater comfort and relief than any Hay Fever resort ever afforded. What more can I say?"

MR. W. M. HUGHES, a prominent Banker of Newport, R. I., writes: "My first experience with Orangeine Powders was in connection with Hay Fever, which troubled me many years. I am frank to say, Orangeine has accomplished an entire cure."

Nervous Prostration and Melancholia.

MR. WALTER H. BRADLEY, writes from Kallispell, Montana: "Please send me \$10.00 worth of Orangeine, which I use and distribute to friends wherever possible. About two years ago I bought \$2.00 worth of Orangeine, while residing in Michigan, where I was ill with Nervous Prostration. I treated with the best physicians in the state but got no relief until I began to use Orangeine."

MRS. E. B. COLLINS, of Carson City, Mich., whose experience has literally established Orangeine in her community wrote the other day: "We cannot keep house without Orangeine."

HEADACHE.

Nervousness, Fatigue.

Mrs. PAUL KENNICOTT, Wood Lake, Neb., writes: "Orangeine has become a regular time saver for me, nipping in the bud what used to be all day and all night headaches."

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MISS HELEN BERTRAM, the popular American song bird, described the peculiar action of Orangeine when she said: "I find Orangeine a perfect remedy for headache and a tonic for the voice and nerves."

Nervous Dyspepsia.

Major J. A. OLMSTED, U. S. A., Commandant Iowa State Normal School, Cedar Falls, Iowa, writes: "I have long suffered from an obstinate case of Nervous Dyspepsia. Orangeine is doing me great good, and I look for ultimate recovery. It is the only medicine I have ever found that helped me and there is no reactive effect from it."

Its Wide Range.

DR. C. L. LAWRENCE of Oakland, Cal., recently telegraphed for \$10.00 worth of Orangeine, and later wrote as follows: "I am using about \$5.00 worth of Orangeine per month with the best of satisfaction to myself and patients. I have used Orangeine during the past 8 years in a hundred different ways, always with the same result of relief, and have yet to find any detrimental after effects. Among other applications I have had many cases of Measles, Neuralgia and even Hepatic Cholice."

DR. EDGAR C. BEALL writes from New York: "Orangeine by its results compels my respect more than any drug or combination of drugs I have ever known."

MISS CILLIAH WATERHOUSE, WAUSAU, Wis., writes: "My father is using Orangeine successfully for Asthma."

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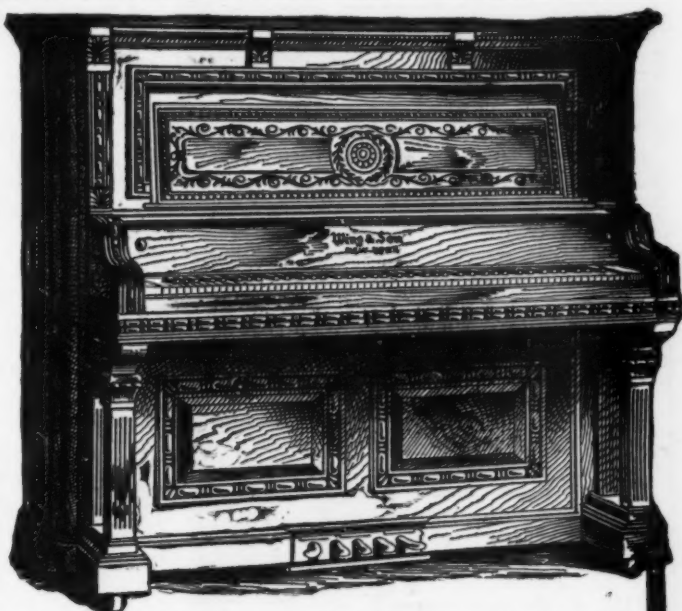
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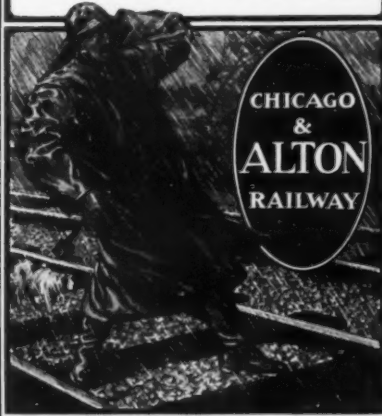
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... THAN ...

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It soothes the child, softens the gums, allays all pain, cures wind colic, and is the best remedy for diarrhoea.

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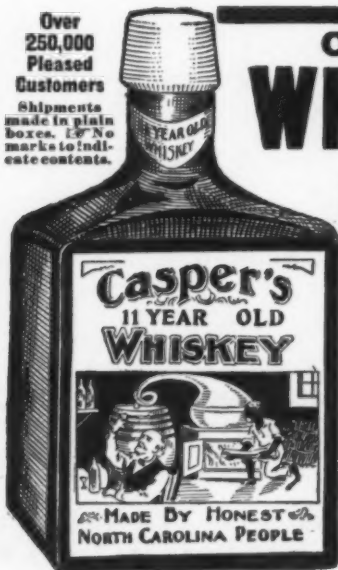
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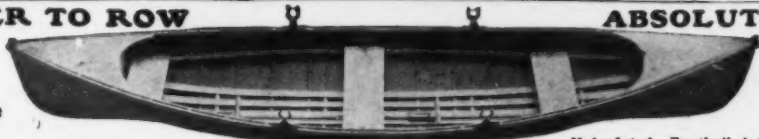
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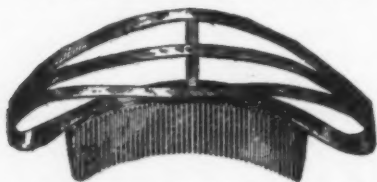
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It is used today by over one million fastidious women the world over.

Careful mothers know the value of this preparation for



Baby, as well as its worth for all members of the family

Do not fail to send 10 cents and secure expensive sample of this delightful Skin Tonic, and of Simon Powder and Simon Soap. Explanatory booklet free.

GEORGE S. WALLAU, 2-4 Stone St., New York

We extend to all an invitation to visit the Simon Exhibit at St. Louis Fair—French Section.

DON'T WORRY

About your Furs and Woolens this Summer

PUT THEM IN A

HOGAN MOTH BAG

and dismiss your fears. Made of fibrous chemicalized paper and doubly sealed. Safety guaranteed at the minimum of trouble and expense.

No. 1 Single width, 30x24 in., 50c.; 6 for \$2.00
No. 2 Double width, 30x48 in., 75c.; 6 for \$3.50

Send Post-office or Express Order. I prepay delivery charges.

G. F. HOGAN, 56 Michigan St., CHICAGO, ILL.

In writing to advertisers it is of advantage to mention The Red Book.

THE RED BOOK ADVERTISING SECTION

GREAT GRANDMOTHER
ESTABLISHED 1792

ALL USED THE
No. 4711
Eau de Cologne

THE GENUINE
Sweet and pungent, it is the essence of refinement. An indispensable toilet accessory.
Manufactured by
FERD. MÜLHENS
Cologne o/R, Germany
Sole Purveyor to their Imperial Majesties;
EMPEROR OF RUSSIA
EMPEROR OF AUSTRIA
SHAH OF PERSIA
U. S. Agents
MÜLHENS & KROPPF
238 Broadway NEW YORK
Send 30c. in stamps for 2 oz. sample bottle.

GRANDMOTHER
MOTHER
AND I



The Young Man with No Chance

for a college education, but able to read and write and work, no matter how straightened his circumstances can receive a course of higher business training, applied just as an employer's orders are to actual business, that will do away with what he now feels and knows is a handicap.

He puts this training into practice as it is taught and advances in turn as it proceeds.

Cash returns test it and they alone mark the progress. The earnings repay the cost, and independence is secured by the completion.

These results literally provided for in our course. **Applied Advertising.**

Send 2c. stamp for Booklet B. B.

MERCANTILE INDUSTRIAL INSTITUTE - SAINT LOUIS



A Perfect Figure

SPECIAL OFFER

FREE! Five Day's Trial Treatment with booklet and full instructions (sealed); just enough to convince you that the Jansdorf method will positively develop the Bust from 2 to 8 inches in three weeks. Thin cheeks, neck and arms made plump. No appliances; no drugs; easy to use. **Sure, permanent** and the only healthful and harmless method. 12 years of success. Send name and 5c. for postage.

MME. JANSDORF CO.

434 Jansdorf Bldg. - Cincinnati, Ohio.

The Pen and Ink Artist
We Teach Illustrating By Mail
Practical Instruction in illustrating by the largest Engraving and Illustrating House in the U. S.
WE TRAIN THE HAND TO MAKE MONEY
Comprehensive course of ninety lessons. Work of students criticized by head of our Art Department. The only profession where men and women have equal chances.
Send 10c for latest catalog. Address Dept. 8.
BARNES-CROSBY CO., 41 Union Square, New York City



LIGHT

The "Best" Light

Brighter than Electricity or Acetylene and Cheaper than Kerosene

Makes and burns its own gas. It is portable. Requires no pipes, wires or gas machine. A safe, pure white, powerful steady light. 100 candle power costs 2 cents for fifteen hours. Permitted by Fire Insurance Underwriters. No wicks to trim, no smoke or smell. Saving effected by its use quickly pays for it. Over 100 styles for indoor and outdoor use. This is the Pioneer Incandescent Vapor Gas Lamp. It is perfect. Beware of imitations. Agents wanted everywhere. Every lamp warranted. **THE BEST LIGHT CO.,** 200 East Fifth Street, Canton, Ohio.



LIGHT

In writing to advertisers it is of advantage to mention The Red Book.

The Best School

\$5.00 Per Year.

The sub-title of **PRINTERS' INK** is *A Journal for Advertisers*. It is published weekly at 10 Spruce Street, New York City, at a subscription price of five dollars per year.

The marvellous development of American advertising runs parallel with the history of this journal. From the first it has stood for the practical, common-sense things which have to do with business promotion, and it is the recognized authority among the world's advertising publications. The rules and reasons which govern correct advertising methods are not difficult to discover, but they need frequent and repeated restating in their various phases to emphasize the vital differences between the genuine and the false. This is just the work which **PRINTERS' INK** can be guaranteed to do. An especially valuable feature in nearly every number, for instance, is an authorized interview with some successful business man, setting forth clearly and frankly his experience in the advertising field.

These interviews cover various lines of activity, but each is an invaluable inspiration to every thoughtful and ambitious man.

So it is with **PRINTERS' INK** throughout. Theory has to make room for reports of actual results. The service which this journal gives its readers is one not to be obtained elsewhere, although there are many imitators.

The advertising business is engaging the thought of some of the brainiest men in the world. The present time sees some wonderful things accomplished in the way of publicity, but greater work is certainly to come. The possibilities which are open to a young man or a young woman entering this field are stimulating to a superlative degree. The stories of high salaries which go with responsible advertising positions are calling attention to these possibilities, and many "courses" of advertising instruction are now being offered, but a careful study of the lesson which **PRINTERS' INK** brings each week, at a cost of less than ten cents, cannot fail to give an intelligent and practical knowledge of the principles which are necessary to success in advertising work. Such has been the experience of many men who earn their thousands each year. No advertising "course" can show equal results.

PRINTERS' INK is not designed to entertain, but its reading becomes of exceeding interest. Combine this with its value as a general business adviser and it will be readily seen that it is a proposition which no man of affairs can afford to overlook.

Young men and women who have an ambition to better their future by acquiring a thorough knowledge of advertising are invited to send me ONE DOLLAR for a THREE MONTHS' TRIAL SUBSCRIPTION to Printers' Ink, and such information as they may care to ask. Mention this paper.

CHARLES J. ZINGG, Managing Editor,
10 Spruce Street, New York.

THE RED BOOK ADVERTISING SECTION

Special Offer
of
Orangeine
with
"Red Book Coupon"

Until May 1st, 1904, we will
mail to any address in the U. S.

**One 25c Package of
ORANGEINE**

upon receipt of "Red Book
Coupon" with 10c.

The Orangeine Chem. Co.
15 Michigan Ave. :: Chicago



THIS BOOK CONTAINS
479 one and two-story Cottages of \$350 to \$1500;
549 Residences of \$1200 to \$1800; 179 Resi-
dences of \$1500 to \$2500; 225 Residences of
\$2500 to \$5000; 100 modern St. Louis Residences.

ARTISTIC HOMES
A 1024-page book of over 1000 plans, hand-
somely bound, Price \$1.00. Former price \$2.00.
Express prepaid for 25c. Purchasers of the \$1.00
book will require no other as it contains by far the
largest number of house designs ever published.

"THE HOME-BUILDER."
MONTHLY 10c. 3 MONTHS 25c. YEARLY \$1.00
Ten new designs and plans monthly, of moderate-cost houses.
It is printed in edition-de-lux and contains no advertisements.
I have designed churches, schools, libraries, theatres, stores,
hotels, banks, etc., all over U. S., and have a special depart-
ment for the planning of residences. Book of Church Plans 25c

HERBERT C. CHIVERS
210, 4, 7th ARCHITECT ST. LOUIS

CALIFORNIA

\$33 daily to and including April 30th, 1904, via
SOUTHERN PACIFIC COMPANY from
Chicago to all the principal cities and resorts. \$30.00 from St.
Louis and New Orleans. \$25.00 from Omaha and Kansas City.

\$50 daily April 23rd to May 1st, 1904, inclusive,
Chicago to SAN FRANCISCO and LOS
ANGELES and RETURN (\$47.50 from St. Louis and New
Orleans; \$45.00 from Omaha and Kansas City.

Proportionate low rates from other points.

1st Class, choice of route returning.

Through Sleeping Cars from Chicago.

WRITE FOR PARTICULARS TO

L. H. NUTTING, Gen. Eastern Pass. Agt.
349 Broadway, New York

W. G. NEIMYER, Gen. Agt.
193 Clark St., Chicago

Southern Pacific Company

In writing to advertisers it is of advantage to mention The Red Book.



**Odd Volumes
of
De Luxe Sets
Below Cost**

A SEARCH of the Libraries of the World failed to disclose an adequate work which not only tells of the ancient history of our greatest nations, but also joins their past with their present, bridging the chasm of the ages, and showing how all the different peoples live to-day, with descriptions of their scenery, their cities, their home life, their dress and manners, their emotions, legends and habits, their works of art, their sciences and inventions.

Something New, Alive and Worth While

We have filled this gap by the publication of a work which is history without the tabulated procession of dates; geography only in the sense that it tells of countries, cities, mountains and waters; a work on travel without the guide-book dryness; a political treatise without politics; in two words, **entertaining knowledge**.

You Can be at Home in any Country at Any Time

without leaving your study. You may spend an hour with Dickens in the slums of London, idle in the Latin quarter of Paris, watch a Spanish bull fight with a dark-eyed duenna in Seville, float down the Grand Canal at Venice in a gondola, kick a dog in the streets of Constantinople, view the beautiful in every part of the world, and all the time be gaining knowledge of the world that will save you the time and money spent in traveling, make you a better conversationalist, the better fit you for business and bring the whole world and its emotions closer to you.

They are High Grade De Luxe Books

in every sense. They are royal library size, averaging about three hundred and fifty pages each, printed on specially made deckle edge laid paper, illustrated with over 300 full page photo-chromes, made by color photography, illustrations colored by hand in aquarelle, and photogravures. The edition is limited. The books are bound entirely by hand.



THE RED BOOK ADVERTISING SECTION

Our Predicament Your Opportunity



YOU can buy some (but not all) of the volumes described at only a fraction of their regular price.

What We Mean by "De Luxe"

In all there are fourteen authors who are specialists, each writing upon the country and people who have been his particular study and life work.

There are thirty-seven volumes in each complete set, but a few of the volumes are missing from a dozen sets or so. If these were ordinary books we could take new volumes and fill up the sets, but this is a limited edition. Each set is numbered and registered, so that if Paris, for example, is missing from set No. 227, there is no way of filling up the gap, because there is only one copy of Paris No. 227.

But for this guarantee we would sell the whole lot to any ONE of a dozen leading bookstores in New York City.

Anything we can get for these broken sets is so much money saved.

Where You Come In

You get de luxe books complete in themselves at the price of bookstore books.

Where We Come in

We get something for stock which can't be disposed of through the usual sources, and gain a pleased customer.

The regular sale of the books is by subscription and only in complete sets. We have guaranteed not to sell them to bookstores.

WRITE TO-DAY

Don't miss this snap. Cut off the coupon and write us to-day and we will mail you at once our illustrated descriptive book and quote you a price that will surprise you.

MERRILL & BAKER

9 and 11 East 16th Street - New York.

CUT HERE

Without cost to me, please mail your descriptive book as per your advertisement in April RED BOOK.

Name

Address

-If you mention Red Book, you needn't cut out the coupon. F. P.

LESLIE'S

Twenty-seven years experience has made
LESLIE'S MONTHLY MAGAZINE
the best for the whole family.

It used to entertain your mothers and fathers,
now it will delight and stimulate you. Every
number contains nine breezy stories, each com-
plete, and every article commands your interest.
Splendid portraits and illustrations in each issue.

MONTHLY

What we'll do for \$1.00

We are not overpraising Leslie's. We have faith in it, and to prove it we make this special offer and will allow you to be the judge: Send us \$1.00 and we will enter your name for one year's subscription and in addition send you Leslie's beautiful Art Calendar for 1904. If you are not perfectly satisfied with your bargain after 6 months, say so, and we will send back your dollar. The six magazines and art calendar are yours for your trouble. Isn't that a fair offer?

Use the Coupon

Leslie's Calendar is one of the most beautiful of the year. Exquisite lithographs in 12 colors. Printed on heavy pebbled paper, tied with silk ribbon. The pictures are the heroines of popular novels.

Frank Leslie's Pub. House (40)
141 Fifth Ave., N. Y.

Enclosed is one dollar, accepting your offer attached. It is understood that you will return the dollar if I claim it in six months.

MAGAZINE

THE RED BOOK ADVERTISING SECTION



TO HIS MAJESTY KING EDWARD VII

SCOTCH WHISKY DISTILLERS
BY ROYAL WARRANTS OF APPOINTMENT
AND SUPPLIERS TO

H. M. THE KING and H. R. H. PRINCE OF WALES



TO H. R. H. THE PRINCE OF WALES



JAMES BUCHANAN & CO., Ltd., 43 Broadway, New York

ARTHUR J. BILLIN, U. S. Manager.

CHATTEL MORTGAGE SALE of the STANDARD LIBRARY of MUSIC

WE HAVE 25 sets of the Standard Library of Music (The Best Music Library in the World) pledged to us on a loan which is past due and unpaid. To satisfy this debt we shall sell these sets for what they will bring. We are not interested in the cost of manufacturing these books, we simply want the money back we loaned on them. You can get them for less money than they cost the publisher to manufacture.

There are sixteen volumes in the set—sheet music size. We'll send you full particulars if you'll write before the sets are all sold. We will allow purchasers of these sets to pay for them on the monthly payment plan if they prefer.

This Library of Music has been endorsed by Emma Eames Story, David Bispham, Frank Damrosch, Paderewski, Rafael Joseffy, and many other eminent musicians.

IF YOU HAVE A PIANO you will find this collection of music invaluable. It contains about 500 instrumental selections by the best composers, including popular, operatic and up-to-date melodies and dances, funeral marches, classic and romantic piano music. Such composers are represented as Paderewski, Mascagni, Gounod, Sullivan, Wagner, Mozart, Liszt, Balfe, and many others.

IF YOU ARE A BEGINNER of music you will find this library of music will be of the greatest assistance to your musical education. Most of the selections can be easily mastered by pupils of a year or two's experience. For young musicians the work is invaluable.

Send Coupon for full particulars

KNICKERBOCKER MORTGAGE LOAN CO.,

Room 504, Townsend Building.

1123 Broadway, New York City.

IF YOU ARE FOND OF MUSIC, but do not play yourself, you cannot make a better present to your wife and family than a set of this musical library. The text volumes contain all you want to know about the history of music itself—the complete stories of all the great composers, their public lives and careers. They form a complete encyclopedia of all musical knowledge.

IF YOU ARE A VOCALIST this great Musical Library will enlarge your repertoire. It gives you 500 of the best old songs, duets, trios, quartettes, arranged for all voices and for piano accompaniments, the old popular melodies of your childhood, and the latest popular melodies of the past few years.

R. B. Marsh

Knickerbocker Mortgage Loan Co.,
504 Townsend Bldg., New York.

Without cost to me send me illustrated sample page book giving terms and price of your Music Library.

Name

Address

If you mention Red Book you needn't cut off coupon.

A Complete Cure
Radical Remedy
Peerless Preventive

DRAKE'S

A Bottle
Free
Upon Request

PALMETTO WINE

Cures all diseases of the *Stomach, Bowels, Kidneys, Liver.* Cures *Rheumatism, Catarrh, Neuralgia.*

How do we know it is a *certain cure*? We know it because most distinguished *medical men* say so; because former *sufferers* say so; because *all who have tried it* say so.

A pure, delightful, wholesome *remedy.* A remedy not for a day nor a year. It affords a *permanent cure.* And the trouble *never recurs.*

And it is an *unfailing cure.* Thousands of thousands tell of its success. No one hints of a failure.

This is distinctively *the age of medicine.* This Wine is our contribution, and represents a *lifetime of study.* If most malignant diseases are curable, we believe that the above must be. The result shows that we were right.

"A bottle free!" you say. "How can you afford it? One bottle may cure me."

So it may, and so it will, unless your case is chronic. But, if you will not need to *buy* from us, your friends will, and we shall not make these gifts forever.

If your case is chronic the use of the first bottle will convince you that chronic ailments must yield to this remedy. It cures the diseases named, at *any and every stage.*

It is a natural remedy and so simple that others may soon learn its nature. They are making strenuous efforts to learn it and perhaps will. Meanwhile let us enjoy the triumph that they themselves have awarded to us.



Edw. C. Ryan, Laurel Spring, N. J.: "I believe you have the best remedy on earth."

Fred Hoole, Hillsboro, Ill.: "I think Drake's Palmetto Wine is the best thing to cure *Constipation* I have ever found."

Mrs. Myra Monte, Geneva, Wis.: "It is the very best medicine for *stomach trouble.*"

Mrs. E. M. Marston, Lakewood, N. J.: "It acts on the liver the best any medicine I ever took."

Emma Ransdell, Turner Station, Ky.: "The only medicine that has ever helped my *kidney trouble.*"

Fayette Smith, Wisconsin Vets. Home: "Surpasses anything. My *rheumatism* is fast abating."

We have such letters by the thousands. We have no record of a single failure. Are we over-confident when we say that Drake's Palmetto Wine Compound *will effect a cure in every case?*

For sale at your druggist's, or get directly from us. Retail price, 75 cents a bottle.

DRAKE FORMULA COMPANY
904 Drake Building - - - CHICAGO, ILL.

The World's Best Music

The piano in your home can be doubled in its value as an entertainer by a set of the "World's Best Music." This collection of instrumental and vocal music contains, as its name implies, the **best** but not the most **difficult** music, carefully selected, arranged, and indexed. It furnishes evening after evening of entertainment to its possessor, for its range of subjects covers every theme from grave to gay. Dances,



2,200 pages of sheet music.

love songs, popular pieces, operatic melodies, funeral marches, ballads, duets, trios, and quartets are all represented. It contains music enough for a lifetime, durably bound in permanent form. If you were to buy the sheet music it contains, one piece at a time, it would cost you over \$200. Through our Musical Library Club, for a limited time, the entire set would cost you one-tenth of that amount, and you may pay in small monthly payments if you desire to do so.

\$1.00 a Month Payments

The sets are in **eight large volumes** (four vocal and four instrumental), 9 x 12 inches in size, attractively bound in half-leather or cloth. By means of an ingenious device in binding, the volumes open flat at the piano and remain open. All the music is bright, attractive, and melodious, and not too difficult for the average performer. There are **2,200 pages of sheet music** in the entire library.

IF YOU ARE A PIANIST you will find this collection of music invaluable. It contains **300 instrumental selections** by the best composers, including popular and operatic melodies, dances, funeral marches and classic and romantic piano music. Such composers are represented as Paderewski, Gounod, Sullivan, Mascagni, Wagner, Mozart, Balfe and Liszt.

IF YOU LIKE MUSIC but do not play yourself, you cannot make a better present to your wife or daughter than a set of this Musical Library. It means evening after evening of pleasure, for it furnishes in the most compact and simple form all the world's greatest music. This collection is to music what the encyclopedia is to knowledge—the best of all properly proportioned.

IF YOU ARE A SINGER the "World's Best Music" will increase your repertoire. It will place in your hands **350 of the best songs**, duets, trios, and quartets, arranged for all voices and for piano accompaniment. The collection embraces all the old songs of your childhood days, besides the melodies of later years.

IF YOU ARE A STUDENT of music, you will find this library more than half a musical education. The selections have been made by Reginald De Koven, Victor Herbert, Helen Kendrick Johnson, Gerrit Smith, and others equally well known in the musical world. As a musical encyclopedia it is unexcelled, as it contains **500 biographies of musicians and 400 illustrations**.

Sets Sent Free on Approval

Our Musical Library Club has secured an entirely new edition of the "World's Best Music" at a price slightly above the cost of paper and printing. On this account we are able to offer these sets at about one-half the regular subscription prices—**payable \$1.00 a month**. Through the Musical Library Club—direct from the publisher to the customer—you can secure a set for **\$21.00 in cloth binding and \$25.00 for half-leather**. These sets were previously sold for \$35.00 and \$40.00. The edition is small, so to avoid possible disappointment in failing to secure a set, cut off the coupon to-day, sign it, and mail it to us. We will then send you a set (**express paid by us**) for examination and use. After five days' examination, if you are not satisfied, return the books to us at our expense. But if you decide to keep the set, send us \$1.00 at the expiration of five days, and \$1.00 a month thereafter until the full amount is paid. *An extra charge of \$3.00 must be made on Canadian orders to cover duty and royalty.*

A Handsome Bookcase Free!

We have a small number of elegant oak-wood bookcases, that are made especially to hold a set of the "World's Best Music." Their retail price is \$4.00 each, but we have decided to offer them as presents to prompt subscribers. To obtain one of the bookcases free with your set it will be necessary to send your order without delay, or it will be too late, unless you care to pay the regular retail price of \$4.00.

THE UNIVERSITY SOCIETY,

78 Fifth Avenue

NEW YORK

CUT OFF AND MAIL THIS COUPON

R.B.
4-04

The
University
Society
78 Fifth Ave.
New York.

Please send me on approval, prepaid, a set of "The World's Best Music" in half leather. If satisfactory I agree to pay \$1.00 within 5 days and \$1.00 per month thereafter for 24 months. If not satisfactory I agree to return them within 5 days. It is understood that if this coupon is mailed promptly, I am to receive a book-case free with the books.

Name _____

Street _____

City _____

In ordering cloth, change 24 months to 30 months



Indian Fights and Fighters of the Last Forty Years

BY
CYRUS TOWNSEND BRADY

ILLUSTRATIONS
BY
CHARLES SCHREYVOGEL
AND OTHERS



*This magnificent history of our
hostile frontier runs through nine numbers of*

PEARSON'S

During 1904

Pearson's is also running

HENRY GEORGE, JR.'S

Modern Methods of "Finance"

which gives the horrible truth of some typical Wall Street deals, by which the savings of the thousands have been sacrificed to satisfy the cravings of the few.

December PEARSON'S	} Amalgamated Copper.
January PEARSON'S	
February PEARSON'S	Third Avenue Railroad.
March PEARSON'S	Asphalt.

ALBERT BIGELOW PAINE'S

Thomas Nast

which makes so vivid a picture of the times when history was warm in the making.

These papers cover the great cartoonist's work in

The Overthrow of the Tweed Ring
The Civil War Period
The Horrors of Slavery
The Reconstruction Period
The Greeley Presidential Campaign
The Garibaldi Campaign in Italy
The Great Heenan-Sayers Fight in London
The Blaine Presidential Campaign

PEARSON'S COSTS THE READER 10 CENTS A COPY or ONE DOLLAR FOR A YEAR'S SUBSCRIPTION

BLENNERHASSET. Charles F. Pidgin.
QUINCY ADAMS SAWYER. Charles F. Pidgin.
HOUND OF THE BASKERVILLES. Conan Doyle.
HELMET OF NAVARRE. Bertha Runkle.
ADVENTURES OF CAPT. HORN. Frank R. Stockton.
JANICE MEREDITH. Paul L. Ford.
GIRL AT THE HALF-WAY HOUSE. Emerson Hough.
JOHN MARCH, SOUTHERNER. G. W. Cable.
GALLAGHER AND OTHER STORIES. Richard Harding Davis.
PASTIME STORIES. Thomas Nelson Page.
PASTEBORD CROWN. Clara Morris.
FOR LOVE OF COUNTRY. Cyrus Townsend Brady.

Every PEARSON subscriber receives great book-purchasing privileges. As a means of introducing these special benefits to you we make the following offer:

PEARSON'S for one year, . . . \$1.00	} FOR
Any one of these books originally issued at 1.50	
\$1.25	

Pearson Publishing Co.,

2 to 6 Astor Place, New York

Why Young Men Should Read Shakespeare

¶ A knowledge of Shakespeare's plays is a necessary part of a liberal education. He uses a larger vocabulary than any other writer, and a thorough course in reading his plays is the best possible training in the art of expression.

¶ He gives history in its most vital and attractive form. The plays are interesting as well-told romances, not only from the story-teller's point of view, but also as a vast panorama of the human soul and its emotions. For a knowledge of men and women as deep as it is wide, for insight into social life as well as individual life, Shakespeare remains our supreme teacher.

¶ Shakespeare shows the way—more clearly than any other author—to the higher intellectual and moral life.



The International Edition

Complete in Thirteen Volumes

¶ You will enjoy reading Shakespeare if you read the International Edition because its copious notes and helps to the reader **make it easy reading**. It reproduces the celebrated Cambridge text, which has been for forty years the standard text of Shakespeare. It is the only edition advertised that contains full **Glossaries**, defining every difficult word; complete **Critical and Explanatory Notes, Prefaces** (introducing each play and giving its history), and **Critical Comments** on the play and its characters. It is the only edition advertised that is really satisfactory to the lover of good books—because it is printed from new plates. Shakespeare's works are given complete, including the **Poems and Sonnets**, and the set includes a **Life of Shakespeare** by Dr. Gollancz. A unique feature is a **Plan of Study** for each play, outlining the best method of study and giving test questions. This is the only edition containing this feature. A complete **Topical Index**, by means of which the reader can find any desired passages in the Plays and Poems, is **sent free** with the set. The set contains over 400 reproductions of wood-cuts and superb plates in colors. The volumes are library size—8 x 5½ inches—and are bound in cloth and half-leather. We have organized a

Half-Price Shakespeare Club

through which you can have a set of this admirable edition sent to you **free for examination**. The Coupon cut from this advertisement and filled in with your name and address entitles you to the advantages of the Club—if it is sent in time. Upon receipt of the Coupon a complete set of 13 volumes will be sent to you at our expense for five days' examination, and it may be returned if not satisfactory. But if retained you may pay \$1.00 within five days, and **\$1.00 a month** thereafter for **twenty-two months**—if the half-leather binding is ordered. If the cloth binding is ordered, the Club price will be only \$19.00, payable \$1.00 upon acceptance of the set, and \$1.00 a month for eighteen months. The regular prices of this edition are \$44.00 and \$36.00—so the Club cuts the price almost in half. An extra charge of \$3 must be made on Canadian orders to cover duty and royalty.

FREE: We will send, free of charge, to each subscriber to the Half-Price Club edition, three valuable premiums. One is an attractive portfolio of pictures ready for framing, entitled "Literature in Art." It is a series of reproductions by the duo-gravure color process of great paintings of scenes from celebrated books. There are sixteen pictures, each 11 x 15 inches in size. Among the subjects are scenes from Shakespeare, Dickens' Novels, Dumas' Novels, Tennyson's Poems, etc. Every picture is a splendid work of art, full of grace and beauty. This portfolio alone sells for \$8.00. In addition to the portfolio we send the Topical Index and Plan of Study described above. The last two premiums cannot be purchased separate from the set for less than \$6.00.

The University Society, 75 FIFTH AVE., NEW YORK.

CUT OFF THIS CORNER

The University Society
75 Fifth Ave.
New York

Please send me on approval, prepaid, a set of the New International Shakespeare in half leather. If satisfactory, I agree to pay \$1 within 5 days and \$1 per month thereafter for 22 months; if not satisfactory, I agree to return the set within 5 days.

Name.....

R. B. Street.....

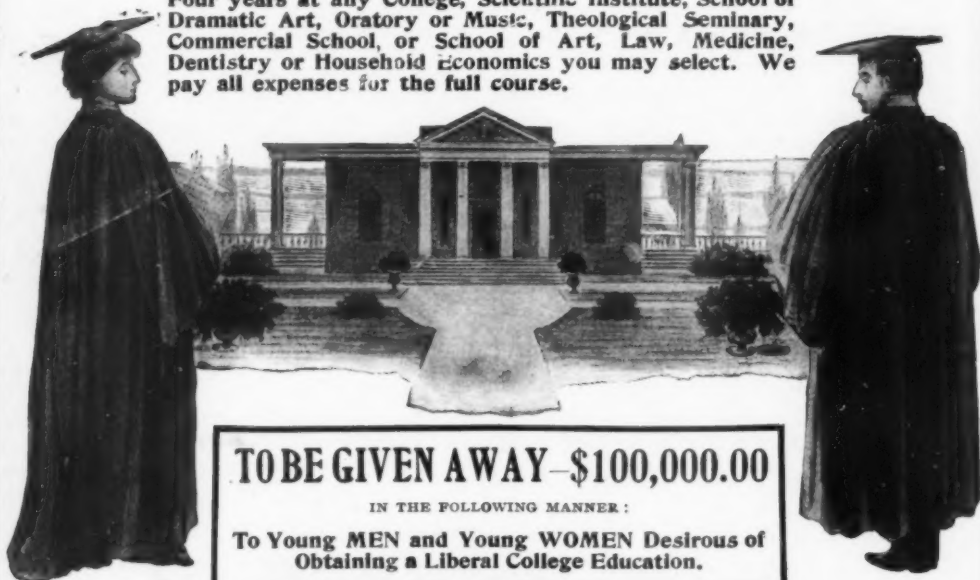
4-04

City.....

In ordering cloth, change 22 months to 18 months.

Do You Want to Go to College?

Four years at any College, Scientific Institute, School of Dramatic Art, Oratory or Music, Theological Seminary, Commercial School, or School of Art, Law, Medicine, Dentistry or Household Economics you may select. We pay all expenses for the full course.



TO BE GIVEN AWAY—\$100,000.00

IN THE FOLLOWING MANNER:

To Young MEN and Young WOMEN Desirous of Obtaining a Liberal College Education.

WE will send Twenty-five Young Men or Young Women who are anxious to secure a Higher Education to any College, Seminary, Academy or Educational Institute that they may select in the United States or Canada. It rests with themselves to make the choice, whether they prefer to attend a regular college, a scientific institute, a school of dramatic art, oratory or music, a theological seminary, a commercial school, a school of art, law, medicine, dentistry, or household economics. We will pay all their expenses for the full course, which means Tuition, Text Books, Board, Clothing, Transportation, etc. We figure that each course will cost us at least One Thousand Dollars a year for a period of four years, and we are going to give away these Twenty-five courses under the following conditions:

Five college professors have arranged an examination (not a college examination, and the same will be conducted by correspondence through the mail) consisting of two questions in each of the following studies:

Ancient History, Modern History, English Literature, Mathematics, Science, Biblical History and Rhetoric. Against the possibility that a number of contestants might answer these fourteen questions correctly, the examination will close with an essay on our country, "United States of America" containing not more than five hundred words. Each contestant at the close of contest will be mailed a form outlining the above clearly. We consider that anyone having a common school education is competent to pass an examination of this kind. We also wish to state that we will see that everyone has an equal chance and that no one competing for these prizes will have any advantage over any other competitor. This competition will be open only to young men and young women who secure fifty subscriptions for "The Brown Book" at \$1.00 per year, and as pay for securing these subscriptions we will permit them to retain as commission thirty cents out of every subscription sent in; that is, out of the fifty subscriptions the person securing them can retain \$15 as compensation and encouragement for the efforts expended. Every subscription which is sent in must be secured by solicitation, otherwise it will not count. Young men and young women competing for these munificent prizes can request their friends to help them in their canvass, but we wish it to be understood that no person competing will be permitted to purchase outright and give away the fifty subscriptions.

Further particulars, together with a book of fifty subscription blanks, will be sent upon request. This advertisement may not appear again, therefore, you had better answer it today.

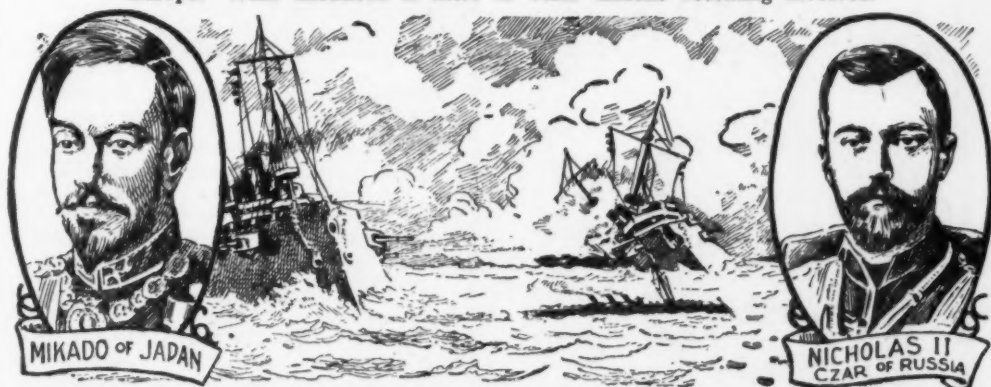
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The Asiatic Crisis

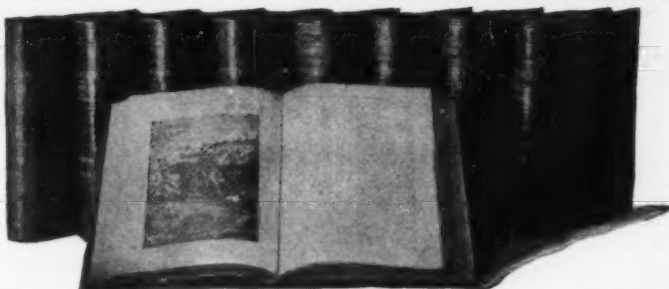
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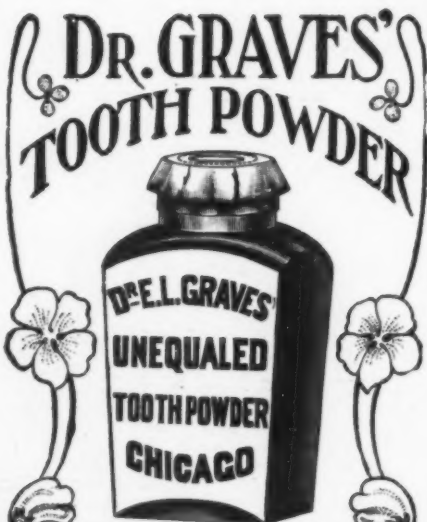
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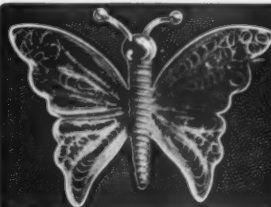
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1,000 Shares \$100

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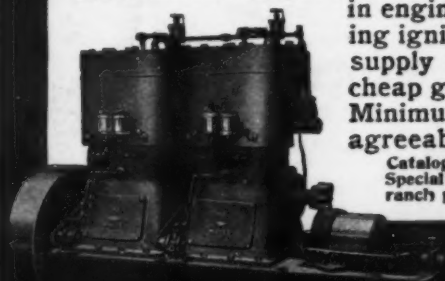
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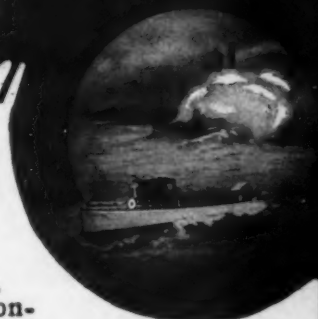
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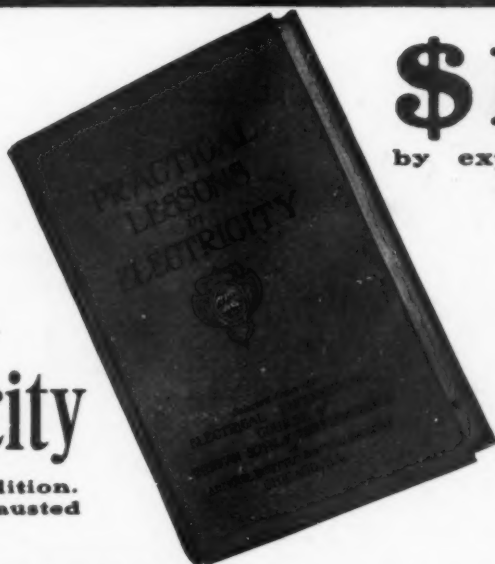
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may well be considered the most difficult task to be allotted to any of the authors of this book, namely, that of presenting as tersely as possible the elementary conceptions of electricity."

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Partial List of Subjects Embraced.

STORAGE BATTERIES (by PROF. F. B. CROCKER, Columbia University.) Types; General Principles; Chemical Action; Data Sheets; Charging; Efficiency; Troubles and Remedies; Testing; Portable Batteries for Automobiles and Boats, etc.
ELECTRIC WIRING (by H. C. CUSHING, JR., author of "Standard Wiring") : Dynamo Installation; The Switch Board; Lightning Arresters; Motor Installations; Three-Wire Systems; Poles and Pole Setting; Inside Wiring; Arc Light Wiring; Conduit Work; Cut-Outs; Switches; Distribution of Light; Arc and Incandescent Systems; Fuses, Inspection, etc.
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ELEMENTS OF ELECTRICITY (by L. K. SAGER, S. B.): Magnets, Experiments with Magnets; Magnetising Steel; Conductors and Insulation; Electric Machine, Leyden Jar; Voltaic Cell; Electromagnets; Induction Coil; The Telephone; The Telegraph.
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IS the whiskey you are now using an absolutely pure article? Have you taken the trouble to investigate by having your whiskey analyzed? Did you consult a doctor and did he tell you that you could safely use it? There are shams and counterfeits in all classes of merchandise and whiskey is no exception to the rule. To distinguish the counterfeit from the genuine requires an intimate knowledge of the goods and their properties. A doctor, druggist, or chemist knows exactly what the properties of pure whiskeys are, and will be able to distinguish the impure from the pure. It is to the discriminating judgment of these professionals that we want you to subject Security Rye for a test. If after all tests Security Rye does not prove wholly and medicinally pure, it will not cost you a cent, as we will refund the purchase price and deduct nothing for goods used in testing.

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FOUR FULL (honest measure) quarts of the 10 year old Security Rye express prepaid **\$3.20**

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When you get the goods and if they do not prove to be exactly what we represent, and the greatest bargain you ever bought, return them at our expense and we will refund the full purchase price.

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If you wish to sell your house, farm, factory or business, we can get you a cash customer. If you wish to buy any kind of real estate, we can fill your wants promptly and save you money. We make a specialty of real estate for investment purposes.

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IN NEW JERSEY, 16 dwelling houses, 12 farms, 48 building lots, 2 factories, 1 laundry business, 11 shore cottages, 1 paper mill; IN WEST VIRGINIA, 2 coal properties, 1 timber land, 6 farms, 8 houses; IN ILLINOIS, 14 farms; 29 houses; 68 building lots, 14 factories or shops, 3 livery stables, 9 summer cottages, 4 hotels, 1 saw mill; IN MICHIGAN, 18 farms, 16 houses, 21 building lots, 2 saw mills, 1 timber land; IN IOWA, 16 farms, 24 houses, 22 building lots, 1 wheat farm, 1 flour mill; IN INDIANA, 9 farms, 16 houses, 19 building lots, 1 livery stable; IN MISSOURI, 19 farms, 3 business chances, 28 building lots, 1 flour mill, etc.; IN NEBRASKA, 3 wheat farms, 10 building lots, 4 farms, 1 laundry business, etc., etc., and in almost every other state in the union.



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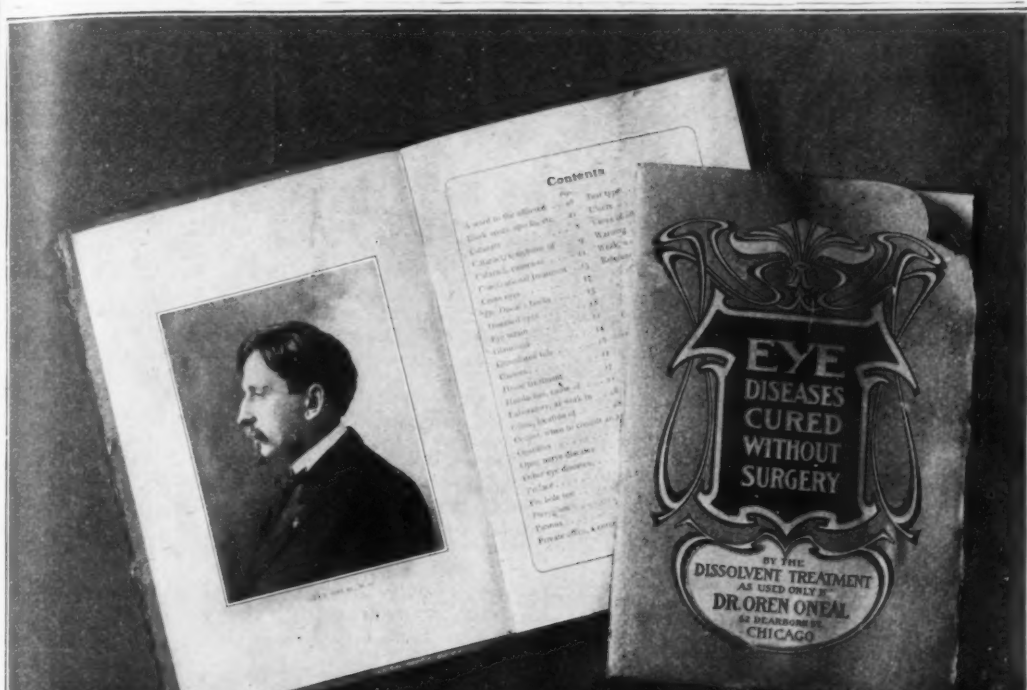
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In all parts of the world
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My book (24th edition) illustrated above.
It contains information of great value about
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Granulated lids and pannus,
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In from one to three months.

THOSE who are afflicted in any way with their
eyes are
Welcome to my professional opinion free of
charge.
Just write me a short history of your case
As you understand it, and
I will write you a personal letter of advice which, with
My book, will be of great benefit to you.

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I have taken Dr. Oneal's Dissolvent Treatment at my
home for some time, and have been greatly benefitted.
My eyes were affected with cataracts, but since taking
Dr. Oneal's treatment my vision has become clear. I
have patiently persevered with the method and I be-
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giving it a fair chance. I cheerfully recommend Dr.
Oneal as a thoroughly conscientious oculist.

Very truly yours, Alfred Martin,
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READ these letters. I have thousands like them
from
Cured patients in all parts of the world.

Tenstrike, Minn., Sept. 4, 1903.
Dr. Oren Oneal:—I cannot express in words how I
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ment after suffering twenty-two years with granulated
eye lids and paralysis of the optic nerve—blind most of
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lost all hopes of any help until someone read to me one
of your advertisements. I felt God had pointed it out
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and owe it all to your Dissolvent Method.

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Dear Doctor Oneal:—You will no doubt be pleased to hear
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My sight continues good and I will never be done
thanking you for what you have done for me.

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I cure such cases as the above in the patient's own
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If I do not fulfill every promise I make to you, I will
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This liberal offer may mean much to you. The book
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Don't send a penny.
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Let me take all the risk.
Simply write.
I ask no more.

I will send you my book.
I will arrange with
a druggist near-by so that
you may take six bottles

Dr. Shoop's Restorative

A month on trial. I will absolutely stand all the cost if it fails. If you say "It did not help me," that ends it as far as cost to you is concerned.

Do You Understand Me?

I am telling it as plainly, as clearly as I can. I want you to know absolutely and without doubt that this offer is made on honor. I have the prescription that cures. My only problem is to convince you that Dr. Shoop's Restorative will cure—that it is an uncommon remedy.

A common remedy could not stand a test like this. It would bankrupt the physician making the offer. And I am succeeding everywhere and here is the secret of my success:

I found invariably that where there was a weakness, the inside nerves were weak. Where there was a lack of vitality the vital nerves lacked power. Where weak organs were found, I always found weak nerves.

Not the nerves commonly thought of, but the vital organs' nerves. The inside—the invisible nerves.

This was a revelation. Then my real success began. Then I combined ingredients that would strengthen, that would vitalize, these nerves. That prescription I called a restorative. It is known the world over now as Dr. Shoop's Restorative.

But do not misunderstand my offer. This is not philanthropy. Not free treatment, mind you, with nothing ever to pay. Such an offer would be misleading, would belittle the physician who made it. But I believe in a sick one's honesty, his gratitude. That when he is helped he will pay the cost of the treatment—\$5.50—and gladly.

And I make the offer so that those who might doubt may learn at my risk.

Thousands Have Written.

Thousands are accepting this offer. And only one in each forty writes me that my remedy failed. Just think of it. 39 out of 40 get well—difficult cases too. And the fortieth has nothing to pay.

That is a record I am proud of. It is wrong to stay sick when a chance like this is open. For I have made all the experiments that you can make. And the methods which failed with me will fail with you. But the treatment that helped 600,000 others will just as surely help you.

So send for my book today. My way is probably your only way to get well. Every day that you wait will add a day to your suffering. Write a postal now to learn why.

If well, you should tell others who are sick, of my offer. Don't let a sick friend stay sick because he knows not of it. Tell him. Get my book for him. Do your duty.

You may be sick yourself sometime. Sick people need help. They appreciate sympathy and aid. Tell me of some sick friend. Let me cure him. Then he will show his gratitude to both of us. What greater reward can you have than that—a sick one's gratitude, his everlasting friendship.

Send for the book now. Do not delay.

Simply state which book you want and address Dr. Shoop,
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Book 1 on Dyspepsia
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Book 5 for Men (sealed)
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Mild cases, not chronic, are often cured with one or two bottles. At druggists.

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WE PAY EXPRESS CHARGES IN EITHER CASE.

Send us **\$1.00** for **ONE QUART** or **\$3.20** for **FOUR QUARTS** of **HAYNER SEVEN-YEAR-OLD RYE**, and we will pay the express charges. We ship in a plain, sealed package; no marks to even suggest contents. If you don't find it all right and better than you can buy from anybody else for double the money, ship it back to us at our expense and your money will be promptly refunded. We ship one quart on your first or trial order only. All subsequent orders must be for at least 4 quarts at 80 cents a quart. The packing and express charges are almost as much on one quart as on four and even at \$1.00 for one quart we lose money, but we want you to try it. **WE PREFER TO HAVE YOU ORDER FOUR QUARTS FOR \$3.20 RIGHT NOW FOR THEN WE WILL MAKE A LITTLE PROFIT AND YOU WILL ALSO SAVE MONEY.**

Trial orders for Ariz., Cal., Col., Idaho, Mont., Nev., N. Mex., Ore., Utah, Wash., or Wyo., must be 1 Quart for \$1.25 by **EXPRESS PREPAID**. Subsequent orders on the basis of 4 QUARTS for \$4.00 by **EXPRESS PREPAID** or 20 Quarts for \$16.00 by **FREIGHT PREPAID**.

Remit by Check, Bank Draft, Express or Money Order. It is unsafe to send currency unless you register your letter. Write our nearest office and do it **NOW**.

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1866.

THE HAYNER DISTILLING COMPANY,

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ATLANTA, GA.,



MAR 17 1904

THE RED BOOK ADVERTISING SECTION

We Will Buy

A 50c Bottle of Liquozone and Give it to You to Try.

Liquozone is the only way known to kill germs in the body without killing the tissues, too. It is the only way to end the cause of any germ disease. It is also a vitalizing tonic with which no other known product can compare.

It is new in America, and millions who need it don't know of it. For that reason, we make this remarkable offer. We will buy the first bottle and give it to you if you need it. We will do this gladly to let the product itself show you what it can do.

We Paid \$100,000

For the American rights to Liquozone—the highest price ever paid for similar rights on any scientific discovery. We did this after testing the product for two years, through physicians and hospitals, in this country and others. We paid it because Liquozone does what all the skill in the world cannot do without it. Any drug that kills germs is a poison, and it cannot be taken internally. Every physician knows that medicine is almost helpless in any germ disease.

Not Medicine.

Liquozone is the result of a process which, for more than 20 years, has been the constant subject of scientific and chemical research. Its virtues are derived solely from gas, made in large part from the best oxygen producers. By a process requiring immense apparatus and 14 days' time, these gases are made part of the liquid product.

CUT OUT THIS COUPON

for this offer may not appear again. Fill out the blanks and mail it to the Liquid Ozone Co., 458-460 Wabash Ave., Chicago.

My disease is.....

I have never tried Liquozone, but if you will supply me a 50c. bottle free I will take it.

M1

Give full address—write plainly.

Any physician or hospital not yet using Liquozone will be gladly supplied for a test.

The result is a product that does what oxygen does; and oxygen is the very source of vitality, the most essential element of life. The effects of Liquozone are exhilarating, vitalizing, purifying. Yet it is a germicide so certain that we publish on every bottle an offer of \$1,000 for a disease germ that it cannot kill. The reason is that germs are vegetables; and Liquozone—like an excess of oxygen—is deadly to vegetable matter. That is why Liquozone kills every disease germ, and with a product which to the human body is life.

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These are the known germ diseases. All that medicine can do for these troubles is to help nature overcome the germs, and such results are indirect and uncertain. Liquozone kills the germs, wherever they are, and the results are inevitable. By destroying the cause of the trouble, it invariably ends the disease, and forever.

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Dandruff—Dropsy	Stomach Troubles
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All diseases that begin with fever—all inflammation—all catarrh—all contagious diseases—all the results of impure or poisonous blood.

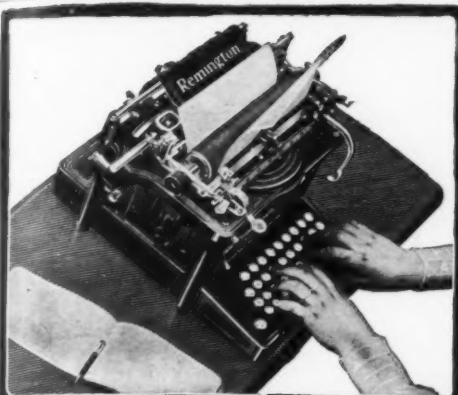
In nervous debility Liquozone acts as a vitalizer, accomplishing what no drugs can do.

50c. Bottle Free.

If you need Liquozone, and have never tried it, please send us this coupon. We will then mail you an order on your local druggist for a fullsize bottle, and we will pay your druggist ourselves for it. This is our free gift, made to convince you; to show you what Liquozone is, and what it can do. In justice to yourself, please accept it to-day, for it places you under no obligations whatever.

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is the best HAIR RESTORER known. It is also a positive DAN-
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4 oz. bottles, 50c. 8 oz. bottles, \$1.00.

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Science has imprisoned a world of sweetness in one drop of
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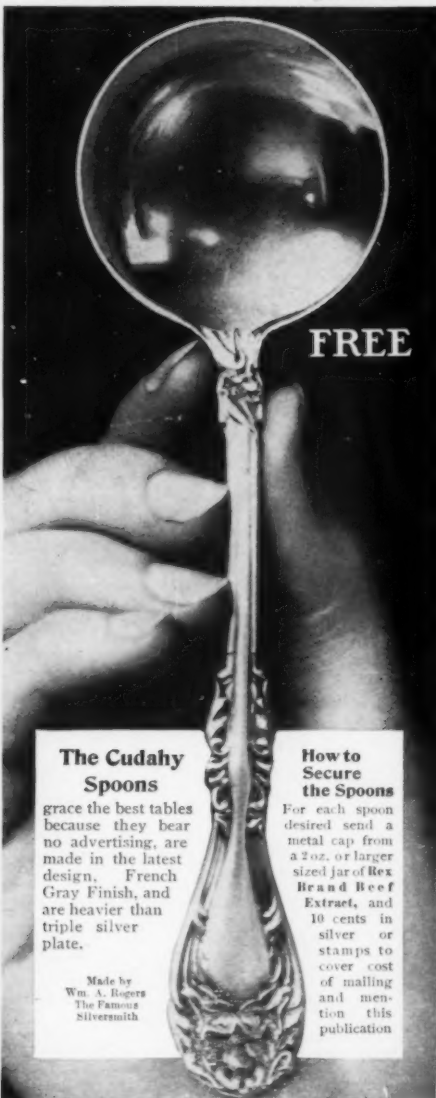
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For Soups, Sauces
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Secure a Set of the
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grace the best tables
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Thousands of grateful mothers write us every year to tell us of the change of their babies from a puny, sickly condition to rosy health, brought about through the use of Eskay's Food. Of all these letters there is hardly one that does not tell how happy and smiling the baby has become upon Eskay's Food diet. A laughing baby is a healthy baby, and with the strength and health that always comes with Eskay's Food there is an end of fretting and peevishness. Here are seven examples of Eskay's babies from a large number in our possession.

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No smoke or odor, no trouble, easy to operate and care for. Light never varies. Lighted and extinguished like gas. And the cost? One quart of kerosene oil burns sixteen hours. In fact, it gives such perfect satisfaction that it is now sold on

THIRTY DAYS' TRIAL

where not handled by dealers. Send for catalog M and give us your dealer's name.

The Angle Lamp Co., 76 Park Place, New York

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"THE LIGHT THAT NEVER FAILS."

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Is the best HAIR RESTORER known. It is also a positive DAN-DRUFF CURE, as well as a most excellent HAIR DRESSING; the sweet and refined odor which it leaves in the hair makes it a toilet luxury.

4 oz. bottle 50c. SOLD EVERYWHERE. 8 oz. bottle \$1.00

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One drop diffuses the fragrance of a bed of hot-house violets.
1 oz. bottle \$2.00 2 oz. bottle \$4.00

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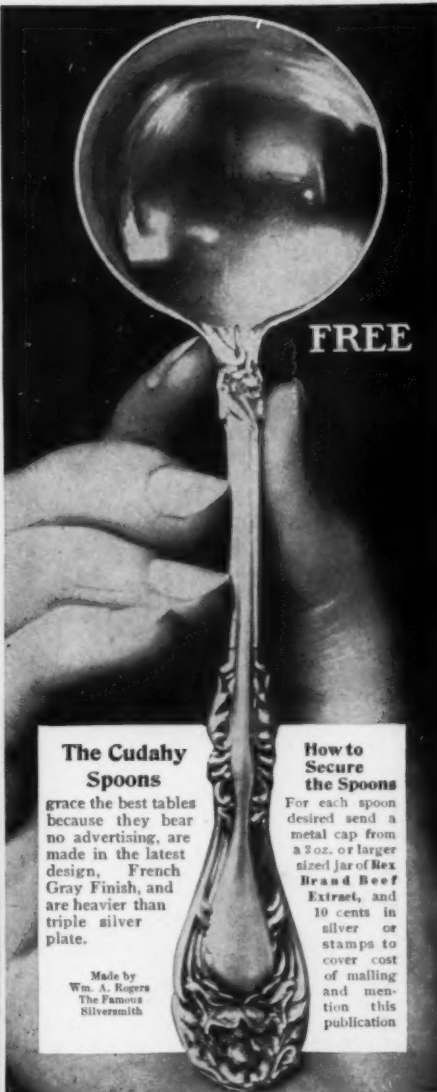
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For Soups, Sauces Savory Sundries and **Beef Tea**

Secure a Set of the
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FREE

The Cudahy Spoons

grace the best tables because they bear no advertising, are made in the latest design, French Gray Finish, and are heavier than triple silver plate.

Made by
Wm. A. Rogers
The Famous
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How to Secure the Spoons

For each spoon desired send a metal cap from a 3oz. or larger sized jar of Rex Brand Beef Extract, and 10 cents in silver or stamps to cover cost of mailing and mention this publication

(Do not confuse these splendid spoons with ordinary offers)

Cudahy's Rex Brand Beef Extract is sold by all druggists and grocers. Address

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This is the safest and best powder for the delicate skin of infants. It is prepared from the formula of an eminent physician and is used in the leading New York and London Hospitals.

WITH EXERCISE AND BATHING After a bath this Powder gives the finishing touch of coolness and comfort. It soothes the skin and keeps with you the good effects of the bath.

Use freely before walking or more violent exercise, and you will save yourself much chafing and discomfort from which almost every one suffers in warm weather.

COLGATE & CO.,

PERFUMERS

ESTABLISHED 1806.

NEW YORK.

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A Positive Relief for

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and all afflictions of the skin. "A little higher in price, perhaps, than worthless substitutes, but a reason for it." Delightful after shaving. Sold everywhere, or mailed on receipt of 25c.

Get Mennen's (the original). Sample free.

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ED. PINAUD'S

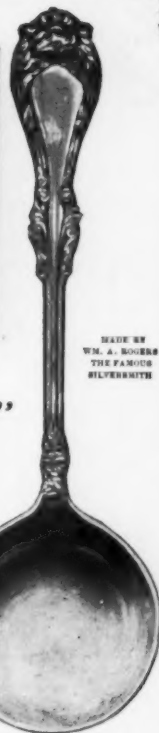
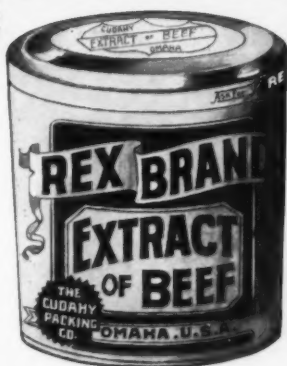


EAU DE QUININE HAIR TONIC

*The Best Hair Restorer.
A Positive Dandruff Cure.*

**ED. PINAUD'S Latest Perfume
FRENCH CARNATION PINK**

CUDAHY'S



MADE BY
WM. A. BOHLEN
THE FAMOUS
SILVERSMITH

"The Taste Tells"

**For Soups, Sauces
Savory Sundries
and**

BEEF TEA

**Secure a Set
of the**

**Famous
Cudahy A-1 Silver
Plated Bouillon Spoons**

(Do not confuse these splendid spoons with ordinary offers)

FREE

The Cudahy Spoons grace the best tables, because they bear no advertising, are made in the latest design, French Gray Finish, and are heavier than triple silver plate.

How to Secure the Spoons

For each spoon desired send a metal cap from a 2 oz. or larger sized jar of **Rex Brand Beef Extract**, and 10 cents in silver or stamps to cover cost of mailing, and mention this publication.

Cudahy's Rex Brand Beef Extract is sold by all druggists and grocers. Address

Cudahy Packing Company
Beef Extract Department X
South Omaha, Nebraska

In writing to advertisers it is of advantage to mention The Red Book.

IN THE SUMMER TIME
when other babies are ill
and fretful

ESKAY'S FOOD BABIES

Are always Well and Happy



HELEN Q. CHALFANT,
daughter of W. W. Chalfant, a prominent Philadelphia druggist, who is proud of his Eskay's Food Baby.



What an Eskay's Food boy looks like
at 5 years of age.



KARL VOGT,
son of George C. Vocht, Rochester, N. Y., saved
from Cholera Infantum through the
use of Eskay's Food.

BOTH PICTURES

A Philadelphia physician (whose name we omit for ethical reasons) gives us the following report of his experience with Eskay's:—

"I have been prescribing your Eskay's Albumenized Food some time and find it a most excellent thing where artificial feeding is required. In the summer diarrhoea of children, associated with vomiting, it not only quickly changes the character of the passages, but seems also to have the happy effect of allaying the vomiting."

AND LETTERS

Mrs. C. M. Segar, 517 Second St., Elmira, N. Y., writes April 19, 1903: "I can safely say that Eskay's Food saved my baby's life. He had bowel trouble all last summer, and in the month of August he grew worse and we thought he could not live. We tried everything in the shape of milk, and at last we gave him Eskay's Food prepared with water only and he began to mend right away. When he was strong enough we added a little milk and gradually increased it until we had the proper amount. When we began using it he was 15 months old and weighed 16 lbs. Now he is 22 months old and weighs 32 lbs. I have recommended your food to a great many people."

SPEAK FOR US

S. I. Gartside, 1918 W. Lafayette Ave., Baltimore, Md., writes us August 30, 1902: "Our baby is in perfect health. She has never tasted anything but Eskay's Food. She has cut two teeth this summer, and she did it so nicely that we were not aware of it until we felt her gums and made the discovery. The baby is now nine months old (Aug. 27) and weighs 20½ lbs. At six months of age she weighed 17 lbs., while at birth she weighed only 5¼ lbs. Everyone who sees her pronounces her a very fine baby, and she is as bright as she can possibly be. She sleeps very well."

Eskay's Food, because it is assimilated as easily as healthy mother's milk and because of its health-giving, health-bringing qualities, has a healing, strengthening effect upon delicate stomachs and systems. It has brought thousands of babies from the very brink of the grave to rosy health. Doctors everywhere prescribe it. Our helpful book for mothers and all who have the care of children, "HOW TO CARE FOR THE BABY"—free on request—with generous trial sample of ESKAY'S FOOD

SMITH, KLINE & FRENCH CO.,

433 Arch St., Philadelphia, Pa.

"For good work,
quick work, easy
work, and all
kinds of work,
give me the
Remington,"
says the expe-
rienced operator.

REMINGTON
Typewriter Co.
327 Broadway, New York



ED. PINAUD'S



EAU DE QUININE HAIR TONIC

is the best HAIR RESTORER known. It is also a positive DAN-
DRUFF CURE, and an excellent HAIR DRESSING. The sweet
and refined odor which it leaves in the hair makes it a toilet luxury.
4 oz. bottles, 50c. 8 oz. bottles, \$1.00.

PARFUM FOSCARINA.

Science has imprisoned a world of sweetness in one drop of
"FOSCARINA" perfume. Presented in original Baccarat bot-
tle. The quality justifies the price. SOLD EVERYWHERE.

1 oz. bottle, \$1.65. 2 oz. bottle, \$3.25.

Or if not obtainable of your dealer, write to

ED. PINAUD'S AMERICAN OFFICES, Ed. Pinaud Building, NEW YORK

In writing to advertisers it is of advantage to mention The Red Book.

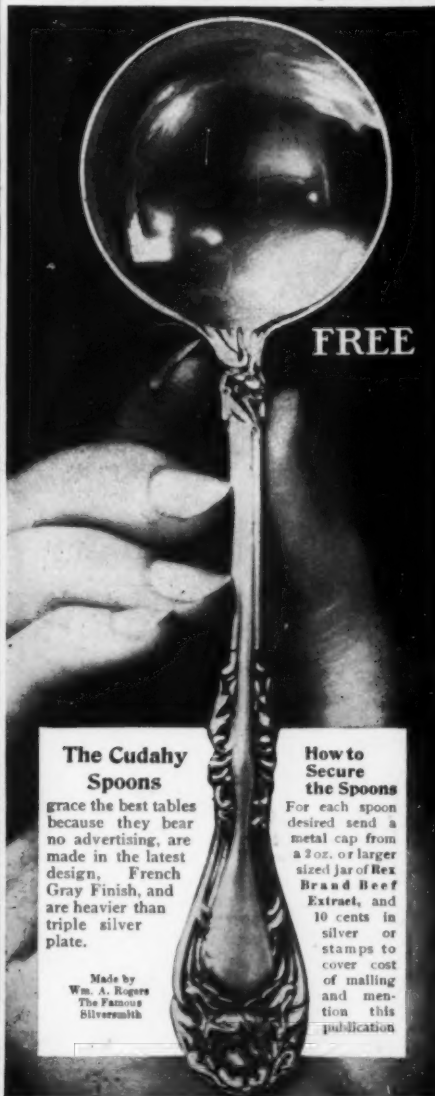
CUDAHY'S

Rex Brand Beef Extract

"THE TASTE TELLS"

For Soups, Sauces
Savory Sundries and **Beef Tea**

Secure a Set of the
Famous Cudahy A-1 Silver
Plated Bouillon Spoons



FREE

The Cudahy Spoons

grace the best tables
because they bear
no advertising, are
made in the latest
design, French
Gray Finish, and
are heavier than
triple silver
plate.

Made by
Wm. A. Rogers
The Famous
Silversmith

How to Secure the Spoons

For each spoon
desired send a
metal cap from
a 2 oz. or larger
sized jar of Rex
Brand Beef
Extract, and
10 cents in
silver or
stamps to
cover cost
of mailing
and men-
tion this
publication

(Do not confuse these splendid spoons with ordinary offers)

Cudahy's Rex Brand Beef Extract is sold by all druggists and
grocers. Address

THE CUDAHY PACKING CO.
Beef Extract Department X SOUTH OMAHA, NEB.

COLGATE'S SOAPS AND PERFUMES



COMFORT AND LUXURY FOR THE MODERN HOME

FOR ALMOST A CENTURY we have been engaged in the manufacture of Soaps and Perfumes. In thousands of families "Colgate" is a household word, and yet, as well as we are known, it may surprise you to learn how many different articles we make for use in a modern home.

From attic to cellar there is hardly a room in the house in which some product of Colgate & Co. cannot be used for a refreshing, cleansing and comforting purpose.

Send us a two-cent stamp, with your name and address, for

An Invaluable Book of Information

which will prove a source of comfort and economy in your home.

The name of "COLGATE & CO." on Toilet and Shaving Soaps, Perfumes, Toilet Waters, Sachets, Talc and Dental Powders, corresponds to the "sterling" mark on silver.

Established 1806.

55 John St., New York

THE RED BOOK ADVERTISING SECTION

WATERMAN'S

IDEAL



The acme of writing ease is found in

Waterman's Ideal Fountain Pen.

At a moment's notice it is ready for service. Without shaking or coaxing, it writes freely and smoothly. Gives a uniform line, a neat and lasting copy. Have a **Waterman's Ideal.** Manufactured only by **L. E. Waterman Co.,** 173 Broadway, New York.

WATERMAN'S

IDEAL

ED. PINAUD'S



EAU DE QUININE HAIR TONIC

In the best HAIR RESTORER known. It is also a positive Dandruff Cure, as well as a most excellent HAIR DRESSING; the sweet and refined odor which it leaves in the hair makes it a toilet luxury.

SOLD EVERYWHERE.

8 oz. bottle \$1.00

ED. PINAUD'S
LATEST EXQUISITE VIOLET PERFUME.
BRISSE EMBAUMEE VIOLETTE.

One drop diffuses the fragrance of a bed of hot-house violets.

1 oz. bottle \$2.00 2 oz. bottle \$4.00

ED. PINAUD'S AMERICAN OFFICES, Ed. Pinaud Building, NEW YORK

THE RED BOOK

In Central America And Honolulu

United & Royal Trading Co.
San Francisco, Honolulu, Boston,
and Port of Spain, C. P. R.
Honolulu, Hawaii, Jan 1st 1902.

Orange, Chicago, Ill.
Dear Sirs:
We should like to be favored with samples of your "Orange" and to have it placed a good order with you.
Yours truly,
United & Royal Trading Co.
For Hawaii
"The Red Book" advertisement

RECEIVED Honolulu, Terr. of Hawaii
 Jan 1st 1902
 200-170 Kalam Ave. Chicago, Ill.

Dear Sirs:-

Please find enclosed postal order for (\$2.00) plus hat offered and described by you in the "Red Book" magazine, the color to be dark blue. I am sending you the name of A. Kim, Post St. Honolulu in response to your request for the name of our dealer, although he is no more our dealer than any of the rest of the firms in this city, but I suppose that his name will answer the purpose as well as any other. I will pay that if the hat is as described I will pay my charges, if not, upon receipt of name.

I am

Yours truly
 P. H. Hilkey
 Honolulu Electric Co.
 Honolulu, T. H.

In writing to advertisers it is of advantage to mention The Red Book.

ESKAY'S FOOD

Made this Baby
Well &
Keeps Him So



*"A healthy boy with rosy cheeks
and as fat as can be"*

Hobart E. Newman, Washington, D. C., at nine months weighs 24 pounds.

His mother writes: "My baby suffered terribly from lack of proper nourishment. He had severe indigestion and from this a terrible cough set in. We tried every food and form of modified milk obtainable, but each only made him worse and at five and a half months he weighed only twelve pounds."

"The first feeding of **Eskay's Food** put him into a quiet sleep and he has never had colic since. It nourished him from the start and at nine months he is still thriving on it—a healthy boy with rosy cheeks, as fat as can be."

We publish a helpful book for mothers and all who have the care of children, entitled, "How to Care for the Baby." We should be glad to send you this, free, with a generous sample of **Eskay's Food**.

SMITH, KLINE & FRENCH CO., 440 Arch St., Philadelphia, Pa.

THE RED BOOK ADVERTISING SECTION

ED. PINAUD'S



EAU DE QUININE HAIR TONIC

Is the best HAIR RESTORER known. It is also a positive DANDRUFF CURE, as well as a most excellent HAIR DRESSING; the sweet and refined odor which it leaves in the hair makes it a toilet luxury.

4 oz. bottle 50c. SOLD EVERYWHERE. 8 oz. bottle \$1.00

ED. PINAUD'S

LATEST EXQUISITE VIOLET PERFUME.
BRISE EMBAUMEE VIOLETTE.

One drop diffuses the fragrance of a bed of hot-house violets.

1 oz. bottle \$2.00

2 oz. bottle \$4.00

ED. PINAUD'S AMERICAN OFFICES, Ed. Pinaud Building, NEW YORK

**In Perfect
Simplicity
Perfect
Reliability
and
Strength**

The
Waterman
Ideal Fountain
Pen excels in

**Quality of
Materials
Perfection of
Workmanship
Simplicity of
Construction**

With no chance for deterioration, and no valves or complicated mechanism to get out of order, it is the

**Nothing
is stronger
than its
weakest part**

Pen without a Peer.

For sale by all dealers

**L. E. Waterman Co.,
173 Broadway, N. Y.
12 Golden Lane, London.**

**MENNEN'S
BORATED TALCUM
Toilet Powder**

DELIGHTFUL AFTER BATHING.
A LUXURY AFTER SHAVING.
Beautifies and Preserves the Complexion

A positive relief for PRICKLY HEAT, CHAFING and SUNBURN; and all affections of the skin. For sore, blistered and perspiring feet it has no equal. Removes all odor of perspiration. Get MENNEN'S (the original), a little higher in price, perhaps, than worthless substitutes, but there is a reason for it. Just everywhere for 25 cents. Avoid imitations. Satisfaction. Sample free!

GERHARD MENNEN CO., Chicago 31, New York, N. Y.

MENNEN'S VIOLET TALCUM

**Riker's
Violet
Cerate**

**A BEAUTY
BUILDER**

This dainty, sweet and wholesome unguent is unequalled as a beauty builder. Applied to the face, neck and throat it smoothes out the wrinkles like magic—heals chaps, sunburn, windburn, roughness and irritations; reduces redness, freckles and tan.

It brings back the beauty curves to face, neck, shoulders and arms. Applied after the daily bath it gives the skin a delicious feeling of freshness and an appearance of brilliancy.

It is a perfect skin food and tissue builder, as it contains no grease, and is therefore readily absorbed by the skin and subcutaneous layers without tending to develop a growth of hair.

Price, 50 cents. Sent prepaid on receipt of price.

Send for booklet, "A Beauty Builder." Illustrated with photographs from life. It gives full directions for the use of Riker's Violet Cerate in massaging face, neck and bust, removing wrinkles and beautifying the skin.

Riker's Drug Store, 6th Av. & 23d St., N. Y.

In writing to advertisers it is of advantage to mention The Red Book.

COLGATE'S

COUNTED P.S.



CASHMERE
BOUQUET
TOILET SOAP

The name of
COLGATE & CO.

On Toilet and Shaving Soaps, Perfumes, Toilet Waters,
Sachets, Talc and Dental Powders

corresponds to the "STERLING" mark on silver.

Write for our Booklet "Comfort and Luxury for the Modern Home"

Established 1806

55 John Street, New York

